

ROLLING STONES FANTASY

arr. Peter Kleine Schaars

Funky $\text{♩} = 112$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 3

B♭ Trumpet 2, 4

B♭ Flugel Horn (Opt.)

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2, 3

Bass Trombone

Euphonium

Bass

Piano (Optional)

Electric Guitar

Double Bass

Drum Set

Drum Set

Mallet Percussion

Timpani

Percussion

arr. Peter Kleine Schaars

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7 8 9 10 11 12 13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11 12 13

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

14 15 16 17 18 19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

Play

Beating

20 21 22 23 24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

25 26 27 28

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

29 30 31 32

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bsn. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bsn. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♯ A. Clar.
B♭ Bs. Clar.
B♭ S. Sax.
E♯ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

50 51 52 53 54 55

S. Sax.
Play
mp
f
mf

B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
F Hn.
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2, 3
Bs. Tbn.
Euph.
Bass
Pno.
E. Gtr.
Db. Bs.
Dr. S.
Dr.
Mal. Perc.
Timp.
Perc.

Euph.
f
Gtr
B.C.Hr
p
Glock.
mf

50 51 52^{*pp*} 53 54 55

61 62 63 64 Double Tempo 65 Swing J = 144 67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61 62 63 64 Double Tempo 65 Swing J = 144 67

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

68 69 70 71 72 73

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

mf

f

D.B.

Brass

Gonga's Freely

74 75 76 77 78 79

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

f

Glock.

[illegible]

87Straight 88 Swing 89 90 91

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87Straight 88 Swing 89 90 91

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

F Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

Straight

Swing

[illegible]

101 Heavy Rock 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

101 Heavy Rock 102 103 104 105

101 Heavy Rock 102 103 104 105

106 107 108 109 Easy in '2 Feel' 111

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

106 107 108 109 Easy in '2 Feel' 111

106 107 108 109 Easy in '2 Feel' 111

Solo

mf

Fl. Hn.

mp

Solo

D.B.

mf

mp

Cabassa

mf

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 112 through 118 at the top. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, E♭ A. Clar., B♭ Bs. Clar., B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 3, B♭ Tpt. 2, 4, B♭ Fl. Hn., F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, 3, Bs. Tbn., Euph., Bass, Pno., E. Gtr., Db. Bs., Dr. S., Dr., Mal. Perc., Timp., and Perc. A large blacked-out redaction mark is present, covering the middle section of the score, specifically obscuring the parts for Fl. 1, 2, Ob. 1, 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, E♭ A. Clar., B♭ Bs. Clar., B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 3, B♭ Tpt. 2, 4, B♭ Fl. Hn., F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, 3, Bs. Tbn., Euph., Bass, Pno., E. Gtr., Db. Bs., Dr. S., Dr., Mal. Perc., Timp., and Perc. The redaction mark is a large, stylized, blacked-out shape that covers the entire middle section of the score, leaving only the top and bottom staves visible.

119 120 121 in '4' 122 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

119 120 121 in '4' 122 123 124 125

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

126 127 128 129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

mf

cresc.

Opt. 8 va

poco

mp

cresc.

poco

133 134 135 136 137 138

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

mf

cresc.

Loco

poco

mp

cresc.

poco

139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.

Cymbals a Deux

mf

144 145 147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

B♭ Fl. Hn.

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2, 3

Bs. Tbn.

Euph.

Bass

Pno.

E. Gtr.

Db. Bs.

Dr. S.

Dr.

Mal. Perc.

Timp.

Perc.