

Three Hunting Songs

Franz Schubert
Arranged by John Jay Hilfiger

Because the modern French horn is the descendent of the hunting horn, composers have often used the horn to evoke images and sounds of the hunt. There is a characteristic style associated with the hunt, and hence with the horn, including 6/8 meter and certain rhythms and intervals. *Three Hunting Songs* includes pieces adapted from Schubert's lieder. Two of them are in the style of horn calls and the other a contemplative *Hunter's Serenade*.

They can be played separately or as a suite.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
4 F Horns

THREE HUNTING SONGS

F. Schubert
(1797-1828)

Arranged by John Jay Hilfiger

1. HUNTING SONG D. 521

With fire ♩ = 92

Score for F Horn 1, 2, 3, and 4, and four vocal parts (1, 2, 3, 4).

The score is in 8/8 time, key of B-flat major (two flats). The tempo is marked "With fire ♩ = 92".

Instrumental Section:

- F Horn 1, 2, 3:** Play a melody starting on G4, marked *f* (forte).
- F Horn 4:** Play a rhythmic accompaniment of eighth notes, marked *f*.

Vocal Section:

- Part 1:** Melody starting on G4, marked *p* (piano).
- Part 2:** Melody starting on G4, marked *p*.
- Part 3:** Melody starting on G4, marked *p*.
- Part 4:** Rhythmic accompaniment of eighth notes, marked *p*.

Section A: A repeat sign is present above the vocal parts.

Section B: A repeat sign is present above the vocal parts.

Dynamic Markings: *f* (forte) and *p* (piano) are used throughout the score.

Watermark: PREVIEW ONLY

First system of musical notation for 'Hunter's Serenade'. It consists of four staves (1-4) in G major (one sharp) and 4/4 time. The music features a melody in the first staff and accompaniment in the other three. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines.

Second system of musical notation for 'Hunter's Serenade'. It consists of four staves (1-4) in G major (one sharp) and 4/4 time. The music features a melody in the first staff and accompaniment in the other three. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines. A large 'PREVIEW ONLY' watermark is overlaid on the score. The system includes a repeat sign with first and second endings.

2. HUNTER'S SERENADE D. 368

Very Slowly $\text{♩} = 63$

Third system of musical notation for 'Hunter's Serenade'. It consists of four staves (1-4) in G major (one sharp) and 4/4 time. The music features a melody in the first staff and accompaniment in the other three. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines. The system includes a repeat sign with first and second endings. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The music is written in a standard musical notation style with notes, rests, and bar lines.

1. **D**

This system contains the first five measures of the piece. It is written for four staves. The first staff has a key signature change to one flat (Bb) in the third measure, indicated by a 'D' in a box. Dynamics include *mf* (measures 3 and 4) and *p* (measures 1, 2, and 5). The second staff features a whole note chord in the second measure. The third and fourth staves have a consistent eighth-note accompaniment pattern.

2.

This system contains measures 6 through 10. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. Dynamics include *mf* and *p*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

3. HUNTER'S LOVE SONG D. 909

Moderately quickly ♩ = 76

This system contains measures 11 through 15. It is written for four staves. The first staff has a key signature change to one flat (Bb) in the first measure. Dynamics include *mp* (measures 11, 12, and 14) and *p* (measures 13, 15, and 16). The second staff has a consistent eighth-note accompaniment pattern. The third staff has a consistent eighth-note accompaniment pattern. The fourth staff has a consistent eighth-note accompaniment pattern. A 'lead' instruction is present above the third staff in measure 15.

1 2 3 4

1 2 3 4

1 2 3 4

G

1 2 3 4

H

1 2 3 4

mp *rit.* *p*

mp *p*

p *mp* *p*

p *mp* *p*