

PLAY FOR FUN!

Thierry Deleruyelle

Easy Band

Part 1

Flute (8^{va}) / Oboe
E♭ Clar. / Clar. 1
E♭ Cnt. / S. Sax / Fl. Hn. 1

Part 2

Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Part 3

Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (*ad lib.*)

Part 4

Hn. 2
T. Sax. (*ad lib.*)

Part 5

Tpt. 1

Part 6

Tpt. 2

Part 7

Tbn. 1
T. Sax. / Bar.-Euph. (ad lib.)

Part 8

Tbn. 2
Bar.-Euph. (ad lib.)

Part 9

T. Sax. / Bar.-Euph.
Bsn. (ad lib.)

Part 10

Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs
Bar.-Euph. (ad lib.)

Timpani

Mallet Percussion

Percussion 1

Percussion 2 (optional)

[illegible][illegible]

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

16

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

21

Part 1

p

Part 2

Part 3

mf

Part 4

mf

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

mp

Perc. 1

Perc. 2
(opt.)

26

28

Part 1

ff

Part 2

p

ff

Part 3

ff

Part 4

ff

Part 5

ff

Part 6

ff

Part 7

ff

Part 8

ff

Part 9

ff

Part 10

Timp.

Mall. Perc.

ff

Perc. 1

ff

(stick on stick)

Perc. 2
(opt.)

ff

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2
(opt.)

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2
(opt.)

41

44

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2
(opt.)

46

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2
(opt.)

51 52

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

Glock.

Suspended Cymbal (soft mallets)

ff

p *ff*

56

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

ffp

ffp

ffp

ffp

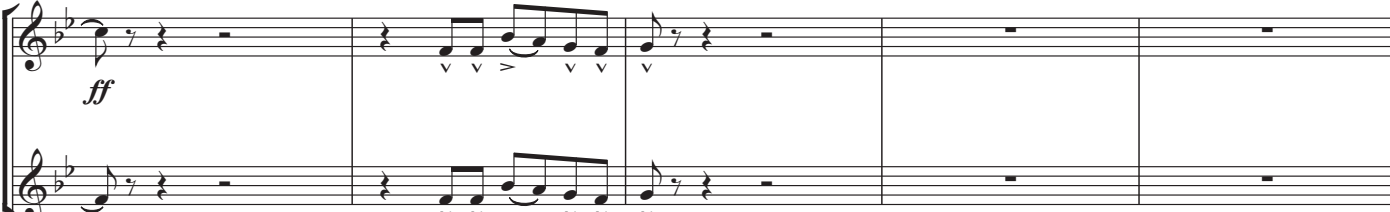
ffp

ff *p*

61

63

Part 1



Part 2



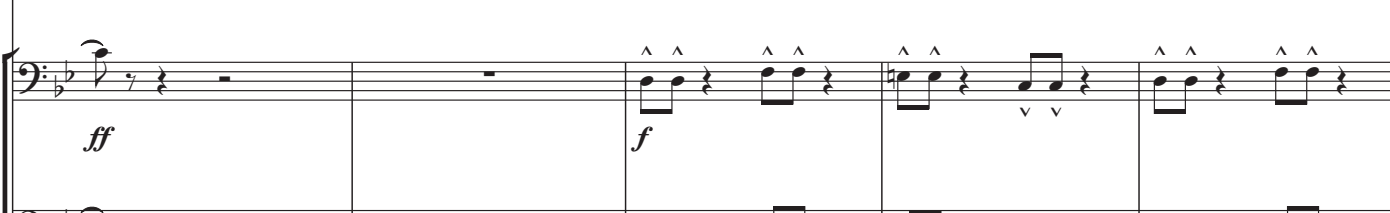
Part 3



Part 4



Part 5



Part 6



Part 7



Part 8



Part 9



Part 10



Timp.



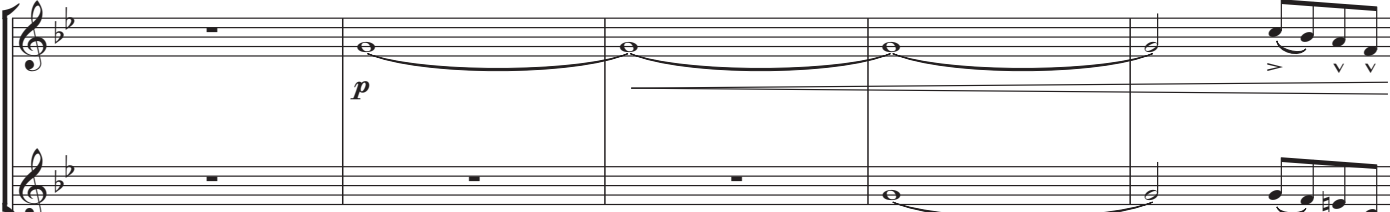
Mall. Perc.

Perc. 1

Perc. 2 (opt.)

66

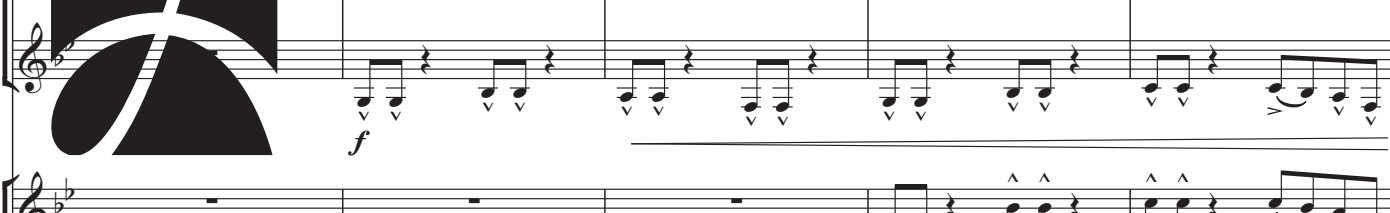
Part 1



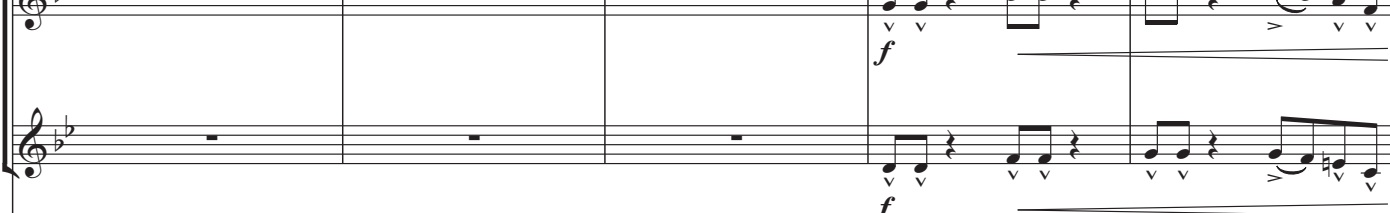
Part 2



Part 3



Part 4



Part 5



Part 6



Part 7



Part 8



Part 9



Part 10



Timp.



Mall. Perc.

Perc. 1

Perc. 2 (opt.)

71

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Part 6
ff

Part 7
ff

Part 8
ff

Part 9
ff

Part 10
ff

Timp.
ff

Mall. Perc.
ff

Perc. 1
ff

Perc. 2 (opt.)
Claves
ff

76 79

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

This musical score is for a 10-part ensemble and percussion. The notation is as follows:

- Part 1-6:** Treble clef, key of B-flat major (two flats). Measures 76-79 show various melodic and harmonic patterns, including rests and eighth notes.
- Part 7-9:** Bass clef, key of B-flat major. Measures 76-79 show a consistent rhythmic pattern of eighth notes with accents.
- Part 10:** Bass clef, key of B-flat major. Measures 76-79 show a melodic line with accents.
- Timp. (Timpani):** Bass clef, key of B-flat major. Measures 76-79 show a rhythmic pattern with a forte (*ff*) dynamic marking in measure 79.
- Mall. Perc. (Mallet Percussion):** Treble clef, key of B-flat major. Measures 76-79 show a rhythmic pattern with a forte (*ff*) dynamic marking in measure 79.
- Perc. 1 (Percussion 1):** Common time (C). Measures 76-79 show a rhythmic pattern with chords.
- Perc. 2 (opt.) (Percussion 2, optional):** Common time (C). Measures 76-79 show a rhythmic pattern with single notes.