

Glorious Edo

♩=116

$A\flat m$
 $E\flat$
Cup mute

$E\flat(4)$
 $D\flat$

$F\flat M7$
 $A\flat$

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

Tub

p *mp* *Cv* *mf* *pp* *f* *mp* *soli (or Glock. Solo)*

5 ^① A^b E^b7 A^b E^b7 D^badd9 A^b A^b

Trp.I *mp*

Trp.II *mp*

Trp.III Cup mute *mp*

A.Hrn.I

A.Hrn.II

Trb.I *p*

Trb.II *p*

Euph.

Tuba

F.T

Block. *mf*

The musical score is for the main theme of 'べらぼう' (Bera-bou). It features a brass and woodwind ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The second system includes F.T. and Block. The score includes various musical notations such as notes, rests, and dynamics. A large 'SAMPLE' watermark is overlaid on the score.

10

B $\flat$ m D $\flat$ E $\flat$ Open $\textcircled{\text{B}}$ Fm

Trp.I *mf*

Trp.II *mf* Open

Trp.III *mp* Open

A.Hrn.I *o*

A.Hrn.II

Trb.I

Trb.II

Euph. *mf*

Tuba

F.T



19 C $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{A}^\flat \text{omit3}$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

F.T

mf

f

mf

mf

mf

mf

opt. Glock.

mf