

# THE SECRET OF MERCURY

Jan de Haan

**Mysterious planet**  
Misterioso (♩ = 48)

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Misterioso (♩ = 48)**

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass (optional)

Timpani

As low as possible

Percussion 1

Play on Timpani Kettle (Xylo sticks)

Percussion 2

Temple Block

Percussion 3

Bass Drum

8 9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

8 9

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

**Picc.**

**Fl.**

**Ob.**

**Bsn.**

**E♭ Cl. (opt.)**

**B♭ Cl. 1**

**B♭ Cl. 2**

**B♭ Cl. 3**

**E♭ A. Cl. (opt.)**

**B♭ Bs. Cl.**

**E♭ A. Sax. 1**

**E♭ A. Sax. 2**

**B♭ T. Sax.**

**E♭ B. Sax.**

**B♭ Tpt. 1**

**B♭ Tpt. 2, 3**

**F Hn. 1**

**F Hn. 2, 3**

**Tbn. 1, 2**

**Tbn. 3**

**Bar. / Euph. 1, 2**

**Tuba**

**Str. Bs. (opt.)**

**Timpani**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Allarg.**

**All.**

**Tam-tam**

**Messenger**  
24 **Allegro con brio** ( $\text{♩} = 112$ ) 26

Picc. *ff* *f* *f* *f* *f*

Fl. *ff* *f* *f* *f* *f*

Ob. *ff* *f* *f* *f* *f*

Bsn. *ff* *f* *f* *f* *f*

E♭ Cl. (opt.) *ff* *f* *f* *f* *f*

B♭ Cl. 1 *ff* *f* *f* *f* *f*

B♭ Cl. 2 *ff* *f* *f* *f* *f*

B♭ Cl. 3 *ff* *f* *f* *f* *f*

E♭ A. Cl. (opt.) *ff* *f* *f* *f* *f*

B♭ Bs. Cl. *ff* *f* *f* *f* *f*

E♭ A. Sax. 1 *ff* *f* *f* *f* *f*

E♭ A. Sax. 2 *ff* *f* *f* *f* *f*

B♭ T. Sax. *ff* *f* *f* *f* *f*

E♭ B. Sax. *ff* *f* *f* *f* *f*

24 **Allegro con brio** ( $\text{♩} = 112$ ) 26

B♭ Tpt. 1 *ff* *f* *f* *f* *f*

B♭ Tpt. 2, 3 *ff* *f* *f* *f* *f*

F Hn. 1 *ff* *f* *f* *f* *f*

F Hn. 2, 3 *ff* *f* *f* *f* *f*

Tbn. 1, 2 *ff* *f* *f* *f* *f*

Tbn. 3 *ff* *f* *f* *f* *f*

Bar. / Euph. 1, 2 *ff* *f* *f* *f* *f*

Tuba *ff* *f* *f* *f* *f*

Str. Bs. (opt.) *ff* *f* *f* *f* *f*

Temp. *ff* *f* *f* *f* *f*

Perc. 1 *ff* *f* *f* *f* *f*

Perc. 2 *ff* *f* *f* *f* *f*

Perc. 3 *ff* *f* *f* *f* *f*

30

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* All *f* *sim.*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

35

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. (opt.) *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1, 2 *ff* All *ff*

Tbn. 3 *ff*

Bar. / Euph. 1, 2 *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tam-tam *ff*

46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

46

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

59

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57

59

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57

66 *ff* **[70]**

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. (opt.) *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

E♭ A. Cl. (opt.) *ff* *mf*

B♭ Bs. Cl. *ff* *mf*

E♭ A. Sax. 1 *ff* *mf*

E♭ A. Sax. 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

F Hn. 1 *ff* *mf*

F Hn. 2, 3 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. / Euph. 1, 2 *ff* *mf*

Tuba *ff* *mf*

Str. Bs. (opt.) *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

72 *Sub. molto allarg.* **Moderato** (♩ = 82) **[76]**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

78

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

83

84

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Pic.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

89

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

93

99 *Allarg.* [103] **Allegro con brio** ( $\text{♩} = 112$ )

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

99 *Allarg.* [103] **Allegro con brio** ( $\text{♩} = 112$ )

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *pp*

104

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. (opt.) *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

104

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. / Euph. 1, 2 *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

109 112

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f*

E♭ Cl. (opt.) *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f* *ff* *f*

E♭ A. Cl. (opt.) *f* *ff* *f* *ff* *f*

B♭ Bs. Cl. *f* *ff* *f* *ff* *f*

E♭ A. Sax. 1 *f* *ff* *f* *ff* *f*

E♭ A. Sax. 2 *f* *ff* *f* *ff* *f*

B♭ T. Sax. *f* *ff* *f* *ff* *f*

E♭ B. Sax. *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f*

B♭ Tpt. 2, 3 *f* *ff* *f* *ff* *f*

F Hn. 1 *f* *ff* *f* *ff* *f*

F Hn. 2, 3 *f* *ff* *f* *ff* *f*

Tbn. 1, 2 *f* *ff* *f* *ff* *f*

Tbn. 3 *f* *ff* *f* *ff* *f*

Bar. / Euph. 1, 2 *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Str. Bs. (opt.) *f* *ff* *f* *ff* *f*

Temp. *f* *ff* *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff* *f*

Perc. 2 *f* *ff* *f* *ff* *f*

Perc. 3 *f* *ff* *f* *ff* *f*

114

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f*

E♭ Cl. (opt.) *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f* *ff* *f*

E♭ A. Cl. (opt.) *f* *ff* *f* *ff* *f*

B♭ Bs. Cl. *f* *ff* *f* *ff* *f*

E♭ A. Sax. 1 *f* *ff* *f* *ff* *f*

E♭ A. Sax. 2 *f* *ff* *f* *ff* *f*

B♭ T. Sax. *f* *ff* *f* *ff* *f*

E♭ B. Sax. *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f*

B♭ Tpt. 2, 3 *f* *ff* *f* *ff* *f*

F Hn. 1 *f* *ff* *f* *ff* *f*

F Hn. 2, 3 *f* *ff* *f* *ff* *f*

Tbn. 1, 2 *f* *ff* *f* *ff* *f*

Tbn. 3 *f* *ff* *f* *ff* *f*

Bar. / Euph. 1, 2 *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Str. Bs. (opt.) *f* *ff* *f* *ff* *f*

Temp. *f* *ff* *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff* *f*

Perc. 2 *f* *ff* *f* *ff* *f*

Perc. 3 *f* *ff* *f* *ff* *f*

**119** *Misterioso* ( $\text{♩} = 48$ )

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**119** *Misterioso* ( $\text{♩} = 48$ )

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

As low as possible

Tamb. (fingers)

Play on Timp. Kettle (Xylo. sticks)

Tam tam (scrape with iron stick)

Temple Block

B.D.

This image shows a page from a musical score, specifically measures 126 through 130. At the top right, there is a rehearsal mark box containing the number "130" followed by the title "Great Valley". The score is written for a variety of instruments, listed vertically on the left side of each staff:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.

The lower section of the score includes:

- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs. (opt.)
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

A large, irregular blacked-out area obscures portions of the music across several staves, primarily affecting the upper woodwind and string sections. Dynamic markings such as *p*, *pp*, and *mp* are visible throughout the score. Rehearsal marks "126" and "130" appear above specific measures. Additional annotations include "One player" near measure 130 and "Tum tum" under Percussion 2.

134 **[138] Poco più mosso** ( $\text{♩} = 60$ )

Picc. Fl. Ob. Bsn. Ev Cl. (opt.) B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Ev A. Cl. (opt.) B♭ Bs. Cl. Ev A. Sax. 1 Ev A. Sax. 2 B♭ T. Sax. Ev B. Sax.

134 **[138] Poco più mosso** ( $\text{♩} = 60$ )

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Bar. / Euph. 1, 2 Tuba Str. Bs. (opt.) Timp. Perc. 1 Perc. 2 Perc. 3

142 **Stringendo** **[146] Sub. meno mosso** ( $\text{♩} = 48$ )

Picc. Fl. Ob. Bsn. Ev Cl. (opt.) B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Ev A. Cl. (opt.) B♭ Bs. Cl. Ev A. Sax. 1 Ev A. Sax. 2 B♭ T. Sax. Ev B. Sax.

142 **Stringendo** **[146] Sub. meno mosso** ( $\text{♩} = 48$ )

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Bar. / Euph. 1, 2 Tuba Str. Bs. (opt.) Timp. Perc. 1 Perc. 2 Perc. 3

**BepiColombo**

149 *Allarg.* Più mosso ( $\text{♩} = 100$ ) *Allarg.* [156] Allegro moderato ( $\text{♩} = 112$ )

Picc.  
Fl.  
Ob.  
Bsn.  
E $\flat$  Cl. (opt.)  
B $\natural$  Cl. 1  
B $\flat$  Cl. 2  
B $\natural$  Cl. 3  
E $\flat$  A. Cl. (opt.)  
B $\flat$  Bs. Cl.  
Ev A. Sax. 1  
Ev A. Sax. 2  
B $\natural$  T. Sax.  
Ev B. Sax.  
  
149 *Allarg.* Più mosso ( $\text{♩} = 100$ ) *Allarg.* [156] Allegro moderato ( $\text{♩} = 112$ )  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
Str. Bs. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

158

Picc.

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.  
(opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

158

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. /  
Euph. 1, 2

Tuba

Str. Bs.  
(opt.)

Timp.

Mazurka

Perc. 1

Perc. 2

Perc. 3

unis.

*p*

*mf*

*f*

*pp*

*p*

*open*

*p*

*All*

*One player*

*p*

164