
Eighth Note Publications

If Therefore Christ Abide in You

Johann Sebastian Bach

Arranged by Tom Wade-West

Johann Sebastian Bach (1685-1750), composed If Therefore Christ Abide in You for chorus, likely with instrumental doubling. It is one of the eleven movements of his church motet, Jesu meine Freude (Jesus, my joy).

PREVIEW ONLY

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DURATION: 1:20

DIFFICULTY RATING: Difficult
3 F Horns

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If Therefore Christ Abide in You
from the Motet, "JESU MEINE FREUDE"

J. S. Bach
(1685-1750)

Arranged by Tom Wade West

Andante

Horn 1

Horn 2

Horn 3

mf

p

f

mf

mf

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10

The musical score is for three horns (Horn 1, Horn 2, Horn 3) in 12/8 time, key of B-flat major. The tempo is Andante. The score is divided into measures 1 through 10. Measures 1-3 show the horns playing a melody with a mezzo-forte (mf) dynamic. Measures 4-6 show a piano section with a piano (p) dynamic. Measures 7-9 show a forte section with a forte (f) dynamic. Measure 10 shows a mezzo-forte section with a mezzo-forte (mf) dynamic. The score is marked with a large 'PREVIEW ONLY' watermark.

13

mf

This system contains measures 13 and 14. Measure 13 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 14 continues the melody in the treble and has a more active bass line. A dynamic marking of *mf* is present in measure 14.

15

mp

mp

mp

This system contains measures 15 and 16. Measure 15 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 16 continues the melody in the treble and has a more active bass line. Dynamic markings of *mp* are present in measures 15 and 16.

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This system contains measures 17 and 18. Measure 17 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 18 continues the melody in the treble and has a more active bass line.

19

rit.

This system contains measures 19 and 20. Measure 19 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 continues the melody in the treble and has a more active bass line. A dynamic marking of *rit.* is present in measure 19.

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