

Commissioned by and dedicated to 'Harmonie Hautcharage' (LUX) and its conductor Gérard Frisch

SOLEMNITAS

Jan Van der Roost

Moderato maestoso (♩ = 72)

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato maestoso (♩ = 72)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1, 2

(Bass) Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Large Tam-tam

7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Suspended Cymbal (marimba mallets)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). A large black watermark is visible across the center of the page.

23 *Poco rit.* [25] *Allegro giocoso* ($\text{♩} = 132$)

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1, 2 *All* *mf* *mp*

Bsn. 1, 2 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

E♭ A. Cl. *mf* *mp*

B♭ Bs. Cl. *mf* *mp*

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 3 *p*

F Hn. 2 *p*

Tbn. 1, 2 *p*

(Bs.) Tbn. 3 *p*

Bar. / Euph. 1, 2 *All* *mf* *mp*

Tuba *One player on top* *mp*

Str. Bs. *f*

Timp. *f*

Mall. Perc. 1 *(soft mallets)* *mf*

Mall. Perc. 2 *mf*

Perc. 1 *f*

Perc. 2 *p* *f*

31 [35]

Picc. *p* *f* *mp*

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1, 2 *p* *f* *mp*

Bsn. 1, 2 *p* *f* *mp*

E♭ Cl. *p* *f* *mp*

B♭ Cl. 1 *p* *f* *mp*

B♭ Cl. 2 *p* *f* *mp*

B♭ Cl. 3 *p* *f* *mp*

E♭ A. Cl. *p* *f* *mp*

B♭ Bs. Cl. *p* *f* *mp*

E♭ A. Sax. 1 *p* *f* *mp*

E♭ A. Sax. 2 *p* *f* *mp*

B♭ T. Sax. *p* *f* *mp*

E♭ B. Sax. *p* *f* *mp*

B♭ Tpt. 1 *straight mute* *p* *f* *mp*

B♭ Tpt. 2, 3 *straight mute* *p* *f* *mp*

F Hn. 1, 3 *mp* *f* *p*

F Hn. 2 *mp* *f* *p*

Tbn. 1, 2 *straight mute* *p* *f* *p*

(Bs.) Tbn. 3 *straight mute* *p* *f* *p*

Bar. / Euph. 1, 2 *mp* *f* *p*

Tuba *p* *f* *p*

Str. Bs. *p* *f* *p*

Timp. *p* *f* *p*

Mall. Perc. 1 *p* *f* *p*

Mall. Perc. 2 *p* *f* *p*

Perc. 1 *Tambourine* *f* *p*

Perc. 2 *Triangle* *f* *p*

38

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



45

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

uniss., open

Play on Flugel Horn or Cornet

B♭ Tpt. 1

All, open

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Xylo. (soft mallets)

Glock. (soft mallets)

Mall. Perc. 2

Perc. 1

Perc. 2

52

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

59

60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba, and Percussion (Perc.). The score is in 2/4 time and features a key signature of one flat (B-flat). The page is numbered 88 in the top left corner and 94 in the top right corner. The music is written in a standard musical notation with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *quasi f*. There are also performance instructions like "On Tpt." and "One player on top". A large blacked-out redaction covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.