

Fanfare “Stadt Wien”

Fanfare zur Eröffnung der Musikwoche der Stadt Wien

Richard Strauss

Arranged by Michael Huff

Richard Strauss' *Fanfare from Stadt Wein* is a shortened work taken from the highlights of his larger work *Festmusik der Stadt Wien* (“Stadt Wien” translates to “City of Vienna”). This work was originally dedicated to Vienna and was scored for ten trumpets, seven trombones, two tubas and timpani.

In this arrangement for 9 trumpets, the use of flugel horns in the lower three trumpet parts is optional as is the timpani part.

This arrangement works ideally for a massed ensemble where each part can be at least doubled, enabling the staggering of parts and doubling only from rehearsal B to the end.

To facilitate the performance of the written pedal F's in this arrangement, utilize a 1-2-3 fingering and fully extend the third valve slide to bring the pitch down. On most trumpets, this might mean unscrewing any slide stops to enable the third slide to extend fully and/or using the first slide to bring the pitch down far enough. If the pedal F cannot be executed in tune with a centered sound consistently, it is acceptable to play these pitches up an octave.

The entire trumpet 1 part works very well on E-flat trumpet.

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DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult
9 Trumpets and optional Timpani

FANFARE "STADT WIEN"
Fanfare zur Eröffnung der Musikwoche der Stadt Wien

R. Strauss
(1864-1949)
Arranged by Michael Huff

Allegro $\text{♩} = 108$

2 3 4 5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6 *f*

B♭ Trumpet 7
optional Flugel Horn

B♭ Trumpet 8
optional Flugel Horn

B♭ Trumpet 9
optional Flugel Horn

Timpani
B♭-E♭ *f*

1 2 3 4 5 6 7 8 9 10

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

Timpani

11 12 13 14 15

1 2 3 4 5 6 7 8 9 Timp

This block contains the musical notation for measures 11 through 15. It features nine staves for woodwinds (1-9) and a Timp (Timpani) staff. Measures 11-13 show various woodwind parts with eighth and sixteenth notes. Measures 14-15 feature prominent triplets in staves 1, 2, and 3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16 17 18 19 20 21

1 2 3 4 5 6 7 8 9 Timp

This block contains the musical notation for measures 16 through 21. It features nine staves for woodwinds (1-9) and a Timp (Timpani) staff. Measures 16-18 show woodwind parts with eighth and sixteenth notes. Measures 19-21 feature prominent triplets in staves 1, 2, and 3. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22 *rit.* **A** *poco meno mosso* 24 25 26 27 28

1 *p cantabile*

2 *p cantabile*

3 *p cantabile*

4 *p cantabile*

5 *p cantabile*

6 *p cantabile*

7

8

9

Timp *p*

29 30 31 32 33 34

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *p* *mf*

8

9

Timp *p*

35 36 **B** Tempo I (Allegro) 38 39

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

9 *p* *f*

Timp *p* *f*

40 41 42 43 44

1

2

3

4

5

6

7

8

9

Timp

45 46 47

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

Timp *ff*