

*Commissioned by 'GORDON COLLEGE' - Department of Music - and 'Gordon College Friends of Music' (USA)
in Honor of Dr. David Rox's retirement as Director of Bands*

HYPERNIKON

"More Than Conquerors"

Jan Van der Roost

Solemn!

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solemn! (♩ = 100)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Snare Drum

Percussion 1

Percussion 2, 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2, 3. The score includes musical notation, dynamics (f, mf, mp), and a large blacked-out redaction mark covering the middle section.

18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

25

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

27

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

33 Più mosso (♩ = 108)

mf

ff

f

mp

f

f B.D.

Glockenspiel (hard mallets)

Tabular Bells

Suspended Cymbal

35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

Triangle

Cymb. a2

(medium heater)

43

44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

44

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

63

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

69 Trio (♩ = 104)

69 Trio (♩ = 104)

[illegible]

82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

85

mf mobile

All

mf mobile

+ 1

mf

All

mp

92 [93] [101]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

92 [93] [101]

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1 (medium mallets) mp

Mall. Perc. 2

Perc. 1

Perc. 2, 3 Tambourine mp

102

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

102

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

107

107

mp

112 114 Marcato

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

mp *quasi f (non troppo)*

121 125 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2, 3

f