

Ancient Fugue

Anonymous
Arranged by Keith Kinder

This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. Any clues to its origin must be deduced from the music itself, and in this case the evidence is contradictory, suggesting both Renaissance and Baroque styles. Renaissance characteristics include the fugue subject in long notes that acts like a cantus firmus, and the alternation (in close proximity) of flat and natural versions of the same pitch, which implies the ancient practice of *musica ficta*. On the other hand, the fugue as a form is associated with the Baroque, and the “cantus firmus” is a diatonic major scale, suggesting composition after the turn from modal to tonal music. At best, we can only surmise that the work dates from the late 16th or early 17th century.

In fact, this composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

PREVIEW ONLY

ISBN: 9781554720576
CATALOG NUMBER: TT204

COST: \$10.00
DURATION: 2:05

DIFFICULTY RATING: Medium
3 Trombones

Ancient Fugue

Anonymous
Arranged by Keith Kinder

Moderato

Musical score for Trombone 1, 2, and 3, measures 1-7. The key signature is B-flat major (two flats). The time signature is common time (C). Trombone 1 plays a series of whole notes: G2, F2, E2, D2, C2, B1, A1. Trombone 2 is silent until measure 5, then plays a melodic line starting with a half note G2. Trombone 3 plays a rhythmic pattern of eighth notes starting in measure 1. Dynamics include *mp* for Trombone 1 and 3.

Musical score for Trombone 1, 2, and 3, measures 8-15. Trombone 1 continues with whole notes: G2, F2, E2, D2, C2, B1, A1. Trombone 2 and 3 play more complex melodic and rhythmic lines. Dynamics include *mf* for Trombone 2 and 3.

PREVIEW ONLY

Musical score for Trombone 1, 2, and 3, measures 16-23. Trombone 1 continues with whole notes: G2, F2, E2, D2, C2, B1, A1. Trombone 2 and 3 play melodic lines. Dynamics include *f* for Trombone 2 and 3.

Musical score for Trombone 1, 2, and 3, measures 24-31. Trombone 1 continues with whole notes: G2, F2, E2, D2, C2, B1, A1. Trombone 2 and 3 play melodic lines. Dynamics include *f* for Trombone 2 and 3.

32

mp mf

mf mp

This system contains measures 32 through 37. It features three staves in a grand staff. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamics include *mp* and *mf*. A crescendo hairpin is present in the first measure of the top staff, and another in the first measure of the middle staff. The bottom staff begins with a *mp* dynamic.

38

f

mf f

This system contains measures 38 through 44. It features three staves in a grand staff. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamics include *f* and *mf*. A crescendo hairpin is present in the first measure of the top staff. The bottom staff begins with a *mf* dynamic.

PREVIEW ONLY

45

rit.

This system contains measures 45 through 50. It features three staves in a grand staff. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. A *rit.* (ritardando) marking is present above the top staff in measure 49. The system concludes with a double bar line.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-057-6



9 781554 720576

Exclusively distributed
in the United States by:



www.alfred.com

TT204 **\$10.00**



6 85462 01085 1