

Symphonic Highlights from

ENCANTO

Lin-Manuel Miranda
arr. by Peter Kleine Schaars

We Don't Talk About Bruno - Waiting On A Miracle -
Surface Pressure - Two Oruguitas - The Family Madrigal

Score for Concert Band, featuring parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, B♭ Trumpet 3, 4, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, 3, (Bass) Trombone 4 (optional), Baritone / Euphonium, Tuba, Electric Bass Guitar (optional), Timpani, Mallet Percussion, Percussion, and Drum Set. The score includes the title "We Don't Talk About Bruno" and a tempo marking of 104.

Score for Symphonic Highlights from ENCANTO, featuring parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, 3, (Bs.) Tbn. 4 (opt.), Bar. / Euph., Tuba, E. Bs. Gtr. (opt.), Timp., Mallet Perc., Perc., and Dr. Set. The score includes the title "ENCANTO" and a tempo marking of 104.

7 9

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *ff* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *ff* *mf sub.*

B♭ Tpt. 1, 2 *mf* *All*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1, 2, 3 *ff* *mf sub.*

(Bs.) Tbn. 4 (opt.) *ff* *mf sub.*

Bar. / Euph. *ff* *All*

Tuba *ff*

E. Bs. Gtr. (opt.) *ff* *mf*

Timp. *ff* *mp*

Mall. Perc. *f* *mp* *f*

Perc. *ff* *mf sub.*

Dr. Set *ff* *mf sub.*

Symphonic Highlights from ENCANTO - 3

11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 *11*

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set *C.C.*

Symphonic Highlights from ENCANTO - 4

17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

17

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Vibraphone

Mall. Perc.

Perc.

Dr. Set

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The page contains multiple staves for different instruments, each with its name written at the beginning. The instruments listed include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1, 2, 3
- (Bs.) Tbn. 4 (opt.)
- Bar. / Euph.
- Tuba
- E. Bs. Gtr. (opt.)
- Temp.
- Mall. Perc.
- Perc.
- Dr. Set

The score includes musical notation such as notes, rests, and dynamics (e.g., *mf*, *f*, *mp*). There are also rehearsal marks numbered 23 and 27. A large, stylized black logo is superimposed over the center of the page.

36

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

36

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

42

43

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. div. ad lib. unis.

E♭ B. Sax.

42

43

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. S.C.

Dr. Set Toms

47

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

49

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

52

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

59] Waiting On A Miracle (♩ = 64)

1. Solo

mf

Cue Ob. 1 Solo, One player

mf

p

p

p

p

mp

mp

Cue E♭ A. Sax. 1 / 2, B♭ T. Sax

p

Cue E♭ B. Sax.

p

Cue E♭ B. Sax.

p

Cue E♭ B. Sax.

p

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

[illegible]

77

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

89 *Rall.* **93 Surface Pressure** ($\text{♩} = 88$)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mp*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

89 *Rall.* **93 Surface Pressure** ($\text{♩} = 88$)

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2, 3 *f*

(Bs.) Tbn. 4 (opt.) *f*

Bar. / Euph. *f*

Tuba *f*

E. Bs. Gtr. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. *mf*

Dr. Set *mf*

Surface Pressure
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95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

95

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2, 3 *mf*

(Bs.) Tbn. 4 (opt.) *mf*

Bar. / Euph.

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc.

Perc. *ff*

Dr. Set *f*

Surface Pressure
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101

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

105

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4
(opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Xylophone

106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

106

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Temp.

Mall. Perc.

Perc.

Dr. Set

111 **113** Swing 16th

Picc. *mf* *f* *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B♭ Bs. Cl. *mf* *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax.

111 **113** Swing 16th

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2, 3 *mp*

(Bs.) Tbn. 4 (opt.) *mp*

Bar. / Euph. *mp*

Tuba *mp*

E. Bs. Gtr. (opt.) *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. *mp*

Dr. Set *mp* Hi-Hat

116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp*

116

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3 *mp* All

F Hn. 2, 4 *mp*

Tbn. 1, 2, 3 *mp*

(Bs.) Tbn. 4 (opt.) *mp*

Bar. / Euph. *mp*

Tuba *mp*

E. Bs. Gtr. (opt.) *mp*

Timp. *mp*

Mall. Perc.

Perc. *mp* Conga's

Dr. Set

121 Keep Swinging

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

121 Keep Swinging

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

126

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

126

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4
(opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Straight

All

All

Straight

mp

mp

mp

f

mp

143

144

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

143

144

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

149

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

149

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

154

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

154

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

158

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

158

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

(Bs.) Tbn. 4 (opt.)

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set