

# EIGHTH NOTE PUBLICATIONS

## Hornpipe *from Water Music*

George Frederic Handel  
Arranged by Christian Dickinson

This arrangement of the main theme of Handel's *Hornpipe* from his *Water Music* is intended for use by intermediate trombone students. The parts can be played with one or multiple players on a part. However, I suggest limiting the number of players on the bass trombone (optional tuba) part.

The tempo marking is approximately 90 beats to the half note- stately but not dragging. Each note in the first 5  $\frac{1}{2}$  measures should be weighted and evenly balanced, with the next 3  $\frac{1}{2}$  measures played lighter and spaced. From measure 9 the piece builds dynamically to the end, keeping with the lighter feel until the tutti in measure 20, which returns to the weighted feeling of the beginning theme.

C.D.

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ISBN: 9781554738175  
CATALOG NUMBER: TQ5113

COST: \$15.00  
DURATION: 0:50

DIFFICULTY RATING: Medium  
5 Trombones

HORPIPE  
*from Water Music*

G.F. Handel  
(1685-1759)  
Arranged by Christian Dickinson

Broad and Stately  $\text{d}=90$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone (opt. Tuba)

sim.

sim.

sim.

sim.

5

6

7

8

*mf*

*mf*

*mf*

*mf*

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A musical score for six voices or instruments, likely a hornpipe, arranged for six staves. The score spans three systems of four measures each, ending with a final measure. Measure numbers 9 through 14 are in the first system, 15 through 19 in the second, and 20 through 24 in the third. The music is in common time and includes various dynamics such as *mp*, *f*, *mf*, *cresc.*, *ff*, and *allargando*. The score concludes with a final measure ending on a half note.

9      10      11      12      13      14

15      16      17      18      19

20      21      22      23      24

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