

Commissioned by Cittaslow, the International Network of Cities Where Living Is Good

HYMN OF CITTASLOW

Jacob de Haan

Andante (♩ = 72)

Flute

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3

One player

Alto sin. sempre

Suspended Cymbal (soft mallets)

Bachimes

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

16

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

S.C.

mp

mf

f

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2, 3 (B-flat Clarinets 2 and 3)
- E♭ A. Cl. (opt.) (E-flat Alto Clarinet, optional)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- F. Hn. 1 (F Horn 1)
- F. Hn. 2, 3 (F Horns 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2, 3 (Trombones 2 and 3)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Str. Bs. (opt.) (String Bass, optional)
- Timp. (Timpani)
- Mall. Perc. (Mall. Perc.)
- Perc. 1, 2 (Percussion 1 and 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large black watermark is visible across the center of the page.

30 33

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

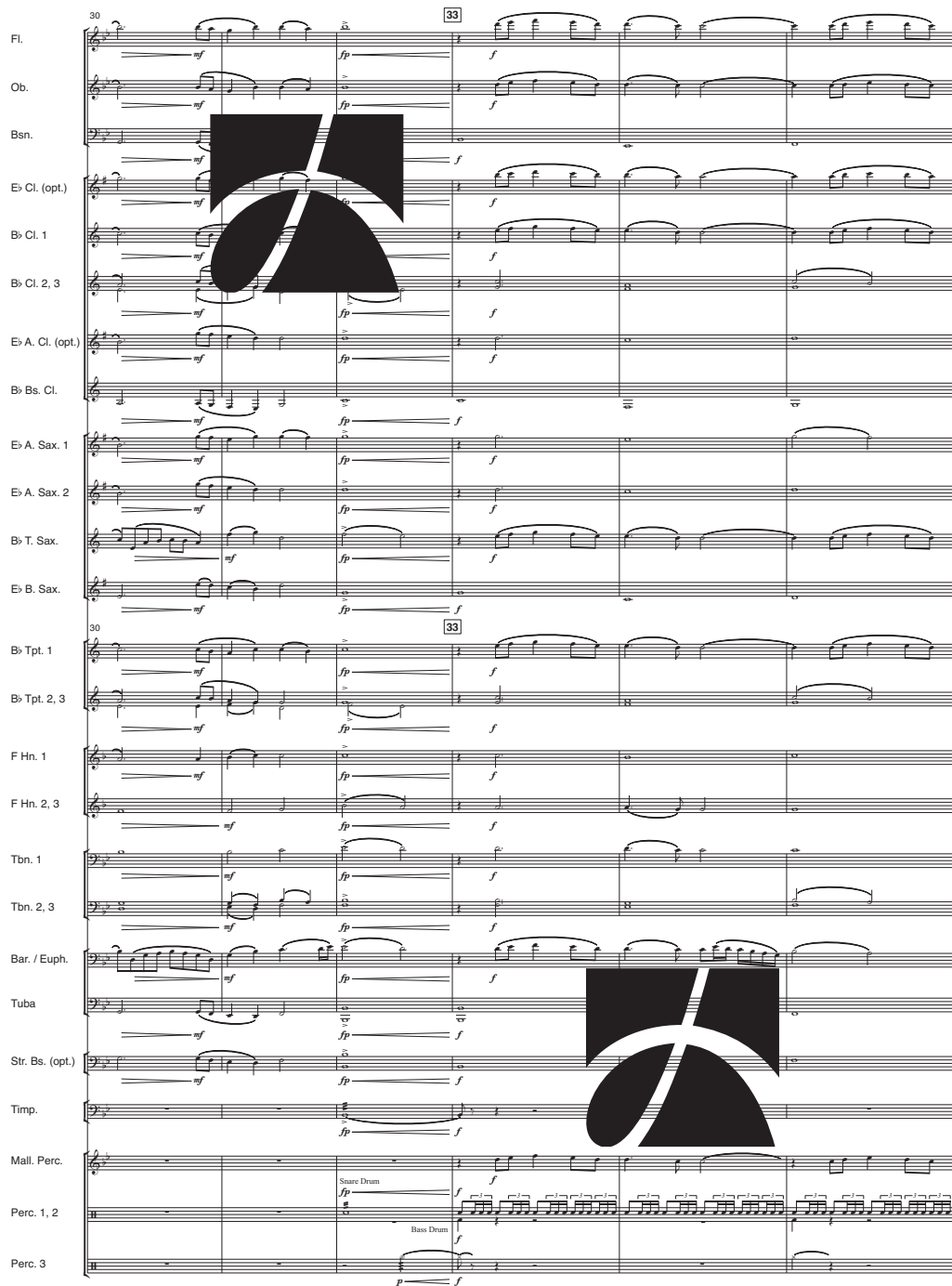
Perc. 1, 2

Perc. 3

Snare Drum

Bass Drum

mf *fp* *f* *p*



36 40

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

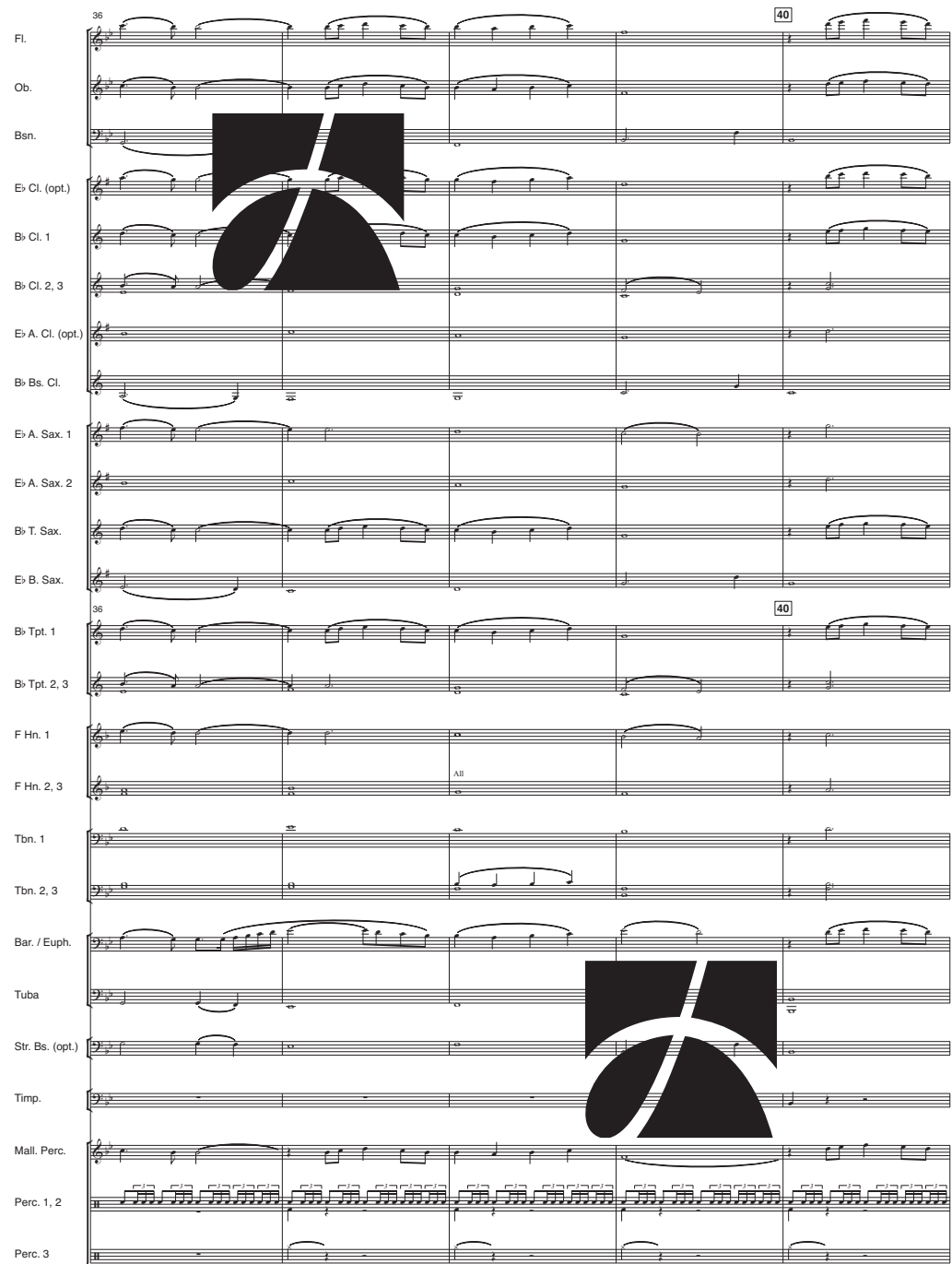
Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

All



41

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3

46

47

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3