

Ancient Fugue

Anonymous

Arranged by Keith Kinder

This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. Any clues to its origin must be deduced from the music itself, and in this case the evidence is contradictory, suggesting both Renaissance and Baroque styles. Renaissance characteristics include the fugue subject in long notes that acts like a cantus firmus, and the alternation (in close proximity) of flat and natural versions of the same pitch, which implies the ancient practice of musica ficta. On the other hand, the fugue as a form is associated with the Baroque, and the “cantus firmus” is a diatonic major scale, suggesting composition after the turn from modal to tonal music. At best, we can only surmise that the work dates from the late 16th or early 17th century.

In fact, this composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

PREVIEW ONLY

ISBN: 9781554720576
CATALOG NUMBER: TT204

COST: \$10.00
DURATION: 2:05

DIFFICULTY RATING: Medium
3 Trombones

Ancient Fugue

Anonymous
Arranged by Keith Kinder

Moderato

Trombone 1

mp

Trombone 2

mp

Trombone 3

mp

8

mf

mf

16

f

mf

24

f

32

mp *mf* *mf*

38

mf *f*

45

f *rit.*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-057-6



Exclusively distributed
in the United States by:



www.alfred.com

TT204 **\$10.00**

