

エル・クンバンチェロ

♩=144

1 Flute
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$
Oboe/Violin

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone
in E $\flat$
Oboe/Violin

3 Clarinet in B $\flat$
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$
Horn in F
Violin
Viola

4 Tenor Saxophone
in B $\flat$
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in F
Baritone Sax
Trombone/F
B $\flat$

洞を横から叩く奏法（右手、両手のどちらでもよい） High Timbale

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Fl.
- Cl./Trp./S.Sax.
- Ob./Vn.
- Cl./Trp.
- A.Sax.
- Ob./Vn.
- Cl.
- A.Sax./A.Hrn.
- Hrn.
- Vn.
- Va.
- T.Sax.
- Cl.
- Hrn.
- Trb./Euph./Bsn./Vc.
- B.Cl.
- Bar.Sax.
- Trb./Euph./Bsn./Vc./St.B.
- Crash
- Low Timbale

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

エル・クンバンチャ

PART 1 Flute

♩=144

fp *ff*

7 *ff*

12

19

24

28 1, 3

33

The musical score for Flute Part 1 of 'El Kunbancha' is presented in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 144. The score starts with a fortissimo piano (fp) dynamic and transitions to fortissimo (ff) by measure 7. The melody is characterized by slurs and accents, with fingerings (1, 3) indicated in measure 28. The piece concludes with a double bar line and a repeat sign in measure 33.

エル・クンバンチャ

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /
Soprano Saxophone in B $\flat$

$\text{♩} = 144$

fp *ff*

7 *ff*

12 Others
Trp.

19

24

28 1, 3

33 2

Sample

エル・クンバンチャ

PART 1 Oboe

♩=144

fp *ff*

7 *ff*

12

19

24

28 1, 3

33