

A TRIBUTE TO AMY WINEHOUSE

Concert Band

You Know I'm No Good - Valerie - **2**
Love Is a Losing Game - Back to Black - Rehab

arr. by Peter Kleine Schaars

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

You Know I'm No Good
Pop (♩ = 100)

5

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Drum Set

Percussion

Glockenspiel

Low Drum

You Know I'm No Good
Words and Music by Amy Winehouse
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DHP 1155660-010

6

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

A TRIBUTE TO AMY WINEHOUSE - 2

11

13

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

16

All sim.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

High Tom

21

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1

F Hn. 2

Tbn. 1, 2 *mp*

Tbn. 3 *mf*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

Perc. *mp*

26

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All*

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp. *p* *mf*

Mall. Perc. *mf*

Dr. Set

Perc.

32

All *mf*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

37

Valerie [39] (♩ = 108)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Low Drum

Valerie [39] (♩ = 108)

42

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc. Xylophone

Dr. Set

Perc.

46

47

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc. Xylo

Dr. Set

Perc.

51

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

55

56

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

81 Swing (♩ = 124)

Back to Black

Back to Black
Words and Music by Amy Winehouse and Mark Ronson
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A TRIBUTE TO AMY WINEHOUSE - 17

A TRIBUTE TO AMY WINEHOUSE - 18

92

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

All

97

mf

f

Play

98

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

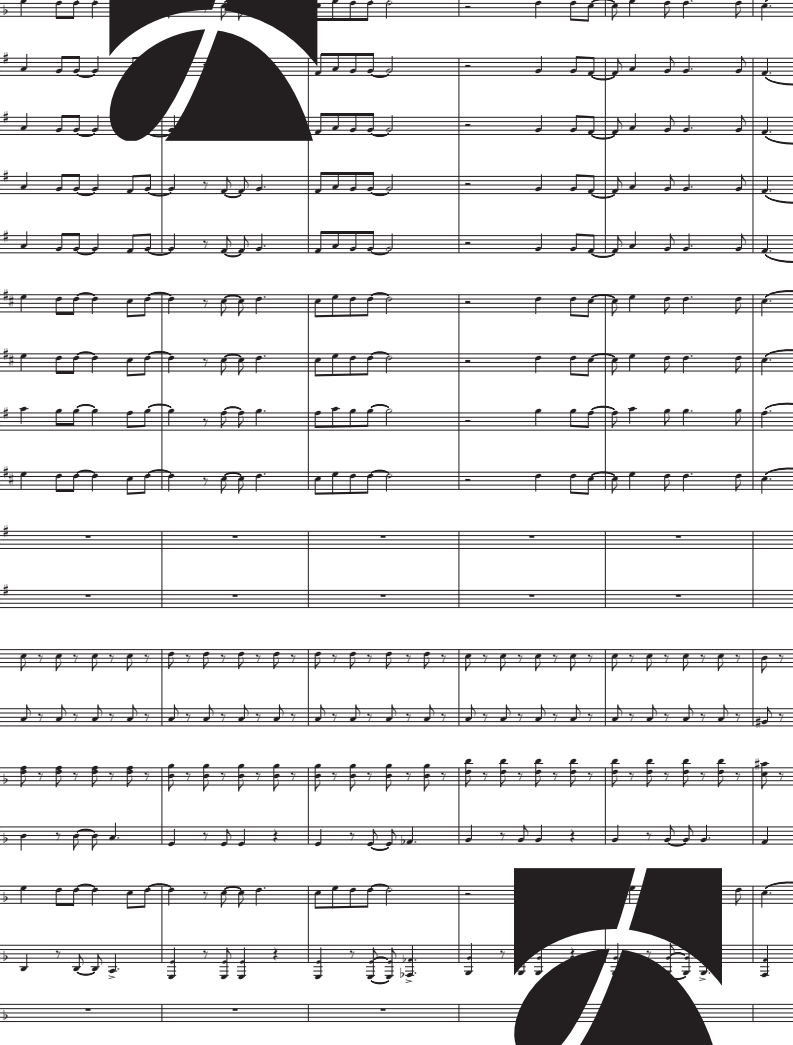
Timp.

Mall. Perc.

Dr. Set

Perc.

Tub. Bells



104

105

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

109

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Tub. Bells

Mall. Perc.

Dr. Set

Perc.

Straight

Straight

p

p

115

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

121

123

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

127

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Rehab
133 (♩ = 144)
Clap Hands

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Rehab
133 (♩ = 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Cue E♭ B. Sax.

[illegible]

144

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

Play

mf

mf

mf

mf

mf

mf

High Tom

149

Play

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

149

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

154

157

Play

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

157

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

159

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

164

165

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Dr. Set

Perc.

Clap Hands

182

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

All

f

Glock.

The image displays a page of a musical score, page 182, for a piece titled 'A Tribute to Amy Winehouse'. The score is arranged for a large ensemble, including woodwinds, brass, saxophones, and percussion. The notation is in 4/4 time with a key signature of one flat (B-flat). A large, stylized black and white logo, resembling a stylized 'A' or a musical note, is overlaid on the score, appearing twice. The logo is positioned over the woodwind and brass sections in the upper half and over the percussion section in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Glock.' (glockenspiel). The percussion section includes parts for 'Mall. Perc.' (mallet percussion), 'Dr. Set' (drum set), and 'Perc.' (percussion). The woodwind section includes parts for Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes parts for B-flat Trumpet 1, B-flat Trumpet 2 and 3, F Horn 1 and 2, Tuba, and Timp. (Tympani). The score is written for a full orchestra with a focus on the woodwind and brass sections.

