

Concert Band

ED SHEERAN EQUALS SMASH HITS

Bad Habits - Overpass Graffiti - The Joker And The Queen - Shivers

arr. by **Peter Kleine Schaars**

Bad Habits (♩ = 128)

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bad Habits (♩ = 128)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Timpani

Mallet Percussion

Percussion

Drum Set

Bad Habits
Words and Music by Ed Sheeran, Johnny McDaid and Fred Gibson
Copyright © 2021 Sony Music Publishing (UK) Limited, Sony Music Publishing (US) LLC and Promised Land Music Ltd.
This arrangement Copyright © 2022 Sony Music Publishing (UK) Limited, Sony Music Publishing (US) LLC and Promised Land Music Ltd.
All Rights on behalf of Sony Music Publishing (UK) Limited and Sony Music Publishing (US) LLC
Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Promised Land Music Ltd. Administered by Universal Music Works
International Copyright Secured All Rights Reserved

7 9

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 9

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

ED SHEERAN EQUALS SMASH HITS - 3

ED SHEERAN EQUALS SMASH HITS - 4

This musical score page contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B♭ Bs. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- E. Bs. Gtr. (opt.)
- Timp.
- Mall. Perc.
- Perc.
- Dr. Set

The score includes dynamic markings such as *mf*, *f*, *sfz*, and *cresc.*. It also features rehearsal marks at measures 28 and 33. A large black watermark logo is visible across the center of the page.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

41

All

mf

mf

41

42

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timpt.

Mall. Perc.

Perc.

Dr. Set

All

This page contains the musical score for Ed Sheeran's 'Smash Hits'. It includes staves for various instruments: Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2 & 3, F Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone/Euphonium, Tuba, E♭ Baritone Guitar (optional), Timpani, Mallet Percussion, and Drums. The score is marked with a tempo of 88 bpm and includes a large black and white logo watermark.

49

50 Overpass Graffiti (♩ = 88)

54

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timpt.

Mall. Perc.

Perc.

Dr. Set

Cue E♭ A. Sax. 1

Cue E♭ A. Sax. 2 B♭ T. Sax.

Cue E♭ B. Sax.

mf

All

mf

mf

mf

mf

S.D. (click)

mf

This page contains the musical score for Ed Sheeran's 'Smash Hits', starting at measure 49. It includes staves for various instruments: Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2 & 3, F Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone/Euphonium, Tuba, E♭ Baritone Guitar (optional), Timpani, Mallet Percussion, and Drums. The score is marked with a tempo of 88 bpm and includes a large black and white logo watermark.

Overpass Graffiti
Words and Music by Ed Sheeran, Johnny McDaid and Fred Gibson
Copyright © 2021 Sony Music Publishing (UK) Limited, Sony Music Publishing (US) LLC and Promised Land Music Ltd.
This arrangement Copyright © 2022 Sony Music Publishing (UK) Limited, Sony Music Publishing (US) LLC and Promised Land Music Ltd.
All Rights on behalf of Sony Music Publishing (UK) Limited and Sony Music Publishing (US) LLC
Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Promised Land Music LLC, Administered by Universal Music Works
International Copyright Secured All Rights Reserved

56

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

62

All

mp

mf

mf

Play

Play, All

mf

Play

mf

All

mf

mf

mf

62

mp

mp

mp

mp

mp

mp

mp

Xylophone

mp

mp

mp

63

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

70

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

77

78

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

77

78

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

84

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

84

Cue Tpt. 2, 3 (loop mute)

B♭ Tpt. 1

B♭ Tpt. 2, 3

All, cup mute

mp

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94

Play, open

F Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

94

Fill in

98 102

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

104

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

110

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

114

Xylo.

117

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

122

123

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

129

132 The Joker And The Queen (♩ = 70)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

136 141

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

1. Cue Ob.

mp

1. Play

mp

All

mp

Play

mp

136 141

p

p

142

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

+2.

mp

142

mp

Glocken

mp

148 149

Picc. *f* *All.*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2, 3 *mp* *f*

F Hn. 1 *f*

F Hn. 2, 3 *mp* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

E. Bs. Gtr. (opt.) *mf* *f*

Temp. *mf* *f*

Mall. Perc. *mf*

Perc. *p* *f* S.D. (normal) *p*

Dr. Set Heavy fill in *mp* *f*

153 157

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *All.* *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1, 2 *Cue Hrn.* *mf* *Cue Hrn.* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *Soli* *mf* *All. Soli* *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

E. Bs. Gtr. (opt.) *mp*

Temp. *mp*

Mall. Perc. *f*

Perc. *f*

Dr. Set *mp*