

Feierlicher Einzug der Ritter des Johanniter-Ordens Solemn Entrance of the Knights of St. John

Richard Strauss
Arranged by Michael Huff

Richard Strauss' *Feierlicher Einzug der Ritter des Johanniter-Ordens* translates to *Solemn Entrance of the Knights of St. John* and was originally composed for 25 brass and timpani for the investiture of Prince Eitel Friedrich, the second son of Kaiser Wilhelm II, to Herrenmeister of the Knights of the Order of St. John.

In this arrangement for 9 trumpets, the use of flugelhorn in the lower five trumpet parts is optional as is the timpani part. If timpani are not used, then the B-flat pedal in parts 5-7 should be performed in the first 8 bars.

This arrangement works ideally for a massed ensemble where each part can be staggered between players and then mostly doubled from measure 68 to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

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DURATION: 6:30

DIFFICULTY RATING: Medium-Difficult
9 Trumpets and optional Timpani

FEIERLICHER EINZUG DER RITTER DES JOHANNITER-ORDENS
Solemn Entrance of the Knights of St. John

R. Strauss
(1864-1949)
Arranged by Michael Huff

Slowly and solemnly $\text{♩} = 76$

Score for *Feierlicher Einzug der Ritter des Johanniter-Ordens* (Solemn Entrance of the Knights of St. John) by R. Strauss, arranged by Michael Huff. The score is for a full orchestra, including B♭ Trumpets 1-9, optional Flugel Horns, Timpani, and Tuba.

The score is divided into two systems. The first system (measures 1-6) is marked "Slowly and solemnly" with a tempo of $\text{♩} = 76$. The second system (measures 7-13) includes a tempo change to "a Tempo" at measure 12.

Key performance instructions include:

- Flugel play only if no timp.
- p* (piano)
- mf* (mezzo-forte)
- rit.* (ritardando)
- play only if no timp.

The score features various musical notations, including rests, notes, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

14 15 16 17 18 19 20

1 *p* *lead*

2 *p*

3 *p*

4 *p*

5

6 *p*

7 *p*

8 *p*

9 *p*

Timp *p*

21 22 23 24 25 26 27

1 *f* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

Timp *ff*

42 43 44 45 46 47 48

1 *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *mf* *f* to trumpet

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*

9 *mf* *f*

Timp *f*

49 50 51 52 53 54 55

1 *lead*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p* to trumpet

9 *p*

Timp *p*

56 57 58 59 60 61 62

1

2

3

4

5

6

7

8 Tpt
p

9

Timp

p

63 64 65 66 67 68 69

1

2

3

4

5

6 *mf*

7 *mf*

8 *mf*

9 *mf*

Timp

p *mf* *f*

f *f* *f* *f* *f* *f* *f*

to trumpet

70 71 72 73 74 75 76

1

2

3

4

5

6 to trumpet

7

8

9 Tpt

f

Temp

77 78 79 80 81 82 83

1

2

3

4

5

6

7 Tpt

8

9

Temp

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

84 85 86 87 88 89 90

1 2 3 4 5 6 7 8 9

Timp

91 92 93 94 95 96 97

1 2 3 4 5 6 7 8 9

Timp

98 99 *ff* *rit.*

1

2

3

4

5

6

7

8

9

Timp

The musical score consists of nine staves for voices or instruments, numbered 1 through 9, and a timpani (Timp) staff at the bottom. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first staff (1) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The second staff (2) also begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The third staff (3) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The fourth staff (4) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The fifth staff (5) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The sixth staff (6) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The seventh staff (7) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The eighth staff (8) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The ninth staff (9) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The timpani staff (Timp) begins with a measure of rest, followed by a triplet of eighth notes marked *ff* in measure 99. The score concludes with a double bar line in measure 100. A large red watermark 'Preview Only' is overlaid diagonally across the page.