

Jan Van der Roost

14 15 (2 + 2 + 3) (3 + 2 + 2) (3 + 2 + 3)

Picc. *All* *mf* *All*

Fl. 1, 2 *All* *mf* *All*

Ob. 1, 2 *mf* *All* *mf*

Bsn. 1, 2 *All* *mf* *All*

E♭ Cl. *mf* *One player* *mf*

B♭ Cl. 1 *mf* *One player* *mf*

B♭ Cl. 2 *mf* *One player* *mf*

B♭ Cl. 3 *mf* *One player* *mf*

E♭ A. Cl. *mf* *mf* *mf*

B♭ Bs. Cl. *mf* *mf* *mf*

E♭ A. Sax. 1 *mf* *mf* *mf*

E♭ A. Sax. 2 *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf*

14 15 (2 + 2 + 3) unis. (3 + 2 + 2) (3 + 2 + 3)

B♭ Tpt. 1 *div.* *mf* *All*

B♭ Tpt. 2, 3 *mf* *mf* *mf*

F Hn. 1, 2 *All* *poco f* *mf*

F Hn. 3, 4 *All* *poco f* *mf*

Tbn. 1, 2 *mf* *mf* *mf*

(Bs.) Tbn. 3 *mf* *mf* *mf*

Bar. / Euph. 1, 2 *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Str. Bs. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Mall. Perc. 1 *mf* *mf* *mf*

Mall. Perc. 2 *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Triangle *mf* *f* *mf*

Tam. *mf* *mf* *mf*

S.D. *mf* *mf* *mf*

SEATBELTS FASTENED! - 3

21 (3 + 2 + 3 + 2) (3 + 3 + 2 + 2) (3 + 2 + 3)

Picc. *mf* *All* *mf*

Fl. 1, 2 *mf* *All* *mf*

Ob. 1, 2 *mf* *All* *mf*

Bsn. 1, 2 *mf* *All* *mf*

E♭ Cl. *mf* *All* *mf*

B♭ Cl. 1 *mf* *All* *mf*

B♭ Cl. 2 *mf* *All* *mf*

B♭ Cl. 3 *mf* *All* *mf*

E♭ A. Cl. *mf* *mf* *mf*

B♭ Bs. Cl. *mf* *mf* *mf*

E♭ A. Sax. 1 *mf* *mf* *mf*

E♭ A. Sax. 2 *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf*

21 (3 + 2 + 3 + 2) (3 + 3 + 2 + 2) (3 + 2 + 3)

B♭ Tpt. 1 *mf* *mf* *mf*

B♭ Tpt. 2, 3 *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf*

(Bs.) Tbn. 3 *mf* *mf* *mf*

Bar. / Euph. 1, 2 *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

Str. Bs. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Mall. Perc. 1 *mf* *mf* *mf*

Mall. Perc. 2 *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf*

Triangle *mf* *f* *mf*

Tam. *mf* *mf* *mf*

S.D. *mf* *mf* *mf*

SEATBELTS FASTENED! - 4

27 28 (3 + 2 + 2) (3 + 2 + 2 + 2) (3 + 3 + 2)

Picc. *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 (3 + 2 + 2) (3 + 2 + 2 + 2) (3 + 3 + 2)

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f* *All.* *dim.*

(Bs.) Tbn. 3 *f*

Bar. / Euph. 1, 2 *f* *All.* *+ 2.*

Tuba *f*

Str. Bs. *f*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf* *Tamb.* *f*

Perc. 2 *mf* *Small Suspended Cymbal* *mp* *f* *mp* *f*

Perc. 3 *mf*

SEATBELTS FASTENED! - 5

34 (3 + 2 + 3) (3 + 2 + 3 + 2) (3 + 3 + 2 + 2)

Picc. *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 (3 + 2 + 3) (3 + 2 + 3 + 2) *straight mute* *mf* (3 + 3 + 2 + 2) *div.*

B♭ Tpt. 2, 3 *straight mute* *mf* *All.*

F Hn. 1, 2 *mf* *mf* *All.*

F Hn. 3, 4 *mf* *mf* *All.*

Tbn. 1, 2 *f*

(Bs.) Tbn. 3 *f*

Bar. / Euph. 1, 2 *f* *All.*

Tuba *f*

Str. Bs. *f*

Timp. *mf* *(hard mallets)* *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *mf* *50*

Perc. 1 *mf*

Perc. 2 *mf* *S.D.*

Perc. 3 *mf*

SEATBELTS FASTENED! - 6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B♭ Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hrn. 1, 2
- F Hrn. 3, 4
- Tbn. 1, 2
- (Bs.) Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Str. Bs.
- Temp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sf*). There are also large blacked-out areas on the page, which appear to be redactions or placeholders for certain parts of the score.

[illegible]

SEATBELTS FASTENED! - 9

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 62 at the top left and 66 in a box at the top center. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba, Euphonium (Euph. 1, 2), and Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics (mf, mp), and a large blacked-out redaction mark covering the middle section.

SEATBELTS FASTENED! - 10

72 Picc. *p sub.* *mp* *quant f* (2 + 2 + 3)

Fl. 1, 2 *p sub.* *mp* *quant f*

Ob. 1, 2 *p sub.* *mp* *quant f*

Bsn. 1, 2 *All* *p sub.* *mp* *f* *All* *f*

E♭ Cl. *p sub.* *mp* *quant f*

B♭ Cl. 1 *One player* *p sub.* *mp* *quant f*

B♭ Cl. 2 *One player* *p sub.* *mp* *quant f*

B♭ Cl. 3 *One player* *p sub.* *mp* *quant f*

E♭ A. Cl. *p sub.* *mp* *f*

B♭ Bs. Cl. *p sub.* *mp* *f*

E♭ A. Sax. 1 *p sub.* *mp* *f*

E♭ A. Sax. 2 *p sub.* *mp* *f*

B♭ T. Sax. *p sub.* *mp* *f*

E♭ B. Sax. *p sub.* *mp* *f*

B♭ Tpt. 1 *72* *straight mute* *p sub.* *mp* *quant f* (2 + 2 + 3)

B♭ Tpt. 2, 3 *straight mute* *p sub.* *mp* *quant f*

F Hn. 1, 2 *mp* *quant f*

F Hn. 3, 4 *mp* *quant f*

Tbn. 1, 2 *straight mute* *p sub.* *mp* *quant f*

(Bs.) Tbn. 3 *straight mute* *p sub.* *mp* *quant f*

Bar. / Euph. 1, 2 *mp* *quant f*

Tuba *mp* *quant f*

Str. Bs. *pizz.* *p sub.* *mp* *quant f*

Timp. *mp* *quant f*

Mall. Perc. 1 *Glock. (medium mallets)* *mp* *quant f*

Mall. Perc. 2 *mp* *quant f*

Perc. 1 *mp* *quant f*

Perc. 2 *S.D.* *mp* *quant f*

Perc. 3 *S.C.* *mp* *quant f*

80 Picc. *f* *quant f* (2 + 2 + 3)

Fl. 1, 2 *f* *quant f*

Ob. 1, 2 *f* *quant f*

Bsn. 1, 2 *f* *quant f*

E♭ Cl. *f* *quant f*

B♭ Cl. 1 *f* *quant f*

B♭ Cl. 2 *f* *quant f*

B♭ Cl. 3 *f* *quant f*

E♭ A. Cl. *f* *quant f*

B♭ Bs. Cl. *f* *quant f*

E♭ A. Sax. 1 *f* *quant f*

E♭ A. Sax. 2 *f* *quant f*

B♭ T. Sax. *f* *quant f*

E♭ B. Sax. *f* *quant f*

B♭ Tpt. 1 *80* *straight mute* *f* *quant f* (2 + 2 + 3)

B♭ Tpt. 2, 3 *straight mute* *f* *quant f*

F Hn. 1, 2 *f* *quant f*

F Hn. 3, 4 *f* *quant f*

Tbn. 1, 2 *f* *quant f*

(Bs.) Tbn. 3 *f* *quant f*

Bar. / Euph. 1, 2 *f* *quant f*

Tuba *f* *quant f*

Str. Bs. *f* *quant f*

Timp. *f* *quant f*

Mall. Perc. 1 *Xylo. (medium hard mallets)* *mp* *quant f*

Mall. Perc. 2 *mp* *quant f*

Perc. 1 *mp* *quant f*

Perc. 2 *mp* *quant f*

Perc. 3 *mp* *quant f*

87 (2 + 2 + 3) (3 + 2 + 2)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

87 (2 + 2 + 3) open (3 + 2 + 2)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mp*

(Bsn.) Tbn. 3 *mp*

Bar. / Euph. 1, 2 *mf*

Tuba *mp*

Str. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf* (Glock. (medium mallets))

Mall. Perc. 2 *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* Sizzle Cymb.

Picc. [96] (3 + 2 + 3) (3 + 2 + 3 + 2) (3 + 3 + 2 + 2) (3 + 2 + 3)
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ Bsn. Cl.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1 [96] (3 + 2 + 3) (3 + 2 + 3 + 2) (3 + 3 + 2 + 2) (3 + 2 + 3)
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 (Bsn.) Tbn. 3
 Bar. / Euph. 1, 2
 Tuba
 Str. Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

102

Picc. $(3+2+2)$ f b $(3+2+2+2)$ $(3+3+3)$ All

Fl. 1, 2 f b

Ob. 1, 2 All

Bsn. 1, 2 f b All

E♭ Cl. f b

B♭ Cl. 1 f b

B♭ Cl. 2 f b

B♭ Cl. 3 f b

E♭ A. Cl. f b

B♭ Bs. Cl. f b

E♭ A. Sax. 1 f b

E♭ A. Sax. 2 f b

B♭ T. Sax. f b

E♭ B. Sax. f b

B♭ Tpt. 1 $(3+2+2)$ $(3+2+2+2)$ $(3+3+3)$ All

B♭ Tpt. 2, 3 f b

F Hn. 1, 2 f b

F Hn. 3, 4 f b

Tbn. 1, 2 f b

(Bs.) Tbn. 3 f b

Bar. / Euph. 1, 2 f b All

Tuba f b

Str. Bs. f b

Timp. f b

Mall. Perc. 1 f b

Mall. Perc. 2 f b

Perc. 1 f b

Perc. 2 f b

Perc. 3 f b $S.C.$ mp f

109

Picc. $(3+2+3)$ b $(3+2+3+2)$ $(3+3+2+2)$ All

Fl. 1, 2 f b

Ob. 1, 2 f b

Bsn. 1, 2 f b

E♭ Cl. f b

B♭ Cl. 1 f b

B♭ Cl. 2 f b

B♭ Cl. 3 f b

E♭ A. Cl. f b

B♭ Bs. Cl. f b

E♭ A. Sax. 1 f b

E♭ A. Sax. 2 f b

B♭ T. Sax. f b

E♭ B. Sax. f b

B♭ Tpt. 1 $(3+2+3)$ $(3+2+3+2)$ $(3+3+2+2)$ All dim

B♭ Tpt. 2, 3 f b

F Hn. 1, 2 f b

F Hn. 3, 4 f b

Tbn. 1, 2 f b

(Bs.) Tbn. 3 f b

Bar. / Euph. 1, 2 f b All

Tuba f b

Str. Bs. f b

Timp. f b

Mall. Perc. 1 f b $(hard mallets)$ mf

Mall. Perc. 2 f b mf $5/8$

Perc. 1 f b

Perc. 2 f b $S.D.$ mf

Perc. 3 f b $H.H.$ mf