
Eighth Note Publications

Laudate Dominum

Jan Pieterszoon Sweelinck

Arranged by David Marlatt

Jan Pieterszoon Sweelinck (1562-1621) spent his life in the Netherlands as an organist, composer and teacher. He wrote keyboard and vocal music for both the church and for secular purposes. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

This work requires light clean articulations and careful balancing between all voices. When the tuba and horn play passages in the upper registers, it should sound effortless. The imitation of voices should be the main goal with this work.

PREVIEW ONLY

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Brass Quintet

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LAUDATE DOMINUM

J.P. Sweelinck
(1562-1621)

Arranged by D. Marlatt

Andante $\text{♩} = 72$

2 3 4

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6 7 8 9 10

11 12 13 14 15 *mp*

mp

mp

mp

mp

mp

16 17 18 19 20 21

Measures 16-21 of the musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A large, faint watermark "PREVIEW ONLY" is visible across the middle of the page.

22 23 24 25 26 27

Measures 22-27 of the musical score. The score continues on five staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The musical notation includes various note values and rests. A large, faint watermark "PREVIEW ONLY" is visible across the middle of the page.

28 29 30 31 32

Measures 28-32 of the musical score. The score continues on five staves. The musical notation includes various note values and rests. A large, faint watermark "PREVIEW ONLY" is visible across the middle of the page.

33 34 35 36 37

Measures 33-37 of the musical score. The score is written for five staves (three treble and two bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

38 39 40 41 42

Measures 38-42 of the musical score. The notation continues on the five staves. The watermark "PREVIEW ONLY" remains visible across the page.

43 44 45 46 *molto rit.*

Measures 43-46 of the musical score. Measure 46 is marked with the instruction *molto rit.* (molto ritardando). The score concludes with a double bar line at the end of measure 46.

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