

Three Schubert Trios

Franz Schubert
Arranged by John Jay Hilfiger

This set includes three pieces, of quite different moods, adapted from Schubert's choral works. They turn out to be very idiomatic pieces for horns, in comfortable ranges, and with interesting parts for all the players.

The first of the trios offers the first player an interesting challenge. Two measures before B, the rapid sixteenth notes between e and d# are awkward to play, at the correct tempo, with the ordinary fingerings. However, if alternate fingerings are used, it becomes quite easy. Use, on the standard (F-Bb) double horn, thumb-3 for e and thumb-23 for d#! Alternatively, one could play this passage on the F horn with open e and 2 for d#. Likewise, in the seventh measure after C, use 3 for b and 23 for a#.

PREVIEW ONLY

ISBN: 9781554739769

CATALOG NUMBER: HE1354

COST: \$20.00

DURATION: 3:30

DIFFICULTY RATING: Medium

3 F Horns

THREE SCHUBERT TRIOS

F. Schubert
(1797-1828)

Arranged by John Jay Hilfiger

I. He Whose Standard Raged in Mighty Storms - D. 58

Allegro ♩ = 108

The musical score is arranged for three horns (F Horn 1, 2, and 3) in 2/4 time. It consists of three systems of staves. The first system shows the horns playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The second system includes a first ending marked with a box 'A' and a piano-piano (*pp*) dynamic. The third system includes a second ending marked with a box 'B' and a forte (*f*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

1 *pp*

2 *pp*

3 *pp*

C

1 *ppp*

2 *ppp*

3 *ppp*

f

f

f

1 *ff*

2 *ff*

3 *ff*

D

1 *p*

2 *p*

3 *p*

ff

ff

ff

E

1 *p*

2 *p*

3 *p*

2. Blessed Through Love - D. 55

Andante ♩ = 88

First system of the musical score, measures 1-6. It features three staves (1, 2, 3) in 3/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). The music is in a minor key with a key signature of one flat.

Second system of the musical score, measures 7-12. It features three staves. Dynamics include *fz* (forzando) and *pp*. A box labeled 'A' is positioned above the first staff at the start of measure 10.

Third system of the musical score, measures 13-18. It features three staves. Dynamics include *ff* (fortissimo) and *p*. A box labeled 'B' is positioned above the first staff at the start of measure 13. A large watermark 'PREVIEW ONLY' is overlaid across the middle of this system.

Fourth system of the musical score, measures 19-24. It features three staves. Dynamics include *p*, *pp*, and *f*.

Fifth system of the musical score, measures 25-30. It features three staves. Dynamics include *fz* and *pp*. A box labeled 'C' is positioned above the first staff at the start of measure 25.

3. The Snow is Gone, May is Come - D. 130

Lively $\text{♩} = 80$