

Carnevalslaunen

Carnival Whims / Caprices de Carnaval

Polka schnell

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Carl Millöcker

EMR 42964

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (optional) |
| 1 | E $\flat$ Clarinet (optional) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (optional) |
| 1 | E $\flat$ Trumpet / Cornet (optional) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba b |
| 1 | String Bass (optional) |
| 1 | Timpani |
| 1 | Triangle |
| 1 | Clashed Cymbals |
| 1 | Snare Drum / Bass Drum (kick) |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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[illegible]

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Picc. *più f*
 Fl. *più f*
 Ob. *più f*
 Bsn. *mf*
 Cl.1 *più f*
 Cl.2 *p* *f marc.* *p* *f marc.* *più f*
 Cl.3 *f*
 B.Cl. *mf*
 A.Sax.1 *p* *f marc.* *p* *f*
 A.Sax.2 *mf*
 T.Sax. *mf*
 Bar.Sax. *mf*
 Tpt./Cnt.1 *p* *mf*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf* play both time
 Tri. *mf*
 Cl.Cym. *mf* play both time
 S.D. *mf*
 B.D. *mf*

Picc. *f* *p sub.*
 Fl. *f* *p sub.*
 Ob. *f* *p sub.*
 Bsn. *poco f* *p sub.*
 Cl.1 *f* *p sub.*
 Cl.2 *f* *p sub.*
 Cl.3 *f* *p sub.*
 B.Cl. *poco f* *p sub.*
 A.Sax.1 *f* *p sub.*
 A.Sax.2 *poco f* *p sub.*
 T.Sax. *poco f* *p sub.*
 Bar.Sax. *poco f* *p sub.*
 Tpt./Cnt.1 *mf* *mf*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf* *mf*
 Hn.1 *poco f* *mf*
 Hn.2 *poco f* *mf*
 Hn.3 *poco f* *mf*
 Tbn.1 *poco f* *p sub.*
 Tbn.2 *poco f* *p sub.*
 B.Tbn. *poco f* *p sub.*
 Bar. *poco f* *p sub.*
 Tba. *poco f* *p sub.*
 Str.B. *poco f* *p sub.*
 Timp. *f* *f*
 Tri. *pp*
 Cl.Cym. *poco f* *p*
 S.D. *SD* *p*
 B.D. *BD poco f* *p*

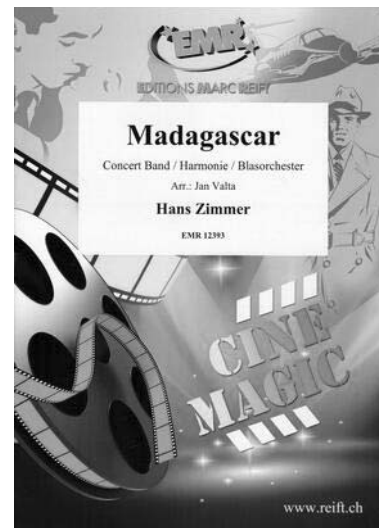
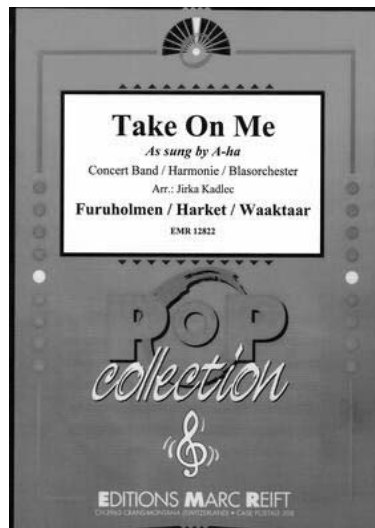
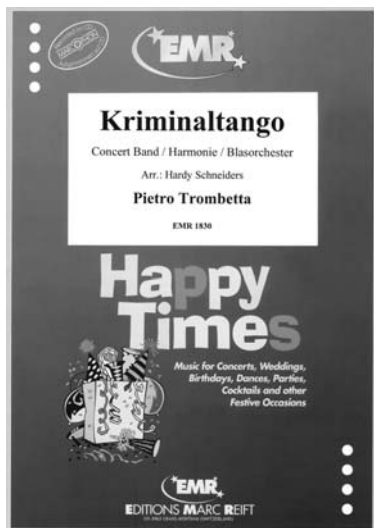
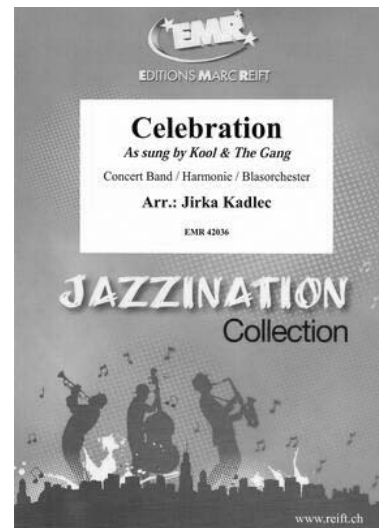
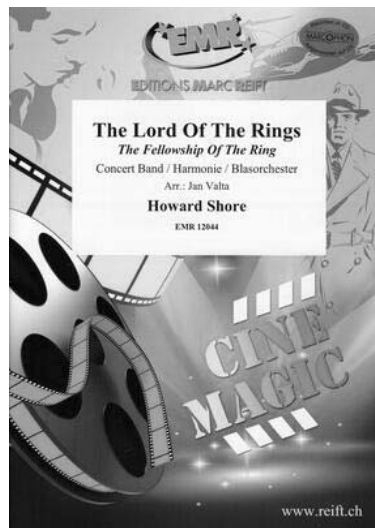
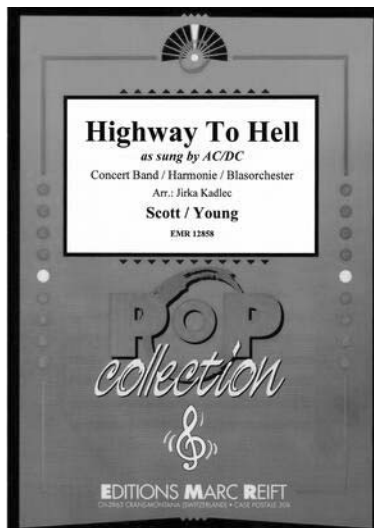
Picc. *f*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *p*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *p*
 A.Sax.1 *f* *pp*
 A.Sax.2 *f* *pp*
 T.Sax. *f* *pp*
 Bar.Sax. *f* *p*
 Tpt./Cnt.1 *f* *mp* play only 2nd time
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *p espr.* *mf* *p*
 Hn.2 *f* *p espr.* *mf* *p*
 Hn.3 *f* *p espr.* *p espr.* *mf*
 Tbn.1 *f* *pp*
 Tbn.2 *f* *pp*
 B.Tbn. *f* *p*
 Bar. *f* *p espr.* *mf* *p*
 Tba. *f* *p*
 Str.B. *f* *p*
 Timp. *f* D, F, c
 Tri. *f* Glock. play only 2nd time *mf*
 Cl.Cym. *f*
 S.D. *f*
 B.D. *f*

This musical score page covers measures 54 through 65, with a rehearsal mark 'D' at measure 59. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Fl.** (Flute): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Ob.** (Oboe): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Bsn.** (Bassoon): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Cl.1, Cl.2, Cl.3** (Clarinets): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, they have a first ending (1.) and a second ending (2.). They re-enter at measure 64 with a *p* dynamic.
- B.Cl.** (Bass Clarinet): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- A.Sax.1, A.Sax.2** (Alto Saxophones): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, they have a first ending (1.) and a second ending (2.). They re-enter at measure 64 with a *p* dynamic.
- T.Sax.** (Tenor Saxophone): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Bar.Sax.** (Baritone Saxophone): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** (Trumpets/Contraltos): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, they have a first ending (1.) and a second ending (2.). They re-enter at measure 64 with a *p* dynamic.
- Hn.1, Hn.2, Hn.3** (Horns): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, they have a first ending (1.) and a second ending (2.). They re-enter at measure 64 with a *p* dynamic.
- Tbn.1, Tbn.2, B.Tbn.** (Trumpets): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, they have a first ending (1.) and a second ending (2.). They re-enter at measure 64 with a *p* dynamic.
- Bar.** (Baritone): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Tba.** (Tuba): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Str.B.** (String Bass): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Timp.** (Timpani): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Glock.** (Glockenspiel): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- Cl.Cym.** (Cymbal): Measures 54-58 play a melodic line with *mf* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.
- S.D. B.D.** (Snare Drum/Bass Drum): Measures 54-58 play a melodic line with *mp* dynamics. At measure 59, it has a first ending (1.) and a second ending (2.). It re-enters at measure 64 with a *p* dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents and slurs. The rehearsal mark 'D' is placed at the beginning of measure 59.

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