

Finale

from Symphony No. 1 Op. 68

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Johannes Brahms

EMR 42969

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	3	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E^b Bass tr
1	E^b Clarinet (optional)	2	B^b Bass tr
5	1 st B^b Clarinet	2	Tuba b
4	2 nd B^b Clarinet	1	String Bass (optional)
4	3 rd B^b Clarinet	1	Piano Reduction
1	B^b Bass Clarinet (optional)	1	Timpani
1	B^b Soprano Saxophone (optional)	1	Snare Drum
2	1 st E^b Alto Saxophone	1	Clashed Cymbals
2	2 nd E^b Alto Saxophone	1	Bass Drum
2	B^b Tenor Saxophone		
1	E^b Baritone Saxophone (optional)		Special Parts
1	E^b Trumpet / Cornet (optional)	1	1 st B^b Trombone b
3	1 st B^b Trumpet / Cornet	1	2 nd B^b Trombone b
3	2 nd B^b Trumpet / Cornet	1	B^b Bass Trombone b
3	3 rd B^b Trumpet / Cornet	1	B^b Baritone b
2	1 st F & E^b Horn	1	E^b Tuba b
2	2 nd F & E^b Horn	1	B^b Tuba b
2	3 rd F & E^b Horn		

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Finale

from Symphony No. 1 Op. 68

Johannes Brahms
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Andante ♩ = 80

Piccolo

Flute

Oboe *mf cantabile*

Bassoon *mf cantabile*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *mf cantabile*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *p*

Piano reduction *mf cantabile*

Timpani *ff* *pp*

Snare Drum

Clashed Cymbals

Bass Drum

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A Allegro ♩ = 132

Picc. *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *mf* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf* *f*
 Hn.2 *mf* *f*
 Hn.3 *mf*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *mf* *f*
 Tba. *mf* *f*
 Str.B. *pizz.* *mf* *f*
 Pno. red. *mf* *f*
 Timp. *p* *mf*
 S.D.
 Cyms.
 B.D.

31 32 33 **B** 34 35 36 37 38 39 40 41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff* arco

Pno. red. *ff*

Timp. *f*

S.D. *mf* *f*

Cyms. *f*

B.D. *f*

Score for measures 42-49, rehearsal mark C. The score includes parts for Pict., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Pno. red., Timp., S.D., Cym., and B.D. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, sf), articulation (accents), and phrasing slurs. The rehearsal mark C is located at the beginning of measure 45.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Pno. red.
 Timp.
 S.D.
 Cyms.
 B.D.

Musical score for orchestra and piano, measures 50-58. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Piano (reduced), Timpani, Snare Drum, Cymbals, and Bass Drum. Dynamics include *mf*, *p*, *f*, and *cresc.*

Picc. *mf* *f*

Fl. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Bsn. *f* *p* *cresc.* *f*

Cl.1 *f* *p sub.* *cresc.* *f*

Cl.2 *f* *p sub.* *cresc.* *f*

Cl.3 *f* *p* *cresc.* *f*

B.Cl. *f* *p* *cresc.* *f*

A.Sax.1 *f* *p sub.* *cresc.* *f*

A.Sax.2 *f* *p* *cresc.* *f*

T.Sax. *f* *p sub.* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *p* *cresc.* *f*

Hn.1 *f* *p* *cresc.* *f*

Hn.2 *f* *p* *cresc.* *f*

Hn.3 *f* *p* *cresc.* *f*

Tbn.1 *f* *f*

Tbn.2 *mf* *f* *f*

B.Tbn. *mf* *f* *mf* *f*

Bar. *f* *p* *cresc.* *f*

Tba. *f* *p sub.* *cresc.* *f*

Str.B. *f* *p sub.* *cresc.* *f*

Pno. red. *f* *p sub.* *cresc.* *f*

Timp. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

67 68 69 70 71 72 73 74

E

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

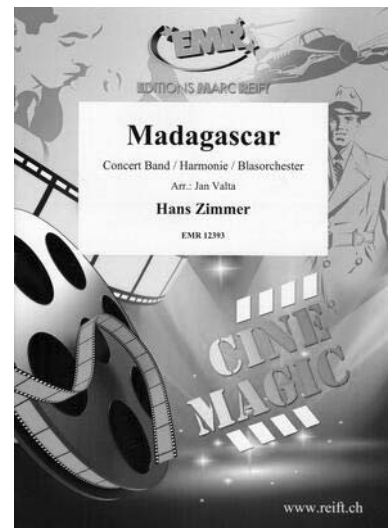
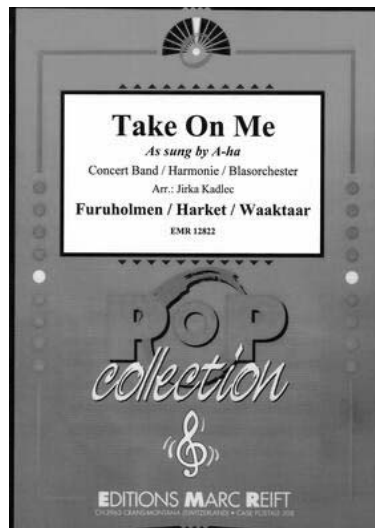
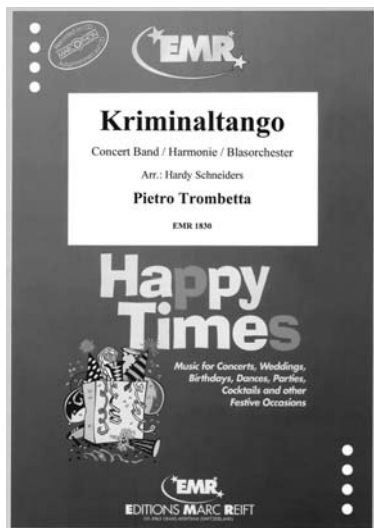
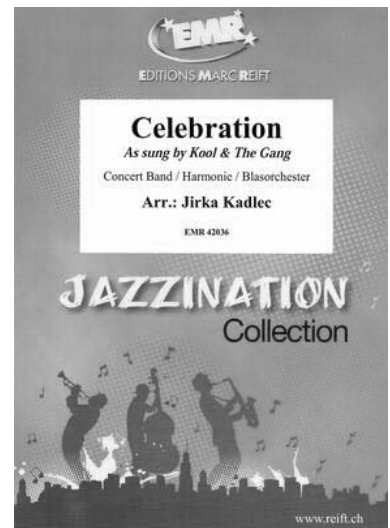
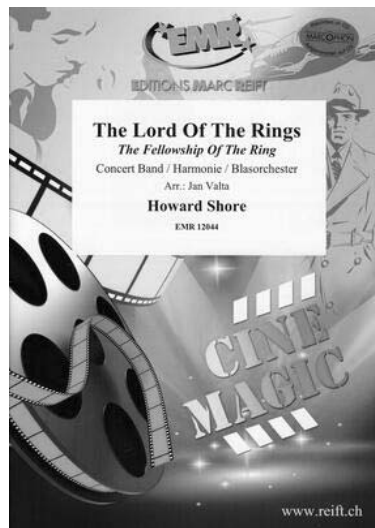
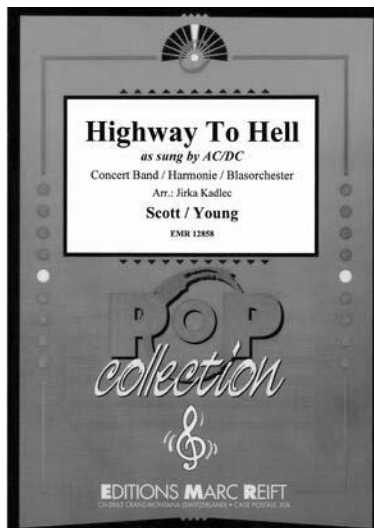
Timp.

S.D.

Cyms.

B.D.

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