

**Wiener Philharmoniker Fanfare
Vienna Philharmonic Fanfare**

Richard Strauss
Arranged by Kyle Lane

This arrangement, for 8 trumpets, organ, and timpani, was written for the wedding of Todd and Bess Walker in 2004. Players 7 and 8 will need to extend their slides in order to play the written low F's.

It's suggested to position all players in close proximity in order to successfully line up the triplet figures throughout. The organ should be voiced as an equal instrument with the trumpets and is integral to the arrangement.

Preview

ISBN: 9781771578752
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COST: \$25.00
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
8 Trumpets, Organ and Timpani

WIENER PHILHARMONIKER FANFARE

Vienna Philharmonic Fanfare

R. Strauss

(1864-1949)

Arranged by Kyle Lane

Maestoso $\text{♩} = 100$

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B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Trumpet 4 *ff*

B♭ Trumpet 5 *ff*

B♭ Trumpet 6 *ff*

B♭ Trumpet 7

B♭ Trumpet 8

Organ *ff*

Timpani F-B♭-E♭

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Timp

The musical score is written for a woodwind quintet and a timpani player. The woodwinds (flute, oboe, clarinet, bassoon, and saxophone) are numbered 1 through 8. The timpani player is labeled 'Timp'. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The score is divided into five measures, numbered 16 to 20. A large 'Preview' watermark is visible across the center of the page.

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Musical score for Wiener Philharmoniker Fanfare, page 5. The score is written for eight woodwinds (1-8), piano (9-10), and timpani (Timp). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 21 through 25. A large 'Preview' watermark is overlaid diagonally across the score.

Measures 21-25:

- Measure 21: Woodwinds 1-8 play quarter notes. Piano (9-10) plays a half note. Timpani is silent.
- Measure 22: Woodwinds 1-8 play quarter notes. Piano (9-10) plays a half note. Timpani is silent.
- Measure 23: Woodwinds 1-8 play quarter notes. Piano (9-10) plays a half note. Timpani is silent.
- Measure 24: Woodwinds 1-8 play quarter notes. Piano (9-10) plays a half note. Timpani is silent.
- Measure 25: Woodwinds 1-8 play quarter notes. Piano (9-10) plays a half note. Timpani is silent.

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1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *ff*

5 *ff*

6 *ff*

7 *f* *ff*

8 *ff*

ff

Timp *ff*

31 32 33 34 35

1 2 3 4 5 6 7 8

8 8

Timp

36

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This musical score page contains measures 36 through 40 of the Wiener Philharmoniker Fanfare. It features eight woodwind staves (numbered 1-8), a grand piano (GP) section with treble and bass staves, and a timpani (Timp) staff. The key signature is B-flat major (two flats). Measures 36 and 37 are marked with a repeat sign. Measures 38 and 39 are marked with a first ending bracket. Measure 40 is the final measure on this page. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often in triplet groups. The piano accompaniment provides harmonic support with chords and moving lines. The timpani plays a simple rhythmic pattern.

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Musical score for measures 41 through 45, featuring eight woodwinds (1-8), piano, and timpani. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 41-45 show a complex woodwind texture with many triplets and slurs. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The timpani part is mostly silent, with a final chord in measure 45.

Dynamic markings include *fp* (fortissimo piano) for measures 43-45 in the woodwinds and piano, and *f* (forte) for the piano and timpani in measure 45.

46 47 48 49 50

1 *fp*

2 *fp*

3 *fp*

4 *fp* *f*

5 *fp* *f*

6 *fp* 3

7 *fp*

8 *fp*

fp 3

fp 3

Timp *f* *fp*

51

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Musical score for Wiener Philharmoniker Fanfare, measures 51-55. The score is written for eight woodwinds (1-8), piano, and timpani. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. A large, diagonal watermark reading "Preview" is overlaid on the score.

Measures 51-55:

- Measures 51-52: Woodwinds 1-6 play a melodic line with triplets. Piano and Timpani provide harmonic support.
- Measures 53-54: Woodwinds 1-6 continue the melodic line. Piano and Timpani play a rhythmic pattern of eighth notes.
- Measure 55: Woodwinds 1-6 play a final melodic phrase. Piano and Timpani play a final rhythmic pattern.

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This musical score page contains measures 56 through 60 of the Wiener Philharmoniker Fanfare. It features eight woodwind staves (1-8), a grand piano section with two staves, and a timpani part. Measures 56 and 57 show the woodwinds playing eighth-note triplets. Measures 58 and 59 feature a complex woodwind texture with various triplet patterns and some staves playing whole notes. Measure 60 concludes with sustained notes and a final triplet in the timpani. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large 'Preview' watermark is visible across the center of the page.

62

A musical score for the song "The Rose Tree". It features eight vocal staves numbered 1 through 8, each with a treble clef and a key signature of one flat (B-flat). The music is written in common time (C). Each vocal part has three measures of music. The first measure contains a half note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a whole note. A large, light gray watermark reading "Preview" is diagonally across the center of the page. Below the vocal staves are three piano accompaniment staves. The first piano staff uses a grand staff (treble and bass clefs) and contains chords and single notes. The second piano staff is a single bass clef staff containing a melody. The third piano staff is also a single bass clef staff, labeled "Timp" (Timpani), containing a rhythmic pattern.