

Adagio

from Piano Concerto No. 2 Op. 18

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninoff

EMR 42949

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (*optional*)
- 1 Piano Reduction
- 1 Timpani
- 1 Glockenspiel

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Adagio

from Piano Concerto No. 2 Op. 18

Sergei Rachmaninoff
Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Adagio ♩ = 56

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Piano reduction

Timpani

Glockenspiel

EMR 42949

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Fl.1 *f* *p molto espr.*

Fl.2 *f*

Ob. *f* *p molto espr.*

Bsn. *mp* *pp*

Cl.1 *f* *pp*

Cl.2 *mf* *pp*

Cl.3 *mp* *pp*

B.Cl. *mp* *pp*

A.Sax.1 *p* *mf* *pp* *p molto espr.*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp* *pp*

Tpt./Cnt.1 *p molto espr.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Bar. *p* *pp*

Tba. *mp* *pp*

Str.B. *mp* *pp*

Pno. red. *legato sempre* *mf* *pp*

Timp. *p* *pp*

Glock.

16 17 18 19 20 21 22 23 24

Fl.1 *mf*

Fl.2 *p* *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf* *p* 3 3 3 3 3 3

A.Sax.2 *p*

T.Sax. *p* 3 3 3 3 3 3

B.Sax. *p*

Tpt./Cnt.1 *mp* *mf espr.*

Tpt./Cnt.2 *p*

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *mp dolce*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* 3 3 3 3 3 3

Tba. *p*

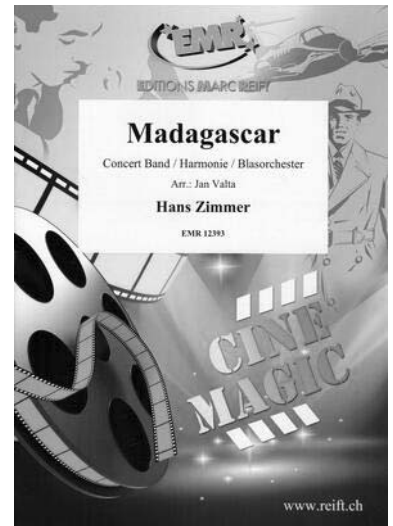
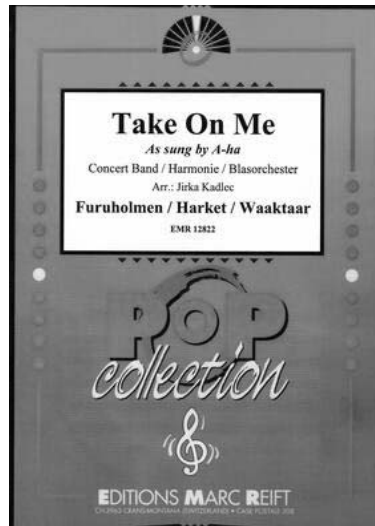
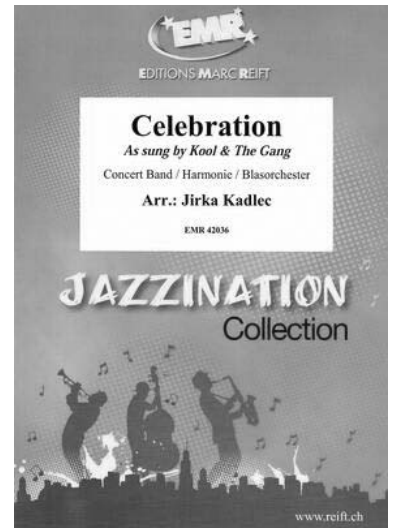
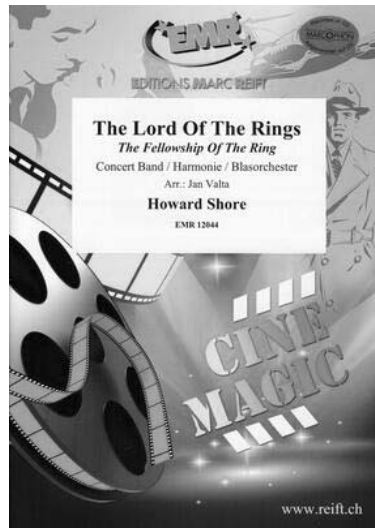
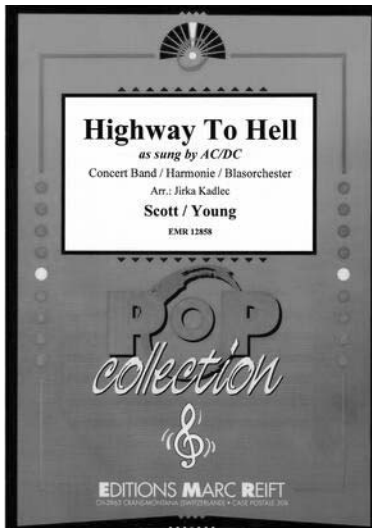
Str.B. *p*

Pno. red. *p*

Timp.

Glock.

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