

COLOR CONCORDIA

Fantasy Concertante on “C(on)C(or)D(i)A”

Jan de Haan

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing a large blacked-out redaction mark. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *gliss.*), and articulation marks (e.g., *acc.*, *sim.*). A large blacked-out redaction mark is present in the center of the page, covering several measures of the woodwind and brass sections.

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

20

12

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

23 28

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp leggiero*

E♭ Cl. *mp leggiero*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mp leggiero*

B♭ Bs. Cl. *mp leggiero*

E♭ A. Sax. 1 *mp leggiero* *f* *p*

E♭ A. Sax. 2 *mp leggiero* *f* *p*

B♭ T. Sax. *mp leggiero* *f* *p*

E♭ B. Sax. *mp leggiero* *f* *p*

23 28

B♭ Tpt. 1 *mp* *f* *p*

B♭ Tpt. 2, 3 *mp* *f* *p*

F Hn. 1, 2 *mp* *f* *p*

F Hn. 3 *mp* *f* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar. / Euph. *mp leggiero* *f* *p*

Tuba *Cue low woodwinds* *mp leggiero* *Play* *All* *mp* *f* *p*

Timp. *mp* *f* *p*

Mall. Perc.

Perc. 1 *mp* *f* *p*

Perc. 2

36 44

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

36 44

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mp* *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

52

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

f

pp

gliss.

All

Xylo.

62 67

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bass Drum

72 75

Picc.

Fl.

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. / Euph. *p*

Tuba *p*

Timp. *f* *p*

Mall. Perc.

Perc. 1

Perc. 2 *mp*

Temple Blocks

82

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

92

99

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

111

Molto allarg. Meno mosso (♩ = 68)

118 *A tempo* (♩ = 128)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

111

Molto allarg. Meno mosso (♩ = 68)

118 *A tempo* (♩ = 128)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 3

Temple Blocks

122

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

127

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

135 Andante (♩ = 64)

Picc.

Fl.

Ob.

Bsn.

Ev Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev A. Cl.

B♭ Bs. Cl.

Ev A. Sax. 1

Ev A. Sax. 2

B♭ T. Sax.

Ev B. Sax.

135 Andante (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal (soft stick)

mp

144 *Rall.* 150 A tempo (♩ = 64)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

144 *Rall.* 150 A tempo (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

152

158

String.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

152

158

String.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

161 Più mosso (♩ = 70) *Allarg.*

Picc. *mf* *f* *mp* *f*

Fl. *mf* *f* *mp* *f* *mp*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *mp* *f* *mp*

E♭ Cl. *mf* *f* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f* *mp*

B♭ Cl. 2 *mf* *mp* *f* *mp*

B♭ Cl. 3 *mf* *mp* *f* *mp*

E♭ A. Cl. *mf* *mp* *f* *mp*

B♭ Bs. Cl. *mf* *mp* *f* *mp*

E♭ A. Sax. 1 *mf* *f* *mp* *f* *mp*

E♭ A. Sax. 2 *mf* *f* *mp* *f* *mp*

B♭ T. Sax. *mf* *f* *mp* *f* *mp*

E♭ B. Sax. *mf* *f* *mp* *f*

161 Più mosso (♩ = 70) *Allarg.*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2, 3 *mf* *f* *f*

F Hn. 1, 2 *p* *mf* *f* *mp* *f* *mp*

F Hn. 3 *mf* *f* *mp* *f* *mp*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Bar. / Euph. *mf* *f* *mp* *f* *mp*

Tuba *mf* *f* *mp* *f*

Timp. *f*

Mall. Perc.

Perc. 1

Perc. 2

170 A tempo (♩ = 70)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

170 A tempo (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible][illegible]

192Meno mosso (♩ = 64)

Rall.

197Allegro (♩ = 128)

Picc.

Fl.

One player

mp

Ob.

One player

mp

Bsn.

p

E♭ Cl.

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

E♭ A. Cl.

p

B♭ Bs. Cl.

p

E♭ A. Sax. 1

mp

E♭ A. Sax. 2

mp

B♭ T. Sax.

mp

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

p

F Hn. 3

p

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Bar. / Euph.

p

Tuba

p

Timp.

p

Mall. Perc.

Perc. 1

Perc. 2

201

207

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

213 216 224

Picc. *mp* *leggiere*

Fl. *mp* *leggiere*

Ob. *mp* *leggiere*

Bsn. *mp* *leggiere*

E♭ Cl. *mp* *leggiere*

B♭ Cl. 1 *mp* *leggiere*

B♭ Cl. 2 *mp* *leggiere*

B♭ Cl. 3 *mp* *leggiere*

E♭ A. Cl. *mp* *leggiere*

B♭ Bs. Cl. *mp* *leggiere*

E♭ A. Sax. 1 *mp* *leggiere*

E♭ A. Sax. 2 *mp* *leggiere*

B♭ T. Sax. *mp* *leggiere*

E♭ B. Sax. *mp* *leggiere*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *mp* *leggiere*

Tuba *mp* *leggiere*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

226 232

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl.

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p* *mp*

B♭ Tpt. 1 *mp* *f* *p*

B♭ Tpt. 2, 3 *mp* *f* *p*

F Hn. 1, 2 *mp* *f* *p*

F Hn. 3 *mp* *f* *p*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

Bar. / Euph. *mp* *f* *p*

Tuba *mp* *f* *p* *mp*

Timp.

Mall. Perc.

Perc. 1 *mp* *f* *p*

Perc. 2

240

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

240 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

245

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

245

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f* Xylo.

Perc. 1 *mf* *f* Cymb. a2

Perc. 2 *f*

248