

Fledermaus-Quadrille

Op. 363

Pantalon / Eté / Poule / Crénis / Pastourelle / Finale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Johann Strauss II

EMR 42959

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}^{\flat}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Glockenspiel (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Bass Drum / Clashed Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Drums |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Fledermaus-Quadrille

Johann Strauss II

Op. 363

Arr.: Bertrand Moren

1. Pantalon - Moderato $\text{♩} = 100$

2 3 4 5 6 7 8 **A** 9 10 11 12

Piccolo *f* *fz* *mf* *fz* *mf*

Flute *f* *fz* *mf* *fz* *mf*

Oboe *f* *fz* *mf* *fz* *mf*

Bassoon *f* *fz* *mf* *fz* *mf*

1st B♭ Clarinet *f* *fz* *mf* *fz* *mf*

2nd B♭ Clarinet *f* *fz* *mf* *fz* *mf*

3rd B♭ Clarinet *f* *fz* *mf* *fz* *mf*

B♭ Bass Clarinet *f* *fz* *mf* *fz* *mf*

1st E♭ Alto Saxophone *f* *fz* *mf* *fz* *mf*

2nd E♭ Alto Saxophone *f* *fz* *mf* *fz* *mf*

B♭ Tenor Saxophone *f* *fz* *mf* *fz* *mf*

E♭ Baritone Saxophone *f* *fz* *mf* *fz* *mf*

1st B♭ Trumpet / Cornet *f* *fz* *mf* *fz* *mf*

2nd B♭ Trumpet / Cornet *f* *fz* *mf* *fz* *mf*

3rd B♭ Trumpet / Cornet *f* *fz* *mf* *fz* *mf*

1st F Horn *f* *fz* *mf* *fz* *mf*

2nd F Horn *f* *fz* *mf* *fz* *mf*

3rd F Horn *f* *fz* *mf* *fz* *mf*

1st Trombone *f* *fz* *mf* *fz* *mf*

2nd Trombone *f* *fz* *mf* *fz* *mf*

Bass Trombone *f* *fz* *mf* *fz* *mf*

Baritone *f* *fz* *mf* *fz* *mf*

Tuba in C *f* *fz* *mf* *fz* *mf*

String Bass (optional) *f* *fz* *mf* *fz* *mf*

Timpani *f* *fz* *mf* *fz* *mf*

Glockenspiel (optional) *f* *fz* *mf* *fz* *mf*

Bass Drum / Clashed Cymbals *f* *fz* *mf* *fz* *mf*

Drums *f* *fz* *mf* *fz* *mf*

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2. Eté - Moderato $\text{♩} = 100$

Picc. fz fz
 Fl. fz fz
 Ob. fz fz
 Bsn. fz fz
 Cl.1 fz fz
 Cl.2 fz fz
 Cl.3 fz fz
 B.Cl. fz fz
 A.Sax.1 fz fz
 A.Sax.2 fz fz
 T.Sax. fz fz
 B.Sax. fz fz
 Tpt./Cnt.1 fz fz
 Tpt./Cnt.2 fz fz
 Tpt./Cnt.3 fz fz
 Hn.1 fz fz
 Hn.2 fz fz
 Hn.3 fz fz
 Tbn.1 fz fz
 Tbn.2 fz fz
 B.Tbn. fz fz
 Bar. fz fz
 Tba. fz fz
 S.Bass fz fz
 Timp. fz fz
 Glock. fz fz
 B.D./Cl.Cym. fz fz
 Dr. fz fz

Dynamics: f , mf , mp , fz
 Key Signature: One flat (B-flat)
 Time Signature: 2/4
 Tempo: Moderato $\text{♩} = 100$

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p* *f* *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *p* *f*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *p* *f* *p*

B.Sax. *f*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* *f* *p*

Hn.2 *mp* *f* *p*

Hn.3 *mp* *f* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *f* *p*

Tba. *p* *f* *p*

S.Bass *Pizz.* *f* *p*

Timp. *p* *f* *p*

Glock. *mp*

B.D./Cl.Cym. *p*

Dr. *p*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 B.D./Cl.Cym.
 Dr.

Dynamics: *f*, *mf*, *fz*
 Accents: $\hat{}$
 Slurs: $\frown$

73 74 **G** 75 76 77 78 79 80 81 82 **H** 83

3. Poule - Allegro ♩ = 126

This musical score is for a piece titled "3. Poule - Allegro" with a tempo of 126 beats per minute. The score is written for a large symphony orchestra and includes parts for various woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 73 through 83, with rehearsal marks G and H. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, String Bass, Snare Drum, Cymbals, and Tom-toms. The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fz* (forzando). There are also performance instructions such as *pizz.* (pizzicato) for the string bass and *pizz.* for the tuba. The percussion section includes a snare drum part with a 2-measure rest, and cymbals and tom-toms. The woodwinds and brass sections have complex melodic and harmonic lines, often with slurs and ties. The strings provide a rhythmic foundation with a mix of eighth and sixteenth notes.

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95 96 97 98 **J** 99 100 101 102 103 104 105

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p* Pizz.

Timp.

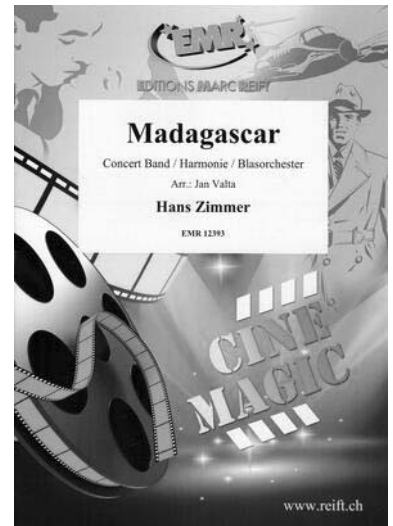
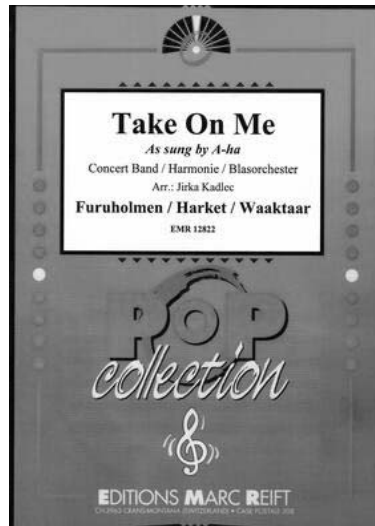
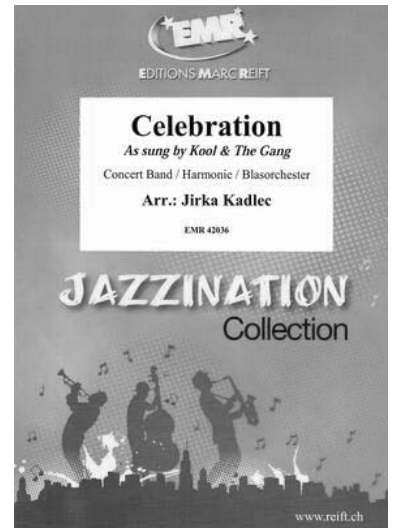
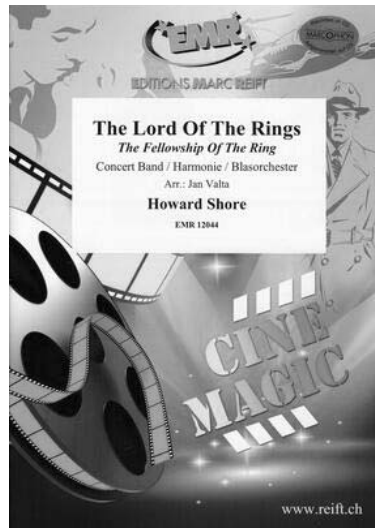
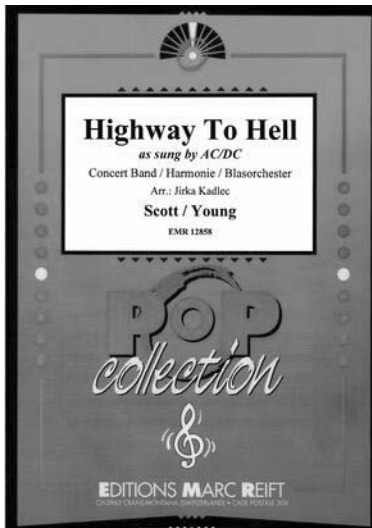
Glock. *mp*

B.D./Cl.Cym.

Dr. 5 6

Picc. *f* *mf* *f* *mp*
 Fl. *f* *mf* *f* *mp*
 Ob. *f* *mf* *f* *mp*
 Bsn. *mf* *f* *fz* *p*
 Cl.1 *f* *mf* *f* *mp*
 Cl.2 *f* *mf* *f* *mp*
 Cl.3 *f* *mf* *f* *mp*
 B.Cl. *mf* *f* *fz* *p*
 A.Sax.1 *f* *mf* *f* *mp*
 A.Sax.2 *f* *mf* *f* *mp*
 T.Sax. *mf* *f* *fz* *mp*
 B.Sax. *mf* *f* *fz* *p*
 Tpt./Cnt.1 *f* *mf* *f* *mp*
 Tpt./Cnt.2 *f* *mf* *f* *mp*
 Tpt./Cnt.3 *f* *mf* *f* *mp*
 Hn.1 *mf* *f* *fz* *mp*
 Hn.2 *mf* *f* *fz* *mp*
 Hn.3 *mf* *f* *fz* *mp*
 Tbn.1 *mf* *f* *fz* *p*
 Tbn.2 *mf* *f* *fz* *p*
 B.Tbn. *mf* *f* *fz* *p*
 Bar. *mf* *f* *fz*
 Tba. *mf* *f* *fz*
 S.Bass *mf* *f* *fz*
 Timp. *p* *mf* *f*
 Glock. *mf* *f*
 B.D./Cl.Cym. *mf*
 Dr. *p* *mf* 2 3 4 5 *f* *fz* *p*

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