

HERMITAGE

Concertante Variations on an original theme after Pyotr Ilyich Tchaikovsky

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[illegible]

6 8

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

12

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

12

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- E♭ A. Cl. (opt.) (E-flat Alto Clarinet, optional)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpet 2 and 3)
- F Hn. 1, 2 (F Horn 1 and 2)
- F Hn. 3 (F Horn 3)
- Tbn. 1, 2 (Trombone 1 and 2)
- Bs. Tbn. (Bass Trombone)
- Bar. / Euph. 1, 2 (Baritone / Euphonium 1 and 2)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, and 3)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *p*). A large black watermark is visible across the center of the page.

34 *Allarg.* **CHEERFUL COMPANY (Dirck Hals)**
Allegro (♩ = 124)

Fl. *f* *leggiero*

Ob. *f* *leggiero*

Bsn. *f*

E♭ Cl. (opt.) *f* *leggiero*

B♭ Cl. 1 *f* *leggiero*

B♭ Cl. 2 *mf* *f* *sub., leggiero*

B♭ Cl. 3 *mf* *f* *sub., leggiero*

E♭ A. Cl. (opt.) *mf* *f* *sub., leggiero*

B♭ Bs. Cl. *mf* *f* *sub., leggiero*

E♭ A. Sax. 1 *mp* *f* *sub., leggiero*

E♭ A. Sax. 2 *mp* *f* *sub., leggiero*

B♭ T. Sax. *mf* *f* *sub., leggiero*

E♭ B. Sax. *mf* *f* *sub., leggiero*

B♭ Tpt. 1 *f* *leggiero*

B♭ Tpt. 2, 3 *f* *leggiero*

F Hn. 1, 2 *mf* *mp* *f*

F Hn. 3 *mf* *mp* *f*

Tbn. 1, 2 *mf* *mp* *f* *leggiero*

Bs. Tbn. *f* *leggiero*

Bar. / Euph. 1, 2 *All* *mf* *f* *sub., leggiero* *dim.*

Tuba *All* *mf* *f* *sub., leggiero*

Str. Bs. *mf* *f* *sub., leggiero*

Timp. *mf* *p* *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *f*

42 **CHEERFUL COMPANY (Dirck Hals)**
Allegro (♩ = 124)

Fl. *f* *leggiero*

Ob. *f* *leggiero*

Bsn. *f*

E♭ Cl. (opt.) *f* *leggiero*

B♭ Cl. 1 *f* *leggiero*

B♭ Cl. 2 *f* *leggiero*

B♭ Cl. 3 *f* *leggiero*

E♭ A. Cl. (opt.) *f* *leggiero*

B♭ Bs. Cl. *f* *leggiero*

E♭ A. Sax. 1 *f* *leggiero*

E♭ A. Sax. 2 *f* *leggiero*

B♭ T. Sax. *f* *leggiero*

E♭ B. Sax. *f* *leggiero*

B♭ Tpt. 1 *f* *leggiero*

B♭ Tpt. 2, 3 *All* *f* *leggiero*

F Hn. 1, 2 *f* *leggiero*

F Hn. 3 *f* *leggiero*

Tbn. 1, 2 *f* *leggiero*

Bs. Tbn. *f* *leggiero*

Bar. / Euph. 1, 2 *All* *f* *leggiero*

Tuba *All* *f* *leggiero*

Str. Bs. *f* *leggiero*

Timp. *f* *leggiero*

Perc. 1 *f* *leggiero*

Perc. 2 *f* *leggiero*

Perc. 3 *f* *leggiero*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 53 at the top left and 55 in a box at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl.
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Bs. Tbn.
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, blacked-out redaction mark covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.

[illegible]

78 sub. *Meno mosso* ($\text{♩} = 92$) e *Rall.* [96] *Andante con moto* ($\text{♩} = 92$)

Fl. *f* *p*

Ob. *f* *p* Solo

Bsn. *f* *p*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f* *p* *Ces Ob. Solo* *Play*

E♭ A. Sax. 2 *f* *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

78 sub. *Meno mosso* ($\text{♩} = 92$) e *Rall.* [96] *Andante con moto* ($\text{♩} = 92$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *p* *Ces*

Tuba *p*

Str. Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

90 [94]

Fl. *mp* *All* *mp*

Ob. *mp* *All* *mp*

Bsn. *mp*

E♭ Cl. (opt.)

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

90 [94]

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *1.* *mp* *All* *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *All* *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *Play* *mp*

Tuba *mp*

Str. Bs. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

100

Poco allarg.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[108] Allegro ($\text{♩} = 124$)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[108] Allegro ($\text{♩} = 124$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

118 127

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

130 138

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

142

149

Meno mosso e Rall.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

155

Andante (♩ = 76)

Allarg.

POND AT MONTGERON (Claude Monet)

Andante cantabile (♩ = 56)

One player

mp

mp espress.

One player

mp espress.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

155

Andante (♩ = 76)

Allarg.

POND AT MONTGERON (Claude Monet)

Andante cantabile (♩ = 56)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

176

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

176

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

184

Timp.

Perc. 1

Perc. 2

Perc. 3

188 [190] *Allarg.* A tempo ($\text{♩} = 56$)

Fl.

Ob.

Bsn.

One player
p espress.

E♭ Cl. (opt.)

B♭ Cl. 1
p

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

Solo
p dolce

E♭ A. Sax. 1
pp
One player

E♭ A. Sax. 2
pp
One player

B♭ T. Sax.
pp
One player

E♭ B. Sax.
pp
One player

188 [190] *Allarg.* A tempo ($\text{♩} = 56$)

B♭ Tpt. 1
uniz., cup mute
p espress.

B♭ Tpt. 2, 3
cup mute
p espress.

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2
cup mute
p espress.

Bs. Tbn.
cup mute
p espress.

Bar. / Euph. 1, 2
Cue B♭ Bn. Cl.
p

Tuba
Cue B♭ Bn. Cl. One player
pp

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

215 **221** *Allarg.* **DANCE II (Henri Matisse)**
Allegro (♩ = 112)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

215 **221** *Allarg.* **DANCE II (Henri Matisse)**
Allegro (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

230

234

Fl.

Ob.

Bsn.

f *leggiere*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

f *leggiere*

B♭ Bs. Cl.

f *leggiere*

E♭ A. Sax. 1

f *leggiere*

E♭ A. Sax. 2

f *leggiere*

B♭ T. Sax.

f *leggiere*

E♭ B. Sax.

230

234

B♭ Tpt. 1

B♭ Tpt. 2, 3

f *leggiere*

All. open

F Hn. 1, 2

f *leggiere*

All.

F Hn. 3

f *leggiere*

Tbn. 1, 2

All. open

f *leggiere*

All.

Bs. Tbn.

Bar. / Euph. 1, 2

f *leggiere*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

242 252

Fl. *f* *leggero* *mp sub.*

Ob. *f* *leggero* *mp sub.*

Bsn. *mp*

E♭ Cl. (opt.) *f* *leggero* *mp sub.*

B♭ Cl. 1 *mp sub.*

B♭ Cl. 2 *mp sub.*

B♭ Cl. 3 *mp sub.*

E♭ A. Cl. (opt.) *mp sub.*

B♭ Bs. Cl. *mp sub.*

E♭ A. Sax. 1 *mp sub.*

E♭ A. Sax. 2 *mp sub.*

B♭ T. Sax. *mp sub.*

E♭ B. Sax. *mp sub.*

242 252

B♭ Tpt. 1 *open* *f* *leggero* *mp sub.*

B♭ Tpt. 2, 3 *mp sub.*

F Hn. 1, 2 *All* *mp sub.*

F Hn. 3 *mp sub.*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *f*

Perc. 1 *S.D. (snare off)*

Perc. 2 *f* *leggero*

Perc. 3

254 260

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

E♭ Cl. (opt.) *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. (opt.) *f* *mf*

B♭ Bs. Cl. *f* *mf*

E♭ A. Sax. 1 *mf* *f* *mf*

E♭ A. Sax. 2 *mf* *f* *mf*

B♭ T. Sax. *mp* *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

254 260

B♭ Tpt. 1 *mf* *All* *f*

B♭ Tpt. 2, 3 *mf* *All* *f*

F Hn. 1, 2 *mf* *All* *f* *2* *mf*

F Hn. 3 *mf* *f* *mf*

Tbn. 1, 2 *mf* *All* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

Bar. / Euph. 1, 2 *mf* *f* *mf*

Tuba *One player* *mp* *All* *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Suspended Cymbal* *f*

265

267

275 *Rall.*

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

265

267

275 *Rall.* straight music

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

CARRYING THE CROSS (Titian)

277

281 *Molto meno mosso* (♩ = 56)

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

277

281 *Molto meno mosso* (♩ = 56)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Field drum 1 (*snare off*) - backstage

S.D. (*snare off*) - stand in front of the stage, to the left of the conductor

Field drum 2 (*snare off*) - stand in front of the stage, to the right of the conductor