

Overture Marriage Of Figaro

Wolfgang Amadeus Mozart

Arranged by Eric Swisher

One of W. A. Mozart's most popular Comic Operas, *Le Nozze di Figaro*, was completed and premiered in 1786 with the composer himself conducting the performance. The overture from this work is standard repertoire for symphony orchestras and has been transcribed for numerous instrumental ensembles.

This work demands a light and nimble approach from the ensemble. The piccolo and E-flat trumpets should always play with a string-like sound and should never sound aggressive. The B-flat trumpets may on occasion need to play heavy, but within the confines of classical style. Strive to keep the tempo brisk and the music exuberant.

Many articulation markings have been added by the editor and may be altered or removed as the performers deem necessary.

Dot=light and detached

Dash=full value

Accent=Short and lightly accented

Dash/Accent=weighted accent

Dot/Dash=Lifted

PREVIEW ONLY

ISBN: 9781554734122

CATALOG NUMBER: TE29179

COST: \$25.00

DURATION: 4:00

DIFFICULTY RATING: Difficult

8 Trumpets

OVERTURE

The Marriage of Figaro

W.A. Mozart
(1756-1791)

Arranged by Eric Swisher

Presto $\text{♩} = 144$

sol

mp

2 3 4 5

B $\flat$ Piccolo Trumpet 1

B $\flat$ Piccolo Trumpet 2

sol

mp

E $\flat$ Trumpet 1
B $\flat$ part provided

E $\flat$ Trumpet 2
B $\flat$ part provided

E $\flat$ Trumpet 3
B $\flat$ part provided

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

PREVIEW ONLY

6 8 9 10 11

Picc 1

Picc 2

mp

mp

mf

E $\flat$ 1

E $\flat$ 2

E $\flat$ 3

mp

mf

sol

mp

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

12 13 14 15 16 17

Picc 1 *f*

Picc 2 *f*

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *f* *mf* *f*

B♭ 1 *f* *mf* *f*

B♭ 2 *f* *mf* *f*

B♭ 3 *f* *mf* *f*

18 20 21 22 23

Picc 1 *mp* *mp sotto voce*

Picc 2 *mp* *mp sotto voce*

E♭ 1 *mp*

E♭ 2 *mp*

E♭ 3 *mp*

B♭ 1 *mp*

B♭ 2 *mp*

B♭ 3 *mp*

PREVIEW ONLY

24 25 26 27 28 29

Picc 1 *mp* *mf* *f*

Picc 2 *mp* *mf* *f*

Eb 1 *mp* *mf* *f*

Eb 2 *mp* *mf* *f*

Eb 3 *mf* *f* *mf*

Bb 1 *mp* *f* *mf*

Bb 2 *f* *mf*

Bb 3 *f* *mf*

30 31 32 33 34 35

Picc 1 *fp* *mp*

Picc 2 *fp* *mp*

Eb 1 *fp* *mp*

Eb 2 *fp* *mp*

Eb 3 *f* *fp*

Bb 1 *f* *fp*

Bb 2 *f*

Bb 3 *f*

PREVIEW ONLY

Picc 1 36 37 38 39 40 41

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

fp *mp* *fp* *mp* *fp* *fp*

Picc 1 42 43 44 45 46 47

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

mf *f > mf* *f* *f* *f* *f*

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

48

49

50

51

52

53

54

55

56

57

58

59

mf

mf

mf

f

f

f

fp

fp

60 *solo*
Picc 1 *fp*
61 *fp*
62 *fp*
63
64
65

60
Picc 2

60
Eb 1
61
62
63
64
65
fp
soli
fp
lightly

60
Eb 2
61
62
63
64
65
fp
soli
fp
lightly

60
Eb 3
61
62
63
64
65
fp
fp
fp
fp
fp

60
Bb 1
61
62
63
64
65
fp
fp
fp
fp
fp

60
Bb 2

60
Bb 3

66 *p*
Picc 1
67
68 *fp*
69 *fp*
70 *fp*
71

66
Picc 2
67
68
69
70
71
p

66
Eb 1
67
68
69
70
71
fp
soli

66
Eb 2
67
68
69
70
71
fp
soli
fp

66
Eb 3
67
68
69
70
71
fp
fp
fp
fp
fp

66
Bb 1
67
68
69
70
71
fp
fp
fp
fp
fp

66
Bb 2

66
Bb 3

96 97 98 99 100 101

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

f *p* *f* *p* *mp*

f *f* *mp*

f *mp*

PREVIEW ONLY

102 103 104 105 106 107

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

tr *p* *p* *p* *p* *mp* *p*

108 109 110 111 112 113

Picc 1

Picc 2

E♭ 1 *solo* *mp*

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

114 115 116 117 118 119

Picc 1

Picc 2

E♭ 1

E♭ 2 *solo* *mp*

E♭ 3

B♭ 1

B♭ 2

B♭ 3

120 121 122 123 124 125

Picc 1 *fp* *fp*

Picc 2 *fp* *fp*

E♭ 1 *mp* *fp* *mp*

E♭ 2 *f* *fp*

E♭ 3 *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2 *fp*

B♭ 3 *fp*

126 127 128 129 130 131

Picc 1 *fp* *fp*

Picc 2 *fp* *fp*

E♭ 1 *fp* *mp* *fp* *mp*

E♭ 2 *fp* *fp*

E♭ 3 *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2 *fp*

B♭ 3 *fp*

ossia: play as quarter notes

solo

132 133 134 135 136 137

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

138 139 140 141 142 143

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

Picc 1 144 145 146 147 148 149

Picc 2 *mp* *mf*

E♭ 1 *mp* *mf*

E♭ 2 *mp* *mf*

E♭ 3

B♭ 1 solo *mp*

B♭ 2

B♭ 3

PREVIEW ONLY

Picc 1 150 151 152 153 154 155

Picc 2 *f*

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *f*

B♭ 1 *f*

B♭ 2 *f mf* *f*

B♭ 3 *f mf* *f*

Picc 1

156 *fp*

157 *mp sotto voce*

158

159

160

161

Picc 2

fp

mp sotto voce

E♭ 1

mp

E♭ 2

f

E♭ 3

f

mp

B♭ 1

mp

B♭ 2

f

mp

B♭ 3

f

PREVIEW ONLY

Picc 1

162

163

164

165

166

167

Picc 2

f

f

E♭ 1

f

mf

E♭ 2

f

mf

E♭ 3

f

mf

B♭ 1

f

B♭ 2

f

B♭ 3

f

168 169 170 171 172 solo 173

Picc 1 *fp*

Picc 2

E♭ 1 *f*

E♭ 2 *f*

E♭ 3 *f* *fp* *fp*

B♭ 1 *fp* *fp*

B♭ 2

B♭ 3

PREVIEW ONLY

Picc 1 *fp* *fp* *p* *p*

Picc 2 *p*

E♭ 1 *fp* *fp* *p*

E♭ 2 *fp* *fp* *p*

E♭ 3 *fp* *fp* *fp*

B♭ 1 *fp* *fp* *fp*

B♭ 2 *p*

B♭ 3 *p*

Picc 1 204 205 206 207 208 *f* *mp* 209

Picc 2 *f*

E♭ 1 *f* *mp*

E♭ 2 *f*

E♭ 3 *f*

B♭ 1 *f*

B♭ 2 *f*

B♭ 3 *f*

PREVIEW ONLY

Picc 1 210 211 212 213 214 215 *p*

Picc 2 *p*

E♭ 1 *p*

E♭ 2 *p* *mp*

E♭ 3 *p*

B♭ 1 *p*

B♭ 2 *p* *mp*

B♭ 3 *mp*

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

216

217

218

219

220

221

mf

tr

mp

p

mp

p

p

PREVIEW ONLY

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

222

223

224

225

226

227

3

228 229 230 231 232 233

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

PREVIEW ONLY

234 235 236 237 238

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

ossia: tacet until m. 242

p

ossia: tacet until m. 242

p

soli

mp

soli

mp

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

240

241

242

243

244

245

f

f

f

f

f

mf

f

f

f

PREVIEW ONLY

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

246

247

248

249

250

251

ossia: play as quarter notes

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

f

f

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

mf

mf

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

264 265 266 267 268 269

f

Picc 1

Picc 2

E♭ 1

E♭ 2

E♭ 3

B♭ 1

B♭ 2

B♭ 3

270 271 272 273 274 275

f

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ISBN 978-1-55473-412-2



9 781554 734122

Exclusively distributed
in the United States by:



www.alfred.com

TE29179 **\$25.00**



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