
Eighth Note Publications

Oh! Had I Jubal's Lyre

George Frederic Handel

Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote some of the most famous music that this is regularly performed today. Besides his Music for the Royal Fireworks, Water Music Suites and his twelve concerto grossi, Handel was best known for his writing of oratorios. Messiah was his most famous oratorio but he wrote many others. Among these lesser-known works are some exceptional arias which have also found their way into the popular recital repertoire. These include: Sound the Alarm from Judas Maccabaeus, Let the Bright Seraphim from Samson, Where're You Walk from Semele and Oh! Had I Jubal's Lyre from Joshua.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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OH! HAD I JUBAL'S LYRE

from JOSHUA

G.F. Handel

(1685-1759)

Arranged by D. Marlatt

Allegro Moderato

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Solo Tuba

4

not lead

lead

PREVIEW ONLY

8

lead

tr

not lead

tr

mf

mp

mp

mp

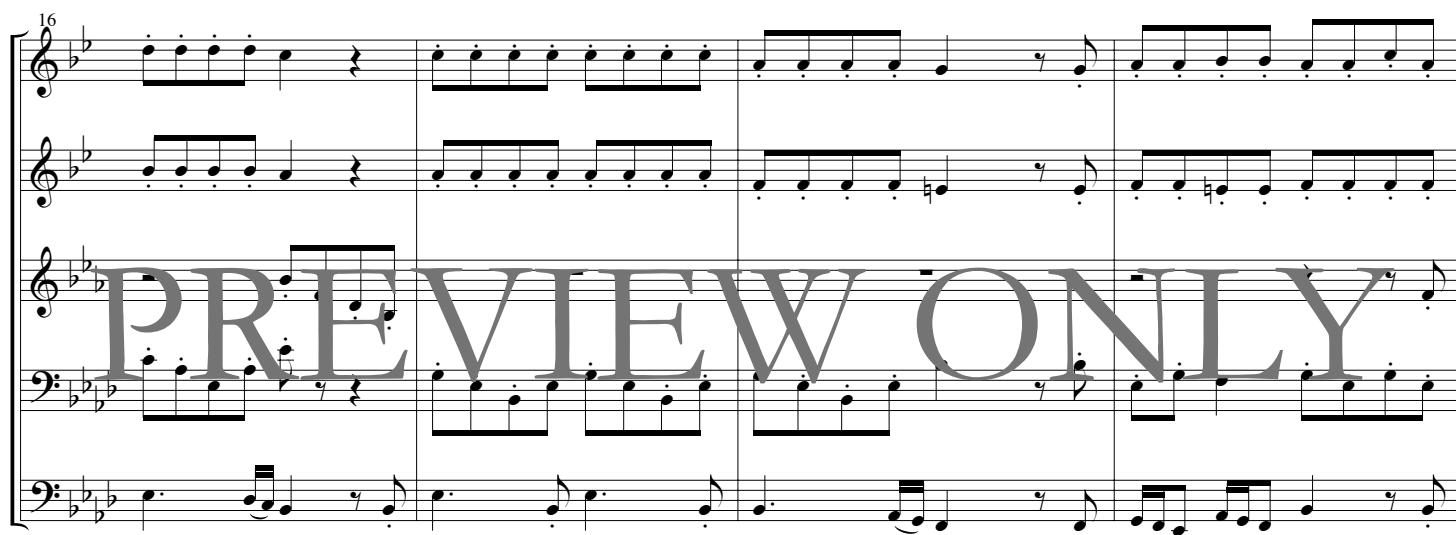
mf

12



This system contains measures 12 through 15. It features five staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The music includes various note values, rests, and a large 'PREVIEW ONLY' watermark across the middle of the system.

16



This system contains measures 16 through 19. It features five staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The music includes various note values, rests, and a large 'PREVIEW ONLY' watermark across the middle of the system.

20



This system contains measures 20 through 23. It features five staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The music includes various note values, rests, and a large 'PREVIEW ONLY' watermark across the middle of the system.

24

mf

mf

mf

mf

f

28

f

f

f

f

PREVIEW ONLY

32

tr

mp

mf

tr

mp

mp

mp

mf

36

First system of music, measures 36-39. The treble staff contains a melody with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

40

Second system of music, measures 40-43. The treble staff continues the melody, with some rests in measures 41 and 42. The bass staff features a more active accompaniment with sixteenth-note runs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

44

Third system of music, measures 44-47. The treble staff has a melody with some rests, marked with a mezzo-forte (*mf*) dynamic. The bass staff continues with a rhythmic accompaniment. Dynamics include *mf* and *p* (piano) in the treble, and *mf* in the bass.

48

mf

p

p

p

mp

PREVIEW ONLY

52

lead

tr

not lead

PREVIEW ONLY

56

lead

tr

f not lead

f

f

f

f

Maestoso

PREVIEW ONLY

60 *tr.* *rit.* A Tempo *mf*

64

PREVIEW ONLY

67 *rit.* *tr.*

PREVIEW ONLY

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