
Eighth Note Publications

Ave Maria

Anton Bruckner

Arranged by David Marlatt

This is the most popular of Anton Bruckner's three settings of the text. Bruckner was an organist of some note and his use of harmonies and the pure power of his music are apparent in this work. This piece was originally set for SATB a cappella.

A very full and blended brass sound is what the players should strive for. Doubling or tripling all the parts in a brass choir format would also work well.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tubas

PREVIEW ONLY

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COST: \$25.00

DURATION: 2:50

DIFFICULTY RATING: Easy-Medium

Double Brass Quintet

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AVE MARIA

A. Bruckner
(1824-1896)

Arranged by D. Marlatt

Andante

♩ = 72

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Tubas

6 7 8 9 10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

p

f

p

p

p

21 22 23 24 25

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Tpt 3 *mf* *ff*

Tpt 4 *mf* *ff*

Hn 1 *mf* *f* *ff*

Hn 2 *mf* *f* *ff*

Trbn 1 *mf* *f* *ff*

Trbn 2 *mf* *f* *ff*

Tubas *mf* *ff*

a2

PREVIEW ONLY

26 27 28 29 30

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas (a2) *p*

31 32 33 34 35

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4

Hn 1

Hn 2

Trbn 1 *p*

Trbn 2 *p*

Tubas

36 37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas Tuba 1

41 42 43 44 45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

lead

Tuba 2

46 47 48 49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tubas

Largo

a2

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