

Where the Eagle Soars

David Marlatt

Where the Eagle Soars is an ethereal and effective work for trumpets, flugel horns, piano and percussion. It opens with 3 solo flugels echoing a call as if it were played on a mountain top. As the cup muted trumpets join them, the vibraphone and piano help to add to the atmospheric quality of the music. After a short flugel horn solo, the chorale is introduced at a slow and grand tempo. The work ends, as it began, with echoes in pairs of voices.

The tempos in this piece are very slow and it is a difficult balance between not going too slowly and pushing the tempo too much. The players will really have to bond with their lines with tempos in the 50s. This piece, although expressive, can be played quite metronomic and still be effective. The *Piu Mosso* at measure 44 is only marked at 66 bpm and those sextuplets should not race - they are a steady texture under the grand chorale.

The offstage parts in the opening could be truly offstage, or they could be played in opposite corners onstage. This way, the players could easily see the conductor for cues and cut offs.

Balance is important for all the various atmospheric colors to be heard and combined effectively. The cup muted trumpets could experiment with vibrato which would add a great shimmer to the sound.

The flugel solo at 12 should rise out of the texture as should the duet at 21.

The topmost trumpet part could be played on B-flat trumpet, piccolo or E-flat trumpet (or even soprano cornet). The composer would prefer the lyrical, sweet sound of the E-flat trumpet (cornet) - it has more weight to the sound than piccolo yet is still light.

The world premiere was performed at the 2013 International Trumpet Guild Conference in Grand Rapids, Michigan with Dr. Kevin Eisensmith Conducting.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists including *Solar Storm* and *The Journey of Invention*. He has also arranged over 1000 pieces of repertoire from the Renaissance to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, Largo from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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COST: \$30.00
DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult
10 Trumpets and Percussion

WHERE THE EAGLE SOARS

5

6

7

8

9

Susp Cym /
Wind ChimesVery Slowly $\text{♩} = 48$

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes

Chimes

Timp

W.C.

S.C.

Pno

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

pp

move back to seat

move back to seat

Vibes

pp

W.C.

pp

S.C.

pp

p

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tpt 4 (Trumpet 4)
- Tpt 5 (Trumpet 5)
- Flug 1 (Flute 1)
- Flug 2 (Flute 2)
- Flug 3 (Flute 3)
- Flug 4 (Flute 4)
- Vibes (Vibraphone)
- Chimes
- Timp (Timpani)
- W.C. S.C. (Woodwind/Conducting staff)
- Pno (Piano)

The score is marked with a large red "Preview Only" watermark. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex arrangement with multiple layers of sound.

15

16

17

18

19

20

Picc *solo* *p* *pp*

Tpt 1 *pp*

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1 *solo* *mp*

Flug 2 *p* *pp*

Flug 3 *pp*

Flug 4 *pp*

Vibes
Chimes

Timp *pp*

W.C.
S.C. *S.C.* *pp*

Pno

21

22

23

24

25

Piu Mosso $\text{♩} = 52$

slight rit.

solo

Score for *Where the Eagle Soars*, page 5. The score is written for a large ensemble, including Piccolo, five Trumpets (Tpt 1-5), four Flutes (Flug 1-4), Vibes, Chimes, Timpani (Timp), Woodwinds (W.C., S.C.), and Piano (Pno). The tempo is *Piu Mosso* with a quarter note equal to 52 beats. The key signature is one sharp (F#). The score spans measures 21 to 25. Measure 25 includes a *slight rit.* and a *solo* marking for the Piccolo. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Instrument parts and markings:

- Picc:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Tpt 1-5:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Flug 1-4:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Vibes:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Chimes:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Timp:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- W.C. S.C.:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.
- Pno:** *p* (piano) in measures 21-24; *p* (piano) in measure 25.

Other markings include "open" for Tpt 3 and Tpt 4 in measures 21-24, and "Vibes" for Vibes in measure 21. A key change is indicated in measure 21: G to G \flat , C to D \flat . A triplet of eighth notes is marked in measure 25 for the Pno.

Picc *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tpt 5 *mf*

Flug 1 *mf* lead

Flug 2 *mf* lead

Flug 3 *mf*

Flug 4 *mf*

Vibes *p* *mf*

Chimes *p* *mf*

Timp *p* *mf*

W.C. *p* *mf*

S.C. *mf*

Pno *mf*

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41

42

43

44

Piu Mosso $\text{♩} = 66$

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Picc *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf* *f*

Tpt 4 *f* *mf* *f*

Tpt 5 *f* *mf* *f*

Flug 1 *f* *mf* *f*

Flug 2 *f* *mf* *f*

Flug 3 *f*

Flug 4 *f*

Vibes
Chimes *mf*

Timp *mf* *f*

W.C.
S.C. *pp* *f*

Pno *f*

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes
Chimes

Timp

W.C.
S.C.

Pno

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51

Meno Mosso = 60

Meno Mosso ♩ = 60

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes
Chimes

Timp

W.C.
S.C.

Pno

rit.

mp

pp

cup mute

p

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WHERE THE EAGLE SOARS pg. 12

This image shows a page of musical notation, likely for a string quartet, featuring staves with notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The text "Legal Use Requires Purchase" is also visible, indicating that the full score is available for purchase.