
Eighth Note Publications

Echoes of the Homeland

David Marlatt

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home.

This music contains simple lines and hollow harmonies. Blending as an ensemble is crucial- this must sound like one voice split into five. The use of flugel horns helps this (a euphonium could also substitute the trombone). There are several bars with silent beats. This is to allow the sound to “breathe”, to echo and decay before playing the next section. Don’t rush these rests.

This work was commissioned by the Alaska Brass, an American Air Force brass quintet.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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33 34 35 36 37 38 39 40

stopped *p* lead *mf* open

41 42 43 44 45 46 ESCAPE ♩ = 80 47 48

mf dolce *p* *mf* sustained

49 50 51 52 53 54 55

mf sustained

56 PRAYER OF THE FATHERLAND ♩ = 66 59 60 61 62 63

p

64 silent bar 65 66 67 68 69 70 71

72 73 A NEW HOME 75 76 77

78 79 80 81 long SAND ON ROSES 83 84 85

86 87 88 89 90 91 molto rit. 92

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