
Eighth Note Publications

Three Bach Chorales

Johann Sebastian Bach

Arranged by Keith Kinder

Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations. However, trombone sections usually involve three parts, while three-voice chorales are a rarity in the musical literature. The works included in this publication, selected from the compositions of J.S. Bach, have been realized in three parts to address this problem.

The three pieces in this set have no specific connection with each other, except that all of them are associated with ceremonies marking the Christmas season. Puer natus in Bethlehem is drawn from Cantata 65; In dulci jubilo is part of a set of 185 chorales written for the instruction of Bach's eldest son, Carl Phillippe Emanuel; and Das neugeborne Kindelein appears in Cantata 122.

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3 Trombones

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THREE BACH CHORALES

J.S. Bach
(1685-1750)

Arranged by Keith Kinder

I - Puer natus in Bethlehem (A Boy is Born in Bethlehem)

♩ = 76

A

Trombone 1

mf *f* *mf*

Trombone 2

mf *f* *mf*

Trombone 3

mf *f* *mf*

B

II - In dulci júbilo (In Sweet Jubilation)

♩ = 96

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

B

mp *f*

mp *f*

mp *f*

First system of the musical score. It consists of three staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamic markings include *mp* (mezzo-piano) on the first and third staves. A crescendo hairpin is visible on the first staff towards the end of the system.

Second system of the musical score. It continues with three staves in bass clef. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the notation.

III - Das neugeborne Kindelein
(The Newborn Child)

Third system of the musical score. It begins with a tempo marking of $\text{♩} = 60$. The system consists of three staves in bass clef. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some accidentals.

Fourth system of the musical score, marked with a box containing the letter "A". It consists of three staves in bass clef. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes quarter, eighth, and sixteenth notes, with some accidentals. The system concludes with a double bar line.

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