

Concert Band

MARCH-OHARA

Satoshi Yagisawa

八木澤 教司 作曲

March (♩ = ca. 126)

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2, 3

Gluckenspiel

Snare Drum (march off)

Clash Cymbals

Bass Drum

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2, 3

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 36 in the top left corner. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2, 3

The score is written in 2/4 time. The key signature has one flat (B♭). The music is in a major key. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *open* and *All*. A large blacked-out section is present in the center of the page, covering the staves for the Oboe, Bassoon, Clarinets, Saxophones, and Traps.

48 56

Picc. *f marc.*

Fl. 1, 2 *f marc.*

Ob. *f marc.*

Bsn. *f*

E♭ Cl. (opt.) *f marc.*

B♭ Cl. 1 *f marc.*

B♭ Cl. 2 *f marc.*

B♭ Cl. 3 *f marc.*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f marc.* *All*

B♭ T. Sax. *f marc.*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All* *f*

F Hn. 3 *f*

Tbn. 1, 2 *All* *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Mall. Perc. *f marc.*

Perc. 1 *f* *S.D. (on rim)*

Perc. 2, 3 *f*

60 64

Picc. *f marc.* *All* *f*

Fl. 1, 2 *f marc.*

Ob. *f marc.*

Bsn. *f*

E♭ Cl. (opt.) *f marc.*

B♭ Cl. 1 *f marc.*

B♭ Cl. 2 *f marc.*

B♭ Cl. 3 *f marc.*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f marc.*

B♭ T. Sax. *f marc.*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All* *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f* *pizz.* *arco*

Timp. *f*

Mall. Perc. *f marc.*

Perc. 1 *f* *(regular)*

Perc. 2, 3 *f*

72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

72

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

80

Temp.

Mall. Perc.

Perc. 1

Perc. 2, 3

84

93

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

84

93

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

96

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

96

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

101

mp

mf

nf

Play

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 108 at the top left and 116 at the top right. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Temp.
- Mall. Perc.
- Perc. 1
- Perc. 2, 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *marc.* (marcato), and *All* (Allegro). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The page is partially obscured by a large black redaction mark in the center.