

Enigma Variations

Highlights from Op. 36

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Edward Elgar

EMR 42952

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Piano Reduction |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Timpani |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Glockenspiel |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Triangle / Cymbals / Tambourine |
| 2 | 2 nd E $\flat$ Alto Saxophone | 1 | Snare Drum / Bass Drum |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | Special Parts |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | 1 | 1 st B $\flat$ Trombone tr |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | 2 nd B $\flat$ Trombone tr |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone tr |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone tr |
| 2 | 1 st F & E $\flat$ Horn | 1 | E $\flat$ Tuba tr |
| 2 | 2 nd F & E $\flat$ Horn | 1 | B $\flat$ Tuba tr |
| 2 | 3 rd F & E $\flat$ Horn | | |

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Enigma Variations

Highlights from Op. 36

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Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 63

1st Flute *mp espr.* *< mf* *p sub.* *mp* *p*

2nd Flute *mp espr.* *< mf* *p sub.* *mp* *p*

Oboe *mp espr.* *< mf* *p sub.* *mp* *p*

Bassoon *p* *poco cresc.* *mf* *pp sub.* *pp*

1st B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *p*

2nd B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

3rd B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

B♭ Bass Clarinet *p* *poco cresc.* *mf* *pp sub.* *pp*

1st E♭ Alto Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

2nd E♭ Alto Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

B♭ Tenor Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

E♭ Baritone Saxophone *p* *poco cresc.* *mf* *pp sub.* *pp*

1st B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

2nd B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

3rd B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

1st F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

2nd F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

3rd F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

1st Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

2nd Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

Bass Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

Baritone *p* *poco cresc.* *mf* *pp sub.* *pp* *pp*

Tuba in C *p* *poco cresc.* *mf* *pp sub.* *pp*

String Bass (optional) *p* *poco cresc.* *mf* *pp sub.* *pp*

Piano reduction *p* *poco cresc.* *pp sub.* *p*

Timpani *p*

Glockenspiel

Triangle / Cymbals / Tambourine

Snare Drum / Bass Drum

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Presto in 2 $\text{♩} = 144$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Tim.

Glock.

Tgl.

B.D.

mp espr.

f

mf

p

pp

ff

p espr.

f

mf

p

pp

ff

3

solo

Fl.1 *mp* *f* *mp* *f* *ff*

Fl.2 *mp* *f* *mp* *f* *ff*

Ob. *mp* *f* *mp* *f* *ff*

Bsn. *p sub.* *mf* *p* *mf* *f* *ff*

Cl.1 *f* *mp* *f* *ff*

Cl.2 *mp* *f* *mp* *f* *ff*

Cl.3 *mp* *f* *mp* *f* *ff*

B.Cl. *p sub.* *mf* *p* *mf* *f* *ff*

A.Sax.1 *mp* *f* *mp* *f* *ff*

A.Sax.2 *mp* *f* *mp* *f* *ff*

T.Sax. *mp* *f* *mp* *f* *ff*

B.Sax. *mf* *mf* *f* *ff*

Tpt./Cnt.1 *mp* *f* *mp* *f* *ff*

Tpt./Cnt.2 *mp* *f* *mp* *f* *ff*

Tpt./Cnt.3 *mp* *mp* *f* *ff*

Hn.1 *mp* *mp* *f* *ff*

Hn.2 *mp* *mp* *f* *ff*

Hn.3 *mp* *mp* *f* *ff*

Tbn.1 *mp* *mp* *f* *ff*

Tbn.2 *mp* *mp* *f* *ff*

B.Tbn. *p sub.* *f* *ff*

Bar. *mp* *f* *mp* *f* *ff*

Tba. *p sub.* *mf* *p* *mf* *f* *ff*

Str.B. *p sub.* *mf* *p* *mf* *f* *ff*

Pno. red. *p sub.* *f* *p* *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Tgl. *B.D.* *S.D.*

B.D. *p* *f*

46 47 48 49 50 51 52 53 54 55

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *ff* *p*

B.Cl. *p*

A.Sax.1 *p* *ff*

A.Sax.2 *p*

T.Sax. *p* *ff*

B.Sax.

Tpt./Cnt.1 *p* *ff* *sf*

Tpt./Cnt.2 *p* *ff* *sf*

Tpt./Cnt.3 *p* *ff* *sf*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B.

Pno. red. *p* *ff*

Timp.

Glock.

Tgl. *p* *ff*

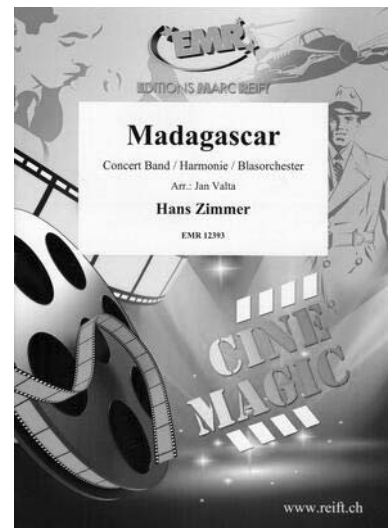
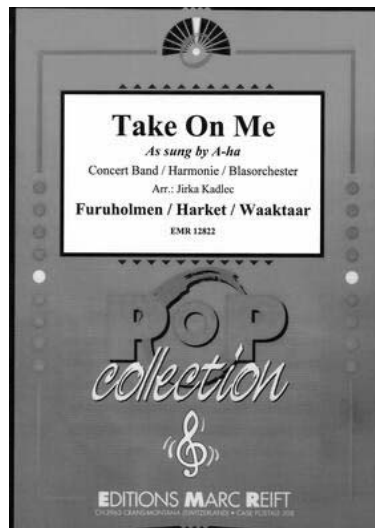
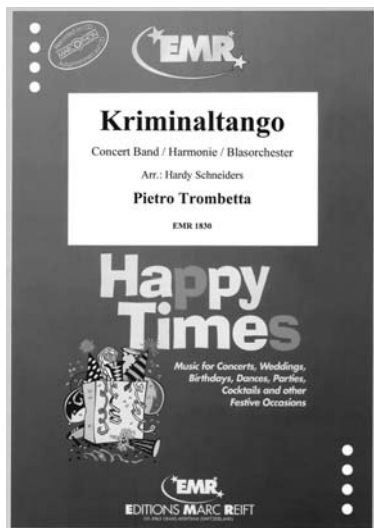
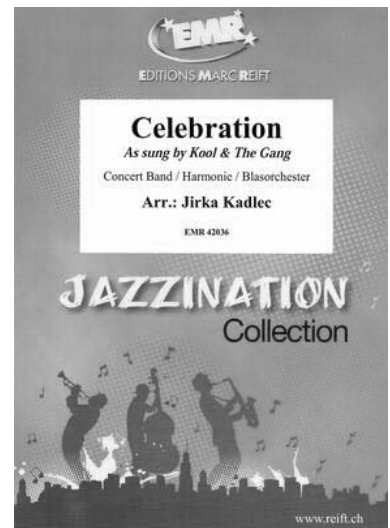
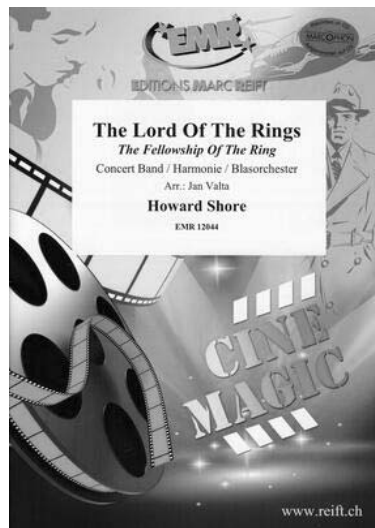
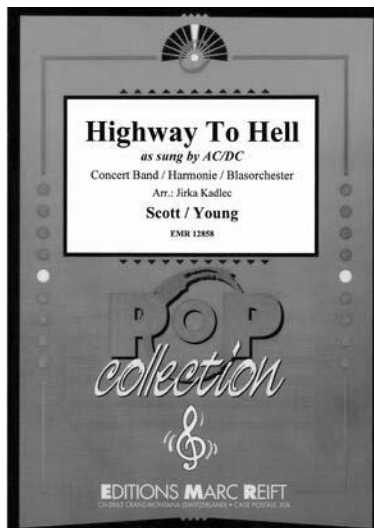
S.D. *ff* S.D. *sf*

Slow ♩. = 60

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This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Pno. red., Timp., Glock., Tgl., and B.D. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, *pp*, and *pizz.* The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

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