

BAROQUE TREASURES

arr. Roland Kernen

1. Preludium

Josef Ferdinand Norbert Seeger (1716 - 1782)

Part 1

Part 2

Part 3

Part 4

f

1

f

5

f

9

13

17

21

Rit.

ff

2. Fughetta
Georg Muffat (1653 - 1704)

Part 1

Part 2

Part 3

Part 4

$\text{♩} = 96$

1

2

3

4

19

20

21

22

23

7

8

9

10

11

26

27

28

29

30

13

14

15

16

17

33

Rit.

34

35

36

37

3. Adagio for Four
Georg Muffat

Part 1

Part 2

Part 3

Part 4

$\text{d} = 76$

p

mf

5

p

mf

7

p

mf

13

p

5

p

mf

19

mf

mf

mf

mf

24

f

29

Ben Rit.

ff

ff

6

ff

4. Sortie
Francesco Durante (1684 - 1755)

$\text{J.} = 63$

Part 1

Part 2

Part 3

Part 4

f

25

9

mf

f

mf

p

f

33

17

mf

f

f

41

mf

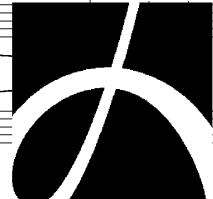
mf

mf

mf

mf

49

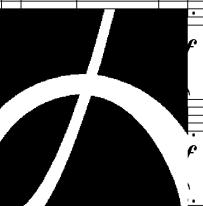


Musical score page 49. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one flat. Measure 49 starts with a dotted half note in the Treble staff. The Alto staff has a dotted half note. The Bass staff has a dotted half note. The Double Bass staff has a dotted half note. The measure ends with a fermata over the Double Bass staff. The dynamic marking *f* is placed above the Bass staff.

56

Musical score page 56. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one flat. Measure 56 starts with eighth-note pairs in the Treble staff. The Alto staff has eighth notes. The Bass staff has eighth notes. The Double Bass staff has eighth notes. The measure ends with a fermata over the Double Bass staff.

62



Musical score page 62. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is one flat. Measure 62 starts with eighth notes in the Treble staff. The Alto staff has eighth notes. The Bass staff has eighth notes. The Double Bass staff has eighth notes. The measure ends with a fermata over the Double Bass staff. The dynamic marking *ff* is placed below the Double Bass staff.