

## The Great Gate of Kiev *from Pictures at an Exhibition*

Modeste Mussorgsky  
*Arranged by P. Bradley Ulrich*

### HISTORICAL BACKGROUND

Mussorgsky was one of a group of 19th century Russian nationalist composers dubbed “the mighty five.” They endeavored to imbue their music with a spirit of Russian history and folk music tradition. Mussorgsky wrote two operas (*Khovanshchina* and *Boris Godunov*), the symphonic fantasy *A Night on Bald Mountain*, and three song cycles (*Without Sun*, *The Nursery*, and *Songs and Dances of Death*).

When one of Mussorgsky’s closest friends, the artist Viktor Hartmann, died suddenly in 1873 a memorial exhibition of his paintings was organized the following year. Viewing the works of his departed friend, Mussorgsky was moved to write a tribute: a series of musical interpretations of the paintings, hence *Pictures at an Exhibition*. Originally written for piano solo, the music has been transcribed and arranged for all manner of instruments. However, by far the most famous is the orchestral transcription completed by the French composer Maurice Ravel. This version of “Pictures” was premiered on October 19, 1922 in Paris with Serge Koussevitzky conducting. A master of brilliant orchestral colour, Ravel scored his version of Mussorgsky’s music for large symphony orchestra.

Optional Percussion

X X X

Group 2

5,6,7,8,9

Group 3

10,11,12,13

Group 1

4,3,2,1

Audience

# THE GREAT GATE OF KIEV

from PICTURES AT AN EXHIBITION

M. Moussorgsky

(1839-1881)

Arranged by P. Bradley Ulrich

Maestoso. Con grandezza  $\text{♩} = 63$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

B♭ Trumpet 5

B♭ Trumpet 6

B♭ Trumpet 7

B♭ Trumpet 8

B♭ Trumpet 9

B♭ Trumpet 10

B♭ Trumpet 11

B♭ Trumpet 12

B♭ Trumpet 13

Suspended Cymbal  
Crash Cymbals  
Bass Drum  
Gong

B.D.

Preview Only  
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1 *f* *p*

2 *f*

3 *f* *p*

4 *f*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

9 *f*

10 *f*

11 *f*

12 *f* *p*

13 *f*

S.C.  
C.C.  
B.D.  
Gong

B.D.

*f*

B

1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

4 *f* *ff*

5 *f* *mp* *ff*

6 *f* *mp* *ff*

7 *f* *mp* *ff*

8 *f* *mp* *ff*

9 *f* *mp* *ff*

10 *f* *mp* *ff*

11 *f* *mp* *ff*

12 *f* *mp* *ff*

13 *f* *mp* *ff*

S.C.  
C.C.  
B.D.  
Gong

Crash Cym

*ff*

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

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// C

//

//

//

//

//

//

//

//

//

// play into stand

*p*

//

// play into stand

*p*

//

// play into stand

*p*

//

// play into stand

*p*

//

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

Preview Only  
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D

1

2

3

4

5

6

7

8

9

10

11

12

13

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

out of stand

out of stand

out of stand

out of stand

*f*

*f*

*f*

*f*

S.C.

C.C.

B.D.

Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

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E

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1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

*ff*

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F

1

2

3

4

5

6

7

8

9

10 play into stand  
*p*

11 play into stand  
*p*

12 play into stand  
*p*

13 play into stand  
*p*

S.C.  
C.C.  
B.D.  
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

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H

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

*p*

*p*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

out of stand

out of stand

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Preview Only

**Preview Only**  
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I

1 *f marc.*

2 *f marc.*

3 *p* *f marc.*

4 *f marc.*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *f*

Crash Cym

*mf*

S.C.  
C.C.  
B.D.  
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong

J

*f*

*f*

*mp*

*mp*

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K

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

10 *mf* *ff*

11 *mf* *ff*

12 *mf* *ff*

13 *mf* *ff*

S.C.  
C.C.  
B.D.  
Gong

*f*

Meno mosso e sempre maestoso

// L

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

10 *mf* *ff*

11 *mf* *ff*

12 *mf* *ff*

13 *mf* *ff*

S.C.  
C.C.  
B.D.  
Gong *ff*

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.  
C.C.  
B.D.  
Gong



N

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *f*

7 *f*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13

S.C.  
C.C.  
B.D.  
Gong

*poco rall.* *rit.* **P** Grave sempre allargando

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

4 *ff* *fff*

5 *ff* *fff*

6 *ff* *fff*

7 *ff* *fff*

8 *ff* *fff*

9 *ff* *fff*

10 *ff* *fff*

11 *ff* *fff*

12 *ff* *fff*

13 *ff* *fff*

S.C.  
C.C.  
B.D.  
Gong

*ff* *fff* Gong B.D.

1 *sf*

2 *sf*

3 *sf*

4 *sf*

5 *sf*

6 *sf*

7 *sf*

8 *sf*

9 *sf*

10 *sf*

11 *sf*

12 *sf*

13 *sf*

S.C.  
C.C.  
B.D.  
Gong

*fff*

Gong

B.D.

choke