

---

# *Eighth Note Publications*

---

## Festival Fanfare

David Marlatt

This original composition for trumpet ensemble was premiered by a group from Markham District High School. This piece opened a music festival's gala concert of student ensembles ranging from elementary school bands to high school jazz bands and choirs. Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. It is melodic and rhythmic with the 3 choirs passing different fanfare motifs between them. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.

In the parts there are indications as to the musicians role at that time. Either "backgrounds" or "lead" indicates which melodic or rhythmic material must be brought forward. Be sure to not accent the non-accented notes. The tendency is too over-blow and over-articulate when such large forces of trumpets are gathered together. Keep the articulations tenuto except where marked. The dynamic should be held back until the crescendo into the *Grandioso* section for maximum effect at this spot.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554723645  
CATALOG NUMBER: TE23100

COST: \$25.00  
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult  
15 Trumpets and Percussion

**www.enpmusic.com**

# FESTIVAL FANFARE

Moderato

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

Bb Trumpet 7

Bb Trumpet 8

Bb Trumpet 9

Bb Trumpet 10

Bb Trumpet 11

Bb Trumpet 12

Bb Trumpet 13

Bb Trumpet 14

Bb Trumpet 15

Timpani  
F-Bb-C

Snare Drum

Suspended Cymbal  
Crash Cymbals

Musical staves 1 through 5, all containing rests.

Musical staves 6 through 10. Staves 6-8 feature triplets starting in measure 7, with dynamics *mf* and *f*. Staves 9 and 10 contain a large watermark reading "PREVIEW ONLY".

Musical staves 11 through 15. Staves 11-13 feature triplets starting in measure 11, with dynamics *mf*. Staves 14 and 15 feature triplets starting in measure 14, with dynamics *mf* and the instruction "bring out-sustained".

Musical staves for Timp, S.D., and S.C. C.C., all containing rests.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
Timp  
S.D.  
S.C.  
C.C.

*fp*

*fp*

*fp*

*fp*

**PREVIEW ONLY**

Musical score for staves 1-5. Each staff begins with a *mf* dynamic marking. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, often with accents.

Musical score for staves 6-10. Staves 6-8 are labeled "backgrounds" and feature a melodic line with eighth notes and a triplet of eighth notes. Staves 9-10 feature a melodic line with eighth notes. A large "PREVIEW ONLY" watermark is overlaid across these staves.

Musical score for staves 11-15. These staves are mostly empty, indicating rests for the instruments.

Musical score for percussion instruments: Timp (Timpani), S.D. (Snare Drum), and S.C. C.C. (Cymbal/Chimes). Each instrument part shows rests for the duration of the piece.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Timp

S.D.

S.C.  
C.C.

*mf*

*mf*

*mf*

*mf*

*mf*

lead

**PREVIEW ONLY**

lead

backgrounds

bring out-sustained

bring out-sustained

PREVIEW ONLY

backgrounds

bring out-sustained

bring out-sustained

PREVIEW ONLY

Musical staves 1 through 5, all containing whole rests.

Musical staves 6 through 8. Staff 6 is labeled "lead-trio" and "mf". Staves 7 and 8 also contain "mf" markings. The music begins in measure 42 with a half note followed by a quarter note.

PREVIEW ONLY

Musical staves 11 through 15. Each staff contains a triplet of eighth notes in measures 38 and 39, followed by a quarter note in measure 40. The music then continues with a half note in measure 41 and a quarter note in measure 42.

Timp (Timpani) staff. It begins with a whole rest in measure 38, followed by a quarter rest in measure 39. In measure 40, it starts with "solo hard mallets" and "mf", playing a quarter note. In measure 41, it plays a triplet of eighth notes. In measure 42, it plays a quarter note.

S.D. (Soprano Drum) and S.C. C.C. (Soprano Cymbal) staves. Both contain whole rests throughout the entire page.

1  
2  
3  
4  
5

6  
7  
8

9  
10

11  
12  
13  
14  
15

Timp

S.D.

S.C.  
C.C.

Musical score for staves 1 through 5. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Triplet markings (3) are present in measures 50, 51, and 52.

Musical score for staves 6 through 10. This section is mostly empty, with a large, semi-transparent watermark reading "PREVIEW ONLY" overlaid across the staves.

Musical score for staves 11 through 15. The music continues with rhythmic patterns and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Triplet markings (3) are present in measures 53 and 54.

Musical score for Timp (Timpani), S.D. (Snare Drum), and S.C. (Cymbal) parts. The Timp part features a rhythmic pattern with rests. The S.D. part features a pattern of triplets (3) with a dynamic marking of *mf*. The S.C. part features a pattern of triplets (3) with a dynamic marking of *f*.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mp*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

11

12

13

14

15

Timp

S.D.

S.C.  
C.C.

*mp* *f*

15 staves of string music (1-15) and 3 staves of percussion (Timp, S.D., S.C./C.C.).

Measures 60-62: *molto rit.*

Measures 63-65: *Grandioso*

Tempo: ♩ = 88

Key signature: One sharp (F#)

Dynamic markings: *mf*, *f*, *ff*

Articulation: *acc.* (accents)

Performance instructions: *pp* (piano) for S.D. and S.C./C.C. in measures 60-62.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Timp

S.D.

S.C.  
C.C.

PREVIEW ONLY

The musical score is arranged in 15 staves. Staves 1-5 are woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). Staves 6-10 are woodwinds (Oboe, Bassoon, Clarinet, Saxophone, Trumpet). Staves 11-15 are woodwinds (Flute, Clarinet, Saxophone, Trumpet, Trombone). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Cymbals/Contra Bass (S.C./C.C.). The score features various musical notations including triplets, dynamics (f), and articulation marks.

PREVIEW ONLY



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-364-5



9 781554 723645

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TE23100**      **\$25.00**



6 85462 00932 9