

# EIGHTH NOTE PUBLICATIONS

## Feierlicher Einzug der Ritter des Johanniter-Ordens Solemn Entrance of the Knights of St. John

Richard Strauss  
Arranged by Michael Huff

Richard Strauss' *Feierlicher Einzug der Ritter des Johanniter-Ordens* translates to *Solemn Entrance of the Knights of St. John* and was originally composed for 25 brass and timpani for the investiture of Prince Eitel Friedrich, the second son of Kaiser Wilhelm II, to Herrenmeister of the Knights of the Order of St. John.

In this arrangement for 9 trumpets, the use of flugelhorns in the lower five trumpet parts is optional as is the timpani part. If timpani are not used, then the B-flat pedal in parts 5-7 should be performed in the first 8 bars.

This arrangement works ideally for a massed ensemble where each part can be staggered between players and then mostly doubled from measure 68 to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

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ISBN: 9781771570145  
CATALOG NUMBER: TE13225

COST: \$25.00  
DURATION: 6:30

DIFFICULTY RATING: Medium-Difficult  
9 Trumpets and optional Timpani

FEIERLICHER EINZUG DER RITTER DES JOHANNITER-ORDENS  
Solemn Entrance of the Knights of St. John

R. Strauss  
(1864-1949)  
Arranged by Michael Huff

Slowly and solemnly  $\text{♩} = 76$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5  
optional Flugel Horn

B♭ Trumpet 6  
optional Flugel Horn

B♭ Trumpet 7  
optional Flugel Horn

B♭ Trumpet 8  
optional Flugel Horn

B♭ Trumpet 9  
optional Flugel Horn

Timpani F-B♭-E♭

Flugel play only if no timp.

p

Flugel play only if no timp.

p

Flugel play only if no timp.

p

Flugel

p

Flugel

p

Timpani F-B♭-E♭

p

7 8 9 10 rit. 11 , 12 a Tempo 13

1 2 3 4 5 6 7 8 9

p

mf

p

play only if no timp.

mf

p

Timpani F-B♭-E♭

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Musical score for "FEIERLICHER EINZUG" pg. 2, measures 14 through 27. The score consists of ten staves, numbered 1 through 9 and a Timpani (Timp.) staff.

The score is in common time and uses a treble clef for all staves except the bass clef for the Timp. staff.

Measure 14: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 15: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 16: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 17: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 18: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 19: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 20: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 21: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 22: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 23: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 24: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 25: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 26: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Measure 27: Staff 1 has a rest. Staff 2 has a rest. Staff 3 has a rest. Staff 4 has a rest. Staff 5 has a rest. Staff 6 has a rest. Staff 7 has a rest. Staff 8 has a rest. Staff 9 has a rest. Timp. has a rest.

Musical score for "FEIERLICHER EINZUG" page 3, featuring nine staves of music for nine voices and timpani. The score is divided into measures 28 through 41. Measures 28-34 show mostly rests or short notes. Measures 35-41 feature melodic lines with dynamics like *p* (piano) and *lead* (melodic line). A red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the score.

28      29      30      31      32      33      34

5      lead  
6      *p*  
7      *p* play only if no timp.  
8      *p*  
9      *p*

Timp      *p*

35      36      37      38 lead  
39      40      41

Timpani      *p*

42 43 44 45 46 47 48

1  
2 p  
3 p  
4 p  
5 mf  
6 mf  
7 mf  
8 mf  
9 mf

Timp

49 50 51 52 54 55

1  
2  
3  
4  
5 Tpt lead p  
6 p  
7 p to trumpet  
8 p

Timp > p

Musical score for 'FEIERLICHER EINZUG' page 5, measures 56 through 69. The score consists of ten staves (numbered 1 to 10) and a Timpani (Timp.) staff at the bottom. Measure 56: Staff 1 has a fermata over a note. Measure 57: Staff 1 has a fermata over a note. Measure 58: Staff 1 has a fermata over a note. Measure 59: Staff 1 has a fermata over a note. Measure 60: Staff 1 has a fermata over a note. Measure 61: Staff 1 has a fermata over a note. Measure 62: Staff 1 has a fermata over a note. Measure 63: Staff 1 has a fermata over a note. Measure 64: Staff 1 has a fermata over a note. Measure 65: Staff 1 has a fermata over a note. Measure 66: Staff 1 has a fermata over a note. Measure 67: Staff 1 has a fermata over a note. Measure 68: Staff 1 has a fermata over a note. Measure 69: Staff 1 has a fermata over a note.

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Musical score page 6, measures 70-76. The score consists of 10 staves. Measures 70-75 show various rhythmic patterns with dynamic markings like  $\text{f}$ . Measure 76 starts with a dynamic  $\text{f}$ . A large red watermark "Legal Use Requires Purchase Only" is diagonally across the page.

Musical score page 6, measures 77-83. The score continues with 10 staves. Measures 77-82 feature dynamic markings  $\text{ff}$  and  $\text{ff}$ . Measure 83 begins with a dynamic  $\text{ff}$ . A large red watermark "Legal Use Requires Purchase Only" is diagonally across the page.

Musical score for orchestra and timpani, measures 84-90. The score consists of ten staves. Measures 84-89 show various rhythmic patterns and dynamics (e.g.,  $p$ ,  $f$ ) across the ensemble. Measure 90 concludes with a dynamic  $f$ . The timpani part is shown below the main staff.

Musical score for orchestra and timpani, measures 91-97. The score continues with ten staves. Measures 91-96 show rhythmic patterns and dynamics including  $ff$  (fortissimo) and  $3$  (trill). Measure 97 concludes with a dynamic  $ff$ . The timpani part is shown below the main staff.

98

99

ff

rit.

1

2

3

4

5

6

7

8

9

Timpani

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