

Otis Redding
RESPECT
as performed by Aretha Franklin

arr. by Peter Kleine Schaars

as performed by Aretha Franklin

Respect
Words and Music by Otis Redding
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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., E. Bs. Gtr. (opt.), E. Pno. (opt.), Timp., Mall. Perc., Dr. Set, and Perc. The score is written in 4/4 time, with a key signature of one flat (B♭). The music is arranged in staves, with some instruments having multiple parts. A large, stylized black graphic element, resembling a stylized '7' or a musical note, is overlaid on the score, partially obscuring the notation for the Saxophones and Flutes/Horns. The page number '6' is visible in the top left corner.

RESPECT - 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (First, Second, Third), Trumpets (First, Second, Third), Trombones (First, Second, Third), Baritone, Euphonium, Basses (First, Second), Piano (Grand), and Percussion (Xylophone, Snare, Drums, Cymbals). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, stylized black watermark is visible across the center of the page.

16

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

16

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

21 25

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2

Tbn. 3 *mp*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

E. Bs. Gtr. (opt.) *mf*

E. Pno. (opt.) *mf*

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

Perc. *mp* *Beating, sempre*

26

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Timp.

Mall. Perc.

Dr. Set

Perc.

This is a page from a musical score, likely for a concert band or symphonic woodwind ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1, 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- E. Bs. Gtr. (opt.)
- E. Pno. (opt.)
- Timp.
- Mall. Perc.
- Dr. Set
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also rehearsal marks 31 and 35. A large black watermark is visible across the center of the page.

36

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

36

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr. (opt.)

E. Pno. (opt.)

Temp.

Mall. Perc.

Dr. Set

Perc.

[illegible]

A page of a musical score for a large ensemble, featuring various instruments and a large black graphic overlay. The instruments listed on the left include: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar., B♭ Euph., E♭ Bs., B♭ Bs., E. Bs. Gtr. (opt.), E. Pno. (opt.), Timp., Mall. Perc., Dr. Set, and Perc. The score is written in 4/4 time with a key signature of one flat (B♭). A large black graphic overlay, consisting of several overlapping shapes, is positioned in the center of the page, partially obscuring the musical staves. The page number '45' is visible in the top left corner.