

Slavonic Dance

No. 8, Op. 46

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Antonin Dvorak

EMR 42948

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	3	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	Tuba tr
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (<i>optional</i>)	1	Xylophone / Glockenspiel
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Bass Drum / Clashed Cymbals
2	1 st E $\flat$ Alto Saxophone	1	Triangle
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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No. 8, Op. 46

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Presto $\text{♩} = 92-108$ 3 4 5 6 7 8 **A** 9 10 11 12 13 14

Piccolo *ff* *p*

Flute *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p*

1st B♭ Clarinet *ff* *p*

2nd B♭ Clarinet *ff* *p*

3rd B♭ Clarinet *ff* *p*

B♭ Bass Clarinet *ff* *p*

1st E♭ Alto Saxophone *ff* *p*

2nd E♭ Alto Saxophone *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

1st B♭ Trumpet / Cornet *ff* *p*

2nd B♭ Trumpet / Cornet *ff* *p*

3rd B♭ Trumpet / Cornet *ff* *p*

1st F Horn *ff* *p*

2nd F Horn *ff* *p*

3rd F Horn *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Baritone *ff* *p*

Tuba in C *ff* *p*

String Bass (optional) *ff* *p* Arco Pizz. *G, B♭, D, F*

Timpani *ff*

Xylophone / Glockenspiel *ff*

Bass Drum / Clashed Cymbal *ff* *B.D. + C.C.*

Triangle *p* 2 3 4 5 6

EMR 42948

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Picc. *ff* *mp*
 Fl. *ff* *mp*
 Ob. *ff* *mp*
 Bsn. *ff* *p*
 Cl.1 *ff* *mp*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff* *p*
 A.Sax.1 *ff* *p*
 A.Sax.2 *ff* *p*
 T.Sax. *ff* *p*
 B.Sax. *ff* *p*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff* *p*
 Tpt./Cnt.3 *ff* *p*
 Hn.1 *ff* *p*
 Hn.2 *ff* *p*
 Hn.3 *ff* *p*
 Tbn.1 *ff* *p*
 Tbn.2 *ff* *p*
 B.Tbn. *ff* *p*
 Bar. *ff* *p*
 Tba. *ff* *p*
 S.Bass *ff* *p*
 Timp. *ff*
 Xyl. *ff*
 B.D./Cym. *ff*
 Tri. *ff* *p*

Picc. *ff* *p* *ff* *p* *fp*

Fl. *ff* *p* *ff* *p* *fp*

Ob. *ff* *p* *ff* *p* *fp*

Bsn. *ff* *p* *ff* *p* *p*

Cl.1 *ff* *p* *ff* *p* *p*

Cl.2 *mp* *ff* *p* *ff* *p* *p*

Cl.3 *mp* *ff* *p* *ff* *p* *p*

B.Cl. *ff* *p* *ff* *p* *p*

A.Sax.1 *ff* *p* *ff* *p* *p*

A.Sax.2 *ff* *p* *ff* *p* *p*

T.Sax. *ff* *p* *ff* *p* *p*

B.Sax. *ff* *p* *ff* *p* *p*

Tpt./Cnt.1 *mp* *ff* *p* *ff* *p* *p*

Tpt./Cnt.2 *ff* *p* *ff* *p* *p*

Tpt./Cnt.3 *ff* *p* *ff* *p* *p*

Hn.1 *ff* *p* *ff* *p* *ff*

Hn.2 *ff* *p* *ff* *p* *ff*

Hn.3 *ff* *p* *ff* *p* *ff*

Tbn.1 *ff* *p* *ff* *p* *p*

Tbn.2 *ff* *p* *ff* *p* *p*

B.Tbn. *ff* *p* *ff* *p* *p*

Bar. *ff* *p* *ff* *p* *p*

Tba. *ff* *p* *ff* *p* *p*

S.Bass *ff* *p* *ff* *p* *p*

Timp. *ff* *p* *ff* *p* *p*

Xyl. *mp* *ff* *p* *ff* *p* *p*

B.D./Cym. *ff* *p* *ff* *p* *p*

Tri. *ff* *p* *ff* *p* *p*

Arco Pizz.

Picc. *f**p* *p*
 Fl. *f**p* *p*
 Ob. *f**p* *p*
 Bsn. *f**p* *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3
 B.Cl.
 A.Sax.1 *p*
 A.Sax.2
 T.Sax. *p*
 B.Sax.
 Tpt./Cnt.1 *f**p* *f**p*
 Tpt./Cnt.2 *f**p* *f**p*
 Tpt./Cnt.3 *f**p* *f**p*
 Hn.1 *sfz* *f**p* *f**p*
 Hn.2 *sfz* *f**p* *f**p*
 Hn.3 *sfz* *f**p* *f**p*
 Tbn.1 *sfz* *sfz*
 Tbn.2 *sfz* *sfz*
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Xyl. *p*
 B.D./Cym. *p* *p*
 Tri. *p*

G

57

58

59

60

61

62

63

64

H

65

66

67

68

69

70

7

This musical score page contains measures 57 through 70. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems by a double bar line at measure 64. The first system (measures 57-64) is marked with a 'G' in a box, and the second system (measures 65-70) is marked with an 'H' in a box. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Xyl., B.D./Cym., and Tri. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes timpani, xylophone, and triangle. The woodwinds include piccolo, flute, oboe, bassoon, clarinets, bass clarinet, saxophones, and horns. The brass section includes trumpets, trombones, and tuba. The strings include double bass, timpani, and xylophone. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc. *mf* *pp* *p*

Fl. *mf* *pp* *p*

Ob. *mf* *pp* *p*

Bsn. *mf* *pp*

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Cl.3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf* *pp*

A.Sax.2 *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *pp*

Tba. *mf* *pp*

S.Bass *mf* *pp*

Timp. *mf* *pp*

Xyl.

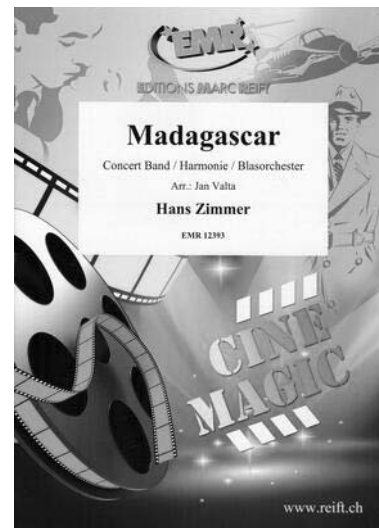
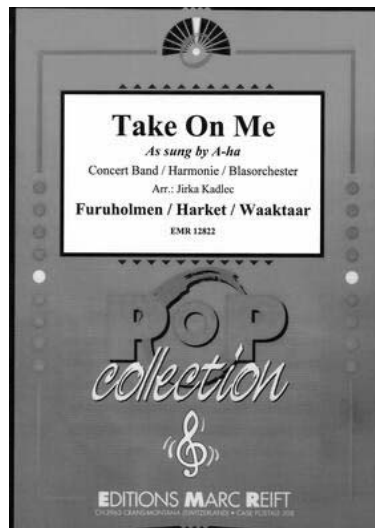
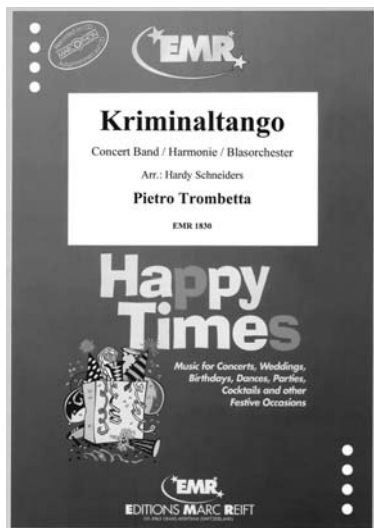
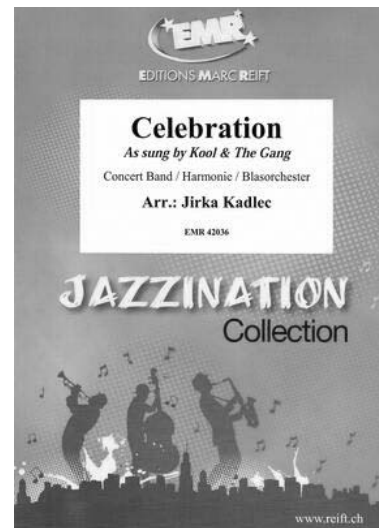
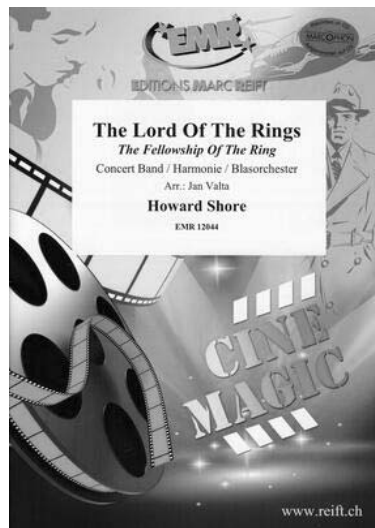
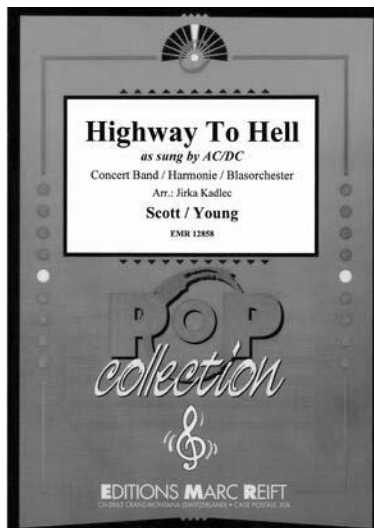
B.D./Cym.

Tri.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Xyl.
 B.D./Cym.
 Tri.

Musical score for measures 86-102. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba), and strings (Soprano Bass, Timpani, Xylophone, Bells/Cymbals, Triangle). Dynamics include *pp* (pianissimo) and *p* (piano).

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