

arr. by Roland Kernen

(♩ = 108)

[illegible]

Musical score for Part 8, measures 5-8. The score includes staves for Part 1 (Fl., Ob., E♭ Cl., B♭ S. Sax., E♭ Cnt. ad lib.), Part 2, Part 3, Part 4, Pno. (opt.), Timp., Mall. Perc., Perc., and Perc. 2. Measure 5 starts with a key signature change to one flat (B♭). Dynamics include *ff* and *mf*. A large black graphic obscures part of the score in measures 6 and 7.

DHP 1185975-015

[illegible]

13

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

I WANT TO BREAK FREE - 2

17 20

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

21

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

25 26

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

f

mf

Vibraphone (*motor on*)

29 32

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

49 51 Fl., Ob., Eb Cl., Bb S. Sax. Eb Cnt. ad lib.

Part 1 *f* *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *mf*

Pno. (opt.) *f* *mf*

Timp. *mf* *f* *ff* *mf*

Mall. Perc.

Perc. Ride Cymbal *f* *mf*

Perc. 2 *f* *mf*

53

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

57

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Timp.

Mall. Perc.

Perc.

Perc. 2

61 63 All

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Pno. (opt.) *mf*

Timp.

Mall. Perc. Vibra. (mo) *mf*

Perc. *mf*

Perc. 2 *mf*