

(For Symphonic Band)

→ MENO MOSSE ($b=60$)

Maestoso ($\text{♩} = 72$)

Picc.
Fl. 1, 2

Ob. 1, 2

Bsnr. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax,
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Rall.

Meno Mosso ($\text{♩} = 60$)

Maestoso ($\text{♩} = 72$)

1
B♭ Tpt.

2, 3

F Hrn.

1, 3
2, 4

Trb.

1, 2
3

Bar. Hrn.

Tuba

St. Bass

I
Perc.

II

III

Milt. Perc.

Timp.

mallet + Perc. I & II by m.c. or m.l.t.s.
running (F.C.D.P.)
Hand mallets
mallet + Perc. II Chimes