

Bettelstudent

L'étudiant Pauvre / The Beggar Student
Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Carl Millöcker

EMR 42950

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^{\flat}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}^{\flat}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel / Tubular Bells / Clashed Cymbals |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | | Triangle |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Snare Drum / Suspended Cymbal |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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L'étudiant Pauvre / The Beggar Student Overture

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2 3 4 5 6 7 8 **A** 9 10 11

Allegro festivo (♩ = 132) **molto rit.** **a tempo**

1st Flute *f* Pic. *mf* *f*

2nd Flute / Piccolo *f* *mf* *f*

Oboe *f* *mf* *f*

Bassoon *f* *mf* *f*

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf* *f*

3rd B♭ Clarinet *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

1st E♭ Alto Saxophone *f* *mf* *f*

2nd E♭ Alto Saxophone *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f* *mf* *f*

1st B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

2nd B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

3rd B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

1st F Horn *f* *mf* *f*

2nd F Horn *f* *mf* *f*

3rd F Horn *f* *mf* *f*

1st Trombone *f* *mf* *f* *poco f*

2nd Trombone *f* *mf* *f* *poco f*

Bass Trombone *f* *mf* *f* *poco f*

Baritone *f* *mf* *f* *poco f*

Tuba in C *f* *mf* *f*

String Bass (optional) *f* *mf* *f*

Timpani *f* *mf* *f*

Glockenspiel / Tubular Bells (d, f, b♭) *f* *mf* *f*

Clashed Cymbals / Triangle *f* *mf* *f*

Snare Drum / Suspended Cymbal *f* *mf* *f*

EMR 42950

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Fl.1 *mf* *cresc.* *f* *f*

Fl.2/
Pic. *mf* *f* *f*

Ob. *mf* *cresc.* *f* *f*

Bsn. *mp* *cresc.* *f* *f*

Cl.1 *mf* *cresc.* *f* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mp* *cresc.* *f* *f*

A.Sax.1 *mp* *cresc.* *f* *f*

A.Sax.2 *mp* *cresc.* *f* *f*

T.Sax. *mf* *cresc.* *f* *f*

Bar.Sax. *mp* *cresc.* *f*

Tpt./
Cnt.1 *mf* *f* *poco f* *f*

Tpt./
Cnt.2 *mf* *f* *poco f* *f*

Tpt./
Cnt.3 *mf* *f* *poco f* *f*

Hn.1 *f* *f*

Hn.2 *mp* *cresc.* *f* *f*

Hn.3 *f* *f*

Tbn.1 *mp* *cresc.* *f* *poco f* *f*

Tbn.2 *mp* *cresc.* *f* *poco f* *f*

B.Tbn. *mp* *cresc.* *f* *poco f* *f*

Bar. *mp* *cresc.* *f* *f*

Tba. *mp* *cresc.* *f*

Str.B. *mp* *cresc.* *f*

Timp. *mf* *f*

Tub.B. *p* *mf*

Cl.Cym. *f* *mf*

S.D. *p* *p* *f* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *p* (piano). The instruments listed on the left include Fl. 1, Fl. 2/Pic., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., Bar.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Tub.B., Cl.Cym., and S.D. (Snare Drum). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

Andante (♩ = 82)

FL.1 *mf dolce*

FL.2/
Pic. *mf dolce*

Ob. *mf dolce*

Bsn. *mp dolce marc.*

Cl.1 *mf dolce*

Cl.2 *p*

Cl.3 *pp*

B.Cl. *mp dolce marc.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

Bar.Sax. *p*

Tpt./
Cnt.1 *mp*

Tpt./
Cnt.2 *mp*

Tpt./
Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *mp dolce marc.*

Tba. *pp*

Str.B. *pp*

Timp. *ppp*

Tub.B. *mf (solo)*

Cl.Cym. *mf (solo)*

S.D. *mf (solo)*

dolce

p

mf

pp

f

ppp

pizz.

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rit.

Allegro (♩ = 112)

I

Fl.1 *p* *p* *f*

Fl.2/
Pic. *p* *p* *f*

Ob. *mf* *pp* *f*

Bsn. *mp* *mf* *p* *pp* *f* *mf*

Cl.1 *p* *pp* *f* *mf* marc. *3*

Cl.2 *mf* *pp* *pp* *f* *mf* marc. *3*

Cl.3 *mf* *pp* *pp* *f* *mf* marc. *3*

B.Cl. *p* *pp* *f* *mf*

A.Sax.1 *p* *pp* *f* *mf* marc. *3*

A.Sax.2 *pp* *f* *mf* marc. *3*

T.Sax. *pp* *f* *mf*

Bar.Sax. *pp* *f* *mf*

Tpt./
Cnt.1 *pp* *f* *mf*

Tpt./
Cnt.2 *pp* *f* *mf*

Tpt./
Cnt.3 *pp* *f* *mf*

Hn.1 *p* *pp* *f*

Hn.2 *p* *pp* *f*

Hn.3 *p* *pp* *f*

Tbn.1 *p* *pp* *pp* *f*

Tbn.2 *p* *pp* *pp* *f*

B.Tbn. *p* *pp* *pp* *f*

Bar. *mp* *mf* *p* *pp* *f* *mf* marc. *3*

Tba. *p* *pp* *f* *mf* pizz.

Str.B. *p* *pp* *f* *mf*

Timp. *pp* *f* *p*

Glock. *pp* *f* *p*

Cl.Cym. (mute) *f*

Sus.Cym. *pp* *pp* *f*

Snare Drum *pp* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamic markings and tempo changes.

Tempo and Dynamics:

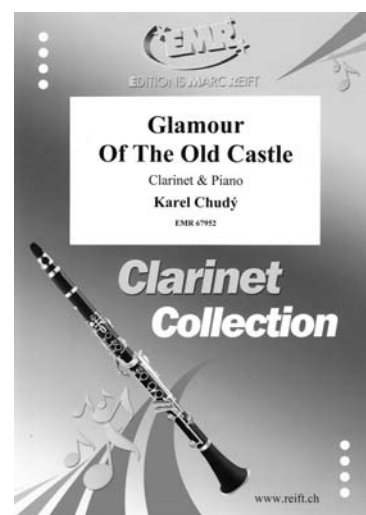
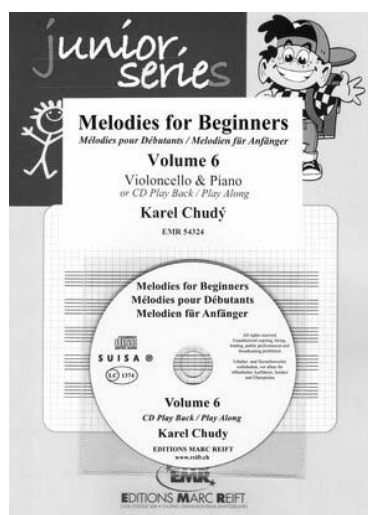
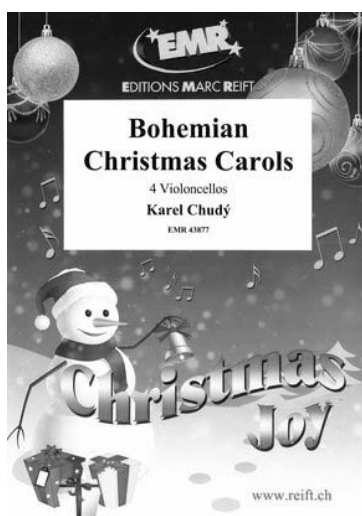
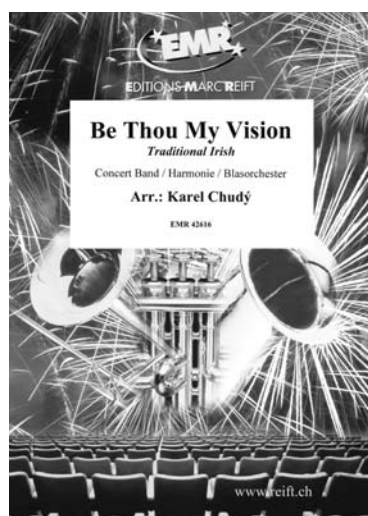
- Tempo:** The score starts with a tempo marking of *molto rit.* (very slow) and changes to *a tempo* (normal tempo) later in the piece.
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo).

Instruments and Parts:

- Flutes:** Fl.1, Fl.2/Pic.
- Oboes:** Ob.
- Bassoons:** Bsn.
- Clarinets:** Cl.1, Cl.2, Cl.3
- Bass Clarinet:** B.Cl.
- Saxophones:** A.Sax.1, A.Sax.2, T.Sax., Bar.Sax.
- Trumpets and Cornets:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3
- Horns:** Hn.1, Hn.2, Hn.3
- Trombones:** Tbn.1, Tbn.2, B.Tbn.
- Baritone:** Bar.
- Tuba:** Tba.
- String Bass:** Str.B.
- Timpani:** Timp.
- Glockenspiel:** Glock.
- Cymbals:** Cl.Cym.
- Snare Drum:** S.D.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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