

Flight of the Bumblebee

Nikolai Rimsky-Korsakov

Arranged by David Marlatt

This is one of the most famous and recognizable pieces of classical music. It has been arranged for many combinations of instruments ranging from orchestra to boom whackers.

This arrangement opens with open sections of quiet “bumblebees” (cup muted trumpets) with an number of trumpets playing orchestral excerpts. These are at the discretion of the players and can range from the opening of *Pictures* to excerpts involving 4+ trumpets. After a short *Also Sprach Zarathustra* opening, the expected *Flight of the Bumblee* arrives.

This introduction can be omitted and the traditional piece can be played in its entirety.

ISBN: 9781554738762

CATALOG NUMBER: TE12209

COST: \$25.00

DURATION: 2:45

DIFFICULTY RATING: Difficult

12 Trumpets

for Rob Murray, host of the ITG Conference 2012
FLIGHT OF THE BUMBLEBEE

R. Rimsky-Korsakov
(1844-1908)

Arranged by David Marlatt

Presto ♩ = 200

2

3

4

B♭ Piccolo Trumpet 1

B♭ Piccolo Trumpet 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8

B♭ Flugel horn 1

B♭ Flugel horn 2

5 6 7 8 9

Picc 1

Picc 2

1

2

open

3

cup mute

p

4

cup mute

p

5

p

6

p

7

cup mute

p

8

Flug 1

Flug 2

p

p

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10 11 12 1 *repeat ad lib. play various excerpts, overlapping each*

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

cup mute

p

cup mute

p

2 repeat ad lib. play various excerpts, overlapping each

Picc 1

Picc 2

1

2

3 open

4 cup mute *p* open

5

6

7 *p*

8

Flug 1

Flug 2

3

Broadly ♩ = 69

14

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

molto rit.

25 26 27 28

Picc 1 *cresc.* *ff* *ff*

Picc 2 *cresc.* *ff* *ff*

1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

3 *cresc.* *ff* *ff*

4 *cresc.* *ff* *ff*

5 *cresc.* *ff* *ff*

6 *cresc.* *ff* *ff*

7 *cresc.* *ff* *ff*

8 *cresc.* *ff* *ff*

Flug 1 *cresc.* *ff* *ff*

Flug 2 *cresc.* *ff* *ff*

Presto $\text{♩} = 200$
29

30

31

32

33

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

f

f

f

f

f

f

f

f

f

f

f

f

to cup mute

to cup mute

to cup mute

to cup mute

to cup mute

mf

mf

39 40 41 42 43

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

44 45 46 47 48

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

cup mute

p

Legal use requires purchase

59 60 61 62 63

Picc 1 *mf* *p*

Picc 2 *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *p* *f* *p*

6 *p* *f* *p*

7 *p*

8 *p*

Flug 1

Flug 2

64 65 66 67 68

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

p

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

mf

mf

mf

mf

mf

mf

84 85 86 87 88

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

p

94 95 96 97 98

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

99 100 101 102 103

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

This musical score page contains measures 99 through 103. The instrumentation includes Piccolo 1, Piccolo 2, Flutes 1 through 8, and Flutes 1 and 2. The key signature is one sharp (F#). Piccolo 1 has whole rests in all measures. Piccolo 2 plays a continuous eighth-note melody across all measures. Flutes 1 and 2 are silent. Flutes 3 and 4 play a rhythmic pattern of eighth notes and rests. Flutes 5 through 8 play various melodic lines, including sixteenth-note passages in measures 99 and 100. A large red watermark 'Preview Only' is overlaid diagonally across the page.

104 105 106 107 108

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

109 110 111 112 113

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

114 115 116 117 118

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

119 120 121 122 123

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

124 125 126 127 128

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

129 130 131 132 133

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

134 135 136 137 138

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2

139 140 141 142 143

Picc 1

Picc 2

1

2

3

4

5

6

7

8

Flug 1

Flug 2