

# EIGHTH NOTE PUBLICATIONS

## Big V

Ryan Meeboer

This chart is dedicated to one of the composer's colleagues, Brian Vincent. This piece reflects his personality as it is a high energy, consistent and catchy rock tune.

There are a number of unison sections in *Big V*, for example, measures 1 to 11, of which performers will need to be aware. These unison passages can sometimes be difficult as all the band members must play the pitches, rhythms, articulations, and dynamics perfectly in order for it to sound correct and powerful.

Be sure that all call response sections, such as measures 29 through 36, are well balanced and the backgrounds during the solos are played to support the soloist, not dominate. All drum fills are notated, but these are only suggested, especially for the solo fills. If easier fills are necessary, or more challenging ones are desired, then modify them to the player's ability.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in many groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Ryan has been commissioned by several school and community groups throughout Ontario. His works are often performed at festivals and many of his pieces are found on contest and festival lists. He is equally comfortable writing traditional wind music and jazz, and this harmonic vocabulary is present in his original works.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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ISBN: 9781771570121  
CATALOG NUMBER: TE13223

COST: \$25.00  
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult  
8 Trumpets and Optional Rhythm Section

Rock  $\text{♩} = 86$

2 BIG V

3

4

BYAN MEEBOER

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

B♭ FLUGEL HORN 1

B♭ FLUGEL HORN 2

B♭ FLUGEL HORN 3

B♭ FLUGEL HORN 4

PIANO

BASS GUITAR

DRUM SET

OPEN HI-HAT

B♭ FLUGEL HORN (BASS)

6 7 8 9 10

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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11 12 13 14 15

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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mezzo

FILL

CLOSED HI-HAT

16 17 18 19 20

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

This musical score page contains measures 16 through 20. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, FLUG 1, FLUG 2, FLUG 3, FLUG 4, PIANO (grand staff), BASS, DRUMS, and FLUG (BASS). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

21

22

23

24

25

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

OPEN HI-HAT

26 27 28 29 30

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

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31 32 33 34 35

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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36 37 38 39 40

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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41 42 43 44 45

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

SOLO

CLOSED HI-HAT

46

47

48

49

50

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

Chords: D<sub>M</sub>, F<sub>7</sub>, E<sub>7</sub>, A<sub>M</sub>

51

52

53

54

55

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

Chords: D<sub>M</sub>, F<sub>7</sub>, E<sub>7</sub>, A<sub>M</sub>, D<sub>M</sub>

Drum notation: FILL

56

57

58

59

60

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

F7 E7 A $\Delta$  D $\Delta$  PLAY

FILL

61 62 63 64 65

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

OPEN HI-HAT

SOLO FILL

SOLO FILL

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66

67

68

69

70

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

SOLO FILL

SOLO FILL

BELL OF RIDE

71

72

73

74

75

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)



76

77

78

79

80

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TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

CLOSED HI-HAT

81 82 83 84 85

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

FILL

BELL OF RIDE

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86 87 88 89 90

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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91 92 93 94 95

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

Legal use requires purchase

96 97 98 99 100

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

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Preview

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101 102 103 104 105 106

TPT 1

TPT 2

TPT 3

TPT 4

FLUG 1

FLUG 2

FLUG 3

FLUG 4

PIANO

BASS

DRUMS

FLUG (BASS)

SOLO FILL

SOLO FILL

CHOKE

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