

Glorious Edo

♩=116

Chords: $A_{\flat}^{m} E_{\flat}$, $E_{\flat}^{(4)} D_{\flat}$, $F_{\flat}^{m} MZ A_{\flat}$, $F_{\flat}$, $G_{\flat}$

Piccolo *pp* *poco a poco cresc.* Fl. 2

1st Flute *pp* *mp*

2nd Flute Picc., E $\flat$ Cl. *mp*

Oboe B. Cl. *pp* *poco a poco cresc.*

Bassoon *p*

E $\flat$ Clarinet Picc. *mp* *poco a poco cresc.*

1st Clarinet in B $\flat$ *pp* *poco a poco cresc.*

2nd Clarinet in B $\flat$ *p*

3rd Clarinet in B $\flat$ *mp*

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$ *p*

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$ *pp*

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$ Bsn., B. Cl. *p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F *pp* *mf*

3rd&4th Horns *pp* *mf*

1st T $\flat$

2 $\flat$

Cup mute *mf*

Cup mute *mp*

Cup mute *mp*

pp opt. *mf*

pp *mf* pizz.

pp *p* *mf*

f *mp* *mf* *mp*

Soli (or Glock. Solo) *mf* Tamb.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 & 2 (Hrn.1,2), Horn 3 & 4 (Hrn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Trombone 3 (Trb.3). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is in a major key, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *poco a p*, *mf*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "6" is visible in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 & 2 (Hrn.1,2), Horn 3 & 4 (Hrn.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Trombone 3 (Trb.3). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is in a major key, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *poco a p*, *mf*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "6" is visible in the top left corner.

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$D^{\flat}$ $E^{\flat}7$ $(B) Fm$ Cm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

$E^{\flat}$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb

arco

Vib.

mf

16 $E^b(4)$ E^b $A^b \text{omit } 3$ C A^b $F1.2$

Picc. mf

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. f mp mp $Trb.3$

E^b Cl. f

Cl.1 f

Cl.2 f

Cl.3 f

A.Cl. f

B.Cl. f mp $Trb.3$

S.Sax. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

Bar.Sax. f mp $Trb.3$

Trp.1 f

Trp.2 f

Trp.3 f

Hrn.1,2 f

Hrn.3,4 f

Trb.1 f

Trb.2 f

Trb.2 $opt.$

f

mf

21 D^b
 A^b A^b $B^b m$ $B^b m$

Picc. mf

Fl.1

Fl.2

Ob. mf

Bsn. mf

E^b Cl.

Cl.1 f

Cl.2 f

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb. mp

Glock. mf

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