

THE ULTIMATE '80s PARTY HITS

Celebration - Come on Eileen -
Total Eclipse Of The Heart - I Wanna Dance With Somebody

arr. Peter Kleine Schaars

Funk!

3 4 5

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Funky ♩ = 120

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Bass

Mallet Percussion

Timpani

Drum Set

Percussion

Celebration
Words and Music by Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mickens, Earl Toot, Dennis Thomas, Robert Bell and Ennir Deadato
© 1980 EMI LONGITUDE MUSIC and WARNER-TAMERLANE PUBLISHING CORP.
© 1980 EMI LONGITUDE MUSIC and WARNER-TAMERLANE PUBLISHING CORP.
This arrangement © 2012 EMI LONGITUDE MUSIC and WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved. World excluding the United States and Canada Controlled and Administered by EMI MUSIC PUBLISHING (WP) LTD.
All Rights Reserved. International Copyright Secured. Used by Permission
Reprinted by permission of Hal Leonard Corporation

DHP 1135409

[illegible]

[illegible]

19 20 21 22 23 24 25

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 20 21 22 23 24 25

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

[illegible]

34 35 36 37 38 39 40 41

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

42 43 44 45 46 47 48 49

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

(4)

Beating

f

50 51 52 53 54 [55] Easy swing $\text{♩} = 110$ 57

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50 51 52 53 54 [55] Easy swing $\text{♩} = 110$ 57

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Low WW.

Beating

Come On Eileen
Words and Music by Kevin Rowland, James Patterson and Kevin Adams
© 1982 EMI MUSIC PUBLISHING LTD. and KEVIN ADAMS MUSIC LTD.
This arrangement © 2012 EMI MUSIC PUBLISHING LTD. and KEVIN ADAMS MUSIC LTD.
All Rights for EMI MUSIC PUBLISHING LTD. Controlled and Administered by COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
Reprinted by permission of Hal Leonard Corporation

58 59 60 61 62 63 *Accelerando* *poco* *a*

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

58 59 60 61 62 63 *Accelerando* *poco* *a*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

77 Straight 78 $\text{♩} = \text{♩}$ 79 Steady rock $\text{♩} = 120$ 80 81 82 83

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

84 85 86 87 88 89 90

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

91 *Rit.* 92 *Adagio* $\text{♩} = 70$ 93 94 95 96 97

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

91 *Rit.* 92 *Adagio* $\text{♩} = 70$ 93 94 95 96 97

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Bachmises

98 99 100 101 102 103

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

98 99 100 101 102 103

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2, 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Bs.
- M. Perc.
- Timp.
- Dr. S.
- Perc.

The score is divided into measures, with measure numbers 104, 105, 106, 107, 108, and 109 visible at the top. A large, irregular blacked-out section covers the middle of the page, obscuring the musical notation for measures 105 and 106. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

110 111 112 113 114

Fl. 1, 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf*

B♭ Tpt. 1 110 111 112 113 114 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

Euph. *f*

Bs. *f*

M. Perc. *f*

Timp. *f*

Dr. S. *mf*

Perc. *Low Tom* *mp*

128 129 130 131 132 133 134

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

142 143 144 145 146 147 148 149

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

150 151 152 153 154 155 156

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

FL. 1, 2
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

157 158 159 160 161 162 163

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs.
M. Perc.
Timp.
Dr. S.
Perc.

mf

Beating

mf

164 165 166 167 168 169

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

170 171 172 173 174 175

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

ff

