

Dedicated to the people and the City of Philadelphia

PHILADELPHIA

American Overture

Dirk Brossé

(♩ = 84 - 88)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2 (Bass) Trombone 3

Baritone / Euphonium

Tuba

String Bass

Harp

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

4

Piccolo

Flute 1, 2

Oboe 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timpani

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Ev. Cl.
- Bv. Cl. 1
- Bv. Cl. 2
- Bv. Cl. 3
- Bv. Bs. Cl.
- Ev. A. Sax. 1
- Ev. A. Sax. 2
- Bv. T. Sax.
- Ev. B. Sax.
- Bv. Tpt. 1
- Bv. Tpt. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Tbn. 1
- Tbn. 2 (Bs.) Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs.
- Hp.
- Temp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large blacked-out redaction mark is present in the center of the page, obscuring the musical notation for several instruments.

[illegible]

20 22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

G = F
D = E

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

Cymb. x2

9.C.

$\text{♩} = 2$
Poco meno vivo ($\text{♩} = 132$)

25

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

$\text{♩} = 2$
Poco meno vivo ($\text{♩} = 132$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Tri.

Rit.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba, Euphonium (Euph.), Baritone (Bar.), Percussion (Perc. 1, 2, 3), and Wind Chimes. The score includes musical notation, dynamics, and a large black and white graphic overlay.

The page is numbered 37 at the top left. The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings. A large black and white graphic overlay is present on the right side of the page, featuring a stylized, abstract design.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2 (Bsn.) Tbn. 3
- Bar. / Euph.
- Tuba
- Str. Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings. A large black and white graphic overlay is present on the right side of the page, featuring a stylized, abstract design.

[illegible]

69 *Rit.* [73] *A tempo* ($\lambda^2 = \lambda$) (3 + 2 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

69 *Rit.* [73] *A tempo* ($\lambda^2 = \lambda$) (3 + 2 + 2)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinets (Bv. Cl.), Saxophones (Ev. A. Sax. 1, 2, B. Sax.), Trumpets (Bv. Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar. / Euph.), Tuba, String Bass (Str. Bs.), Harp (Hp.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics, and a large blacked-out area in the center.

93 (3 + 2 + 2) (3 + 2 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

93 (3 + 2 + 2) (weight music) (3 + 2 + 2)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

100 (♩ = ♩) 106

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100 (♩ = ♩) 106

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

107 *Rall.* **[112] Adagio** ($\text{♩} = 63$)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 2 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 3 *fp* *f* *mf dolce*

B♭ B♭ Cl. *mf* *mf dolce*

E♭ A. Sax. 1 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

E♭ A. Sax. 2 *fp* *f* *mf dolce*

B♭ T. Sax. *fp* *f* *mf dolce*

E♭ B. Sax. *mp* *mf dolce*

B♭ Tpt. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

B♭ Tpt. 2, 3 *fp* *dim. poco a poco* *mp* *mf dolce*

F Hn. 1, 2 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

F Hn. 3, 4 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

Tbn. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

Tbn. 2 (Bs.) Tbn. 3 *fp* *dim. poco a poco* *mp* *mf dolce*

Bar. / Euph. *mp* *mf dolce* *arco* *pizz.*

Tuba *mp* *mf dolce* *arco* *pizz.*

Str. Bs. *mf* *arco* *pizz.*

Hp. *mf* *arco* *pizz.*

Temp. *mf* *arco* *pizz.*

Mail. Perc. *mf* *arco* *pizz.*

Perc. 1 *mf* *arco* *pizz.*

Perc. 2 *mf* *arco* *pizz.*

Perc. 3 *mf* *arco* *pizz.*

Wind Chimes *mf* *arco* *pizz.*

114

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 2 *fp* *dim. poco a poco* *mf dolce*

B♭ Cl. 3 *fp* *f* *mf dolce*

B♭ B♭ Cl. *mf* *mf dolce*

E♭ A. Sax. 1 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

E♭ A. Sax. 2 *fp* *f* *mf dolce*

B♭ T. Sax. *fp* *f* *mf dolce*

E♭ B. Sax. *mp* *mf dolce*

B♭ Tpt. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

B♭ Tpt. 2, 3 *fp* *dim. poco a poco* *mp* *mf dolce*

F Hn. 1, 2 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

F Hn. 3, 4 *fp* *f* *dim. poco a poco* *mp* *mf dolce*

Tbn. 1 *fp* *dim. poco a poco* *mp* *mf dolce*

Tbn. 2 (Bs.) Tbn. 3 *fp* *dim. poco a poco* *mp* *mf dolce*

Bar. / Euph. *mp* *mf dolce* *arco* *pizz.*

Tuba *mp* *mf dolce* *arco* *pizz.*

Str. Bs. *mf* *arco* *pizz.*

Temp. *mf* *arco* *pizz.*

Mail. Perc. *mf* *arco* *pizz.*

Perc. 1 *mf* *arco* *pizz.*

Perc. 2 *mf* *arco* *pizz.*

Perc. 3 *mf* *arco* *pizz.*

Wind Chimes *mf* *arco* *pizz.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bsn. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2 (B♭), Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Hp., Timp., Mail. Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (e.g., *mf*, *ff*), and a large blacked-out redaction mark covering the middle section.

125

[126] Allegro moderato (♩ = 116)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

125

[126] Allegro moderato (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2 (B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

130

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2
(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

[135] *Meno vivo* (♩ = 69)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[135] *Meno vivo* (♩ = 69)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2
(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3