

CONTRASTS
for Trombone Solo and Concert Band

Jan Van der Roost

1. Sounds

Grave (♩ = 56)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone 1, 2 / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Handwritten musical notation for the first score, including dynamics (f, mf, sf, sfz, sfz), articulation (acc, stacc, stacc), and performance instructions (e.g., "stagger breathing", "Vibraphone (under cell)", "Large Tom Tom (L.T.T.)", "Bass Drum (B.D.) (soft footstom)").

7

10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Handwritten musical notation for the second score, including dynamics (f, mf, sf, sfz, sfz), articulation (acc, stacc, stacc), and performance instructions (e.g., "stagger breathing", "Vibraphone (under cell)", "Large Tom Tom (L.T.T.)", "Bass Drum (B.D.) (soft footstom)").

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Tuba, Euphonium (Euph. 1, 2), and Percussion (Perc. 1, 2). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions, such as "S.M. (Cadenza)" and "With Wind music (from rehearsal)". A large, stylized black and white logo is overlaid on the right side of the page, partially obscuring the musical staves.

The image displays a musical score for the Saxophone (S. Tbn.) across four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized black graphic, resembling a stylized 'X' or a cross, is superimposed over the central portion of the score, partially obscuring the musical notation. The graphic is composed of several overlapping shapes, including a large circle and a cross-like structure. The musical notation is written in a standard staff format with a treble clef. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a printed musical score.



[illegible]

22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

24 Poco a poco cresc. e stringendo

24 Poco a poco cresc. e stringendo

Starke Cymb. (1 x)

26

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Large Suspended Cymbal (L.S.C.)

30 Agitato (♩ = 92)

Picc. *f* *rit. ag.* *f*

Fl. 1, 2 *f* *rit. ag.* *f*

Ob. 1, 2 *f* *rit. ag.* *f*

Eng. Hn. *f* *rit. ag.* *f*

Bsn. 1, 2 *f* *rit. ag.* *f* *rit. ag.* *f*

Br. Cl. *f* *rit. ag.* *f*

Bk. Cl. 1 *f* *rit. ag.* *f*

Bk. Cl. 2 *f* *rit. ag.* *f*

Bk. Cl. 3 *f* *rit. ag.* *f*

Br. Sax. 1, 2 *f* *rit. ag.* *f*

Bb. Sax. *f* *rit. ag.* *f*

Bb. Sax. *f* *rit. ag.* *f*

S. Tbn. *f* *rit. ag.* *f*

Bb. Tpt. 1 *f* *rit. ag.* *f*

Bb. Tpt. 2 *f* *rit. ag.* *f*

Bb. Tpt. 3 *f* *rit. ag.* *f*

F. Hn. 1, 2 *f* *rit. ag.* *f*

F. Hn. 3, 4 *f* *rit. ag.* *f*

Tbn. 1 *f* *rit. ag.* *f*

Tbn. 2 *f* *rit. ag.* *f*

Bs. Tbn. *f* *rit. ag.* *f*

Bar. 1, 2 / Euph. 1, 2 *f* *rit. ag.* *f*

Tuba *f* *rit. ag.* *f*

Str. Bs. *f* *rit. ag.* *f*

Timp. *f* *rit. ag.* *f*

Mail. Perc. *f* *rit. ag.* *f*

Perc. 1 *f* *rit. ag.* *f*

Perc. 2 *f* *rit. ag.* *f*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 43 in the top left corner. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Basset Horns (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinets (Bb Cl. 1, 2, 3), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trombones (S. Tbn., Bb Tpt. 1, 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bb Tbn.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), and other Percussion (Perc. 1, 2). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, stylized black graphic element, resembling a musical note or a stylized '7', is overlaid on the score, spanning across several staves. The graphic is composed of several curved lines and a central vertical line, creating a sense of movement and rhythm. The overall layout is clean and professional, typical of a high-quality musical score.

S. Tbn.



First system of music for S. Tbn. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a slur and a fermata, and a lower line with a slur and a fermata. The bottom staff has a bass clef and contains a single measure with a slur and a fermata. The system ends with a double bar line.

S. Tbn.



Second system of music for S. Tbn. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a slur and a fermata, and a lower line with a slur and a fermata. The bottom staff has a bass clef and contains a single measure with a slur and a fermata. The system ends with a double bar line.



47 (4-69)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

47 (4-69)

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Vlras. (muted on, fast fan)

Mall. Perc.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1, 2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cbs. Cl.), E-flat Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), and Trombone (Tbn.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). A large, stylized black logo, resembling a stylized '7' or a similar abstract shape, is superimposed over the score, partially obscuring the musical notation. The logo is positioned in the upper right quadrant of the page. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number '52' is visible in the top left corner. The tempo marking 'Poco più mosso (♩ = 76)' is present at the top. The score is for measures 52 through 53. The bottom of the page shows the beginning of measure 54, with a tempo marking 'Rit.' and a measure number '53' in a box. The instruments listed on the left include S. Tbn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mail. Perc., Perc. 1, and Perc. 2. The percussion section includes a snare drum (sn), a tom-tom (tom), and a large suspended cymbal (L.S.C.). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number '52' is visible in the top left corner. The tempo marking 'Poco più mosso (♩ = 76)' is present at the top. The score is for measures 52 through 53. The instruments listed on the left include S. Tbn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mail. Perc., Perc. 1, and Perc. 2. The percussion section includes a snare drum (sn), a tom-tom (tom), and a large suspended cymbal (L.S.C.). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The page number '52' is visible in the top left corner. The tempo marking 'Poco più mosso (♩ = 76)' is present at the top. The score is for measures 52 through 53. The instruments listed on the left include S. Tbn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mail. Perc., Perc. 1, and Perc. 2. The percussion section includes a snare drum (sn), a tom-tom (tom), and a large suspended cymbal (L.S.C.).

[illegible]

12

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

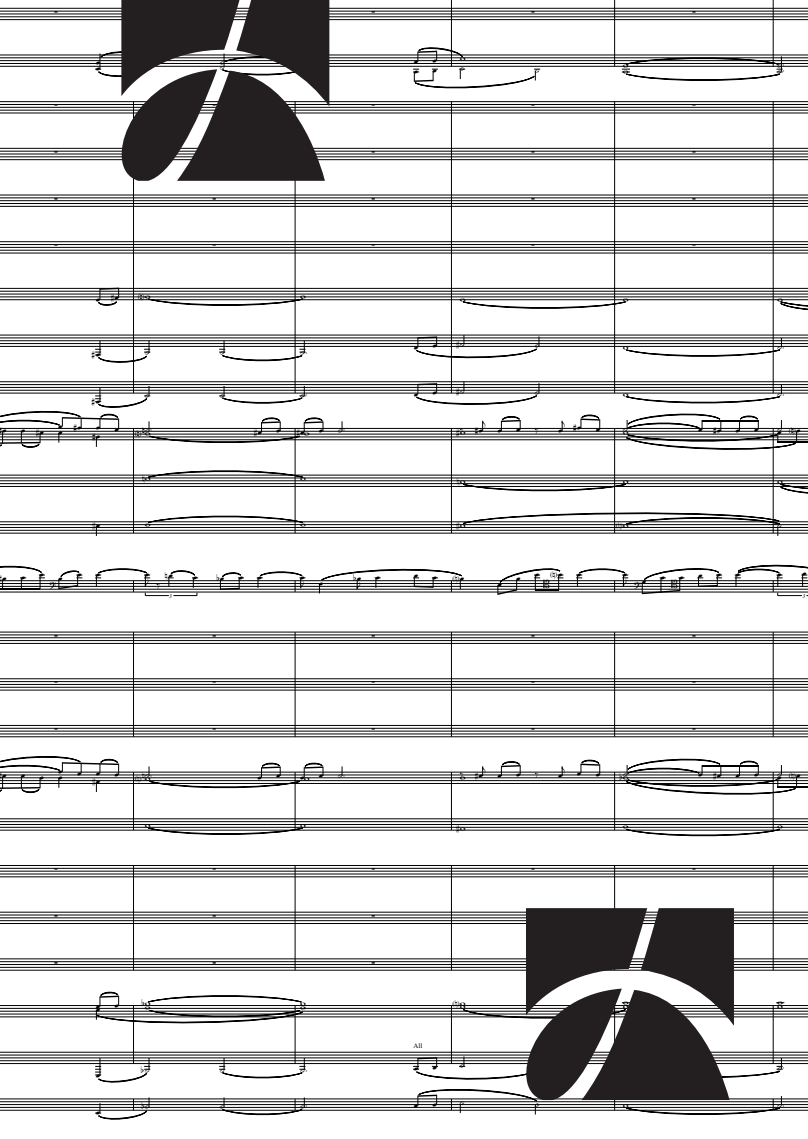
Str. Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2



68 70 Nobile

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Chor on top

L.A.C.

74) *Sonore ma dolce*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

74) *Sonore ma dolce*

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

(medium hard sticks)
Timp.

Mall. Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 104 in the top left corner. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sax. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba, Stripped Bass (Str. Bs.), Timpani (Timp.), Mail Percussion (Mail. Perc.), and Percussion (Perc. 1, 2). The score is written in a standard musical notation with staves for each instrument. A large, stylized black graphic, resembling a stylized 'X' or a cross, is overlaid on the right side of the page, partially obscuring the musical notation. The graphic is composed of several thick black lines that intersect to form a central 'X' shape. The page is numbered 104 in the top left corner. The score is written in a standard musical notation with staves for each instrument. A large, stylized black graphic, resembling a stylized 'X' or a cross, is overlaid on the right side of the page, partially obscuring the musical notation. The graphic is composed of several thick black lines that intersect to form a central 'X' shape.

110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ben. 1, 2

Er. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Er. A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

Er. A. Sax. 1, 2

B♭ T. Sax.

Er. B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. 1, 2 /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Finger Cymb. (or Triangle w/ B♭)

115 *Poco rit.* **118** *A tempo come prima (♩ = 56)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

121

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

[127] Poco più mosso (♩ = 76)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[127] Poco più mosso (♩ = 76)

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for an orchestra and percussion ensemble. The page is numbered 137 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flute 1, 2 (Fl. 1, 2), Oboe 1, 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1, 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cbs. Cl.), E♭ Alto Saxophone 1, 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Snare Drum (S. Tbn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), French Horn 1, 2 (F. Hn. 1, 2), French Horn 3, 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Baritone 1, 2 / Euphonium 1, 2 (Bar. 1, 2 / Euph. 1, 2), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include "Poco rit." (Poco Ritardando) and "Dolce" (Sweet). There are also performance instructions like "With words music" and "Play on a Flanged Horn (if possible)".

A large, stylized graphic overlay is present on the page. It features a black and white design with a central white shape that resembles a stylized letter 'A' or a musical note, set against a black background. This graphic is positioned over the middle section of the score, partially obscuring the musical staves.

2. Caprice

Allegro Moderato (♩ = 104)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone 1, 2 / Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

CONTRASTS - 31

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

CONTRASTS - 32

[illegible]

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb Bs. Cl.
 Bb Cbs. Cl.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 S. Tbn.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bar. 1, 2/
 Euph. 1, 2
 Tuba
 Str. Bs.
 Timp.
 Mail. Perc.
 Perc. 1
 Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb Cl., Bb Cbs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., S. Tbn., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Bb Tbn., Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Timp., Mail. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large black and white graphic is overlaid on the score, consisting of a stylized 'X' or '7' shape.

[illegible]

[illegible]

48 52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

E-A. Cl.

B♭-Bs. Cl.

B♭-Cbs. Cl.

E-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

S. Tbn.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2