

EIGHTH NOTE PUBLICATIONS

Deception

Jeff Dunn

Deception is an energetic ride through different articulations, harmonies and styles in just three minutes. This five-part rondo weaves it way through tonalities, serving as a great introduction to form and harmonic motion. Suitable for a trombone quartet or larger trombone ensemble, *Deception* will challenge the ensemble in steady rhythm and pulse, and requires the use of the 7th and 8th partials only in the Trombone 1 part.

PREVIEW ONLY

Trombonist Jeff Dunn is an active performer, clinician, and scholar, and a founding member of the trombone duo, Duplicity. Jeff previously performed with the Woodlands Symphony Orchestra, the Houston Sinfonietta, the Texas Brass Ensemble, and toured with the American Wind Symphony Orchestra. Jeff is also the Founder and President of the Texas Trombone Institute, a nonprofit that hosts an intensive weeklong session for young developing trombonists.

Previously, Jeff served as a Private Low Brass Instructor for the Tomball Independent School District, a suburb of Houston, TX. In Tomball, Jeff taught a large studio of trombone, euphonium, and tuba students, and directed the Tomball High School Trombone Choir.

Jeff has presented clinics at the International Trombone Festival, the New York State School Music Association Conference and the Texas Music Educators Association Convention. Jeff has also presented guest masterclasses for Tarleton State University, Ithaca College, and the Lewisville, Fort Bend, Katy, and Waller school districts in Texas. He is published by the International Trombone Association Journal and the Online Trombone Journal.

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COST: \$15.00
DURATION: 2:55

DIFFICULTY RATING: Medium
4 Trombones

www.enpmusic.com

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25 26 27 28 29 30

mf *mf*

31 32 33 34 35 36

p *mf* *p*

37 38 39 40 41 42

f *f* *f*

43 lead 44 45 46 47 48

mp *mp* *mp* *mp*

49 50 51 52 53 54

p *mp*

p *mp*

p *mp*

p *mp*

55 56 57 58 59 60

mf *mf*

mf *mf*

mf *lead*

mf

61 62 63 64 65 66

f broadly, legato *f* broadly, legato *f* broadly, legato *f* broadly, legato

67 68 69 70 71 72

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

73 74 75 76 77 78

mf *f*

mf *f*

mf *f*

mf *f*

79 80 81 *rit.* 82 *a Tempo* 83 84

f marcato

f marcato

f marcato

f marcato

85 86 87 88 89 90

f *p*

f *p*

f *p*

f *p*

91 92 93 94 95 96

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

97 98 99 100 101 102

mf *f* *mf* *f* *mf* *f*

103 104 105 106 107

fp *ff* *fp* *ff* *fp* *ff*

PREVIEW ONLY